

The Presents - Part 3

Score

Duration: 2'00"

Randall D. Standridge

(ASCAP)

The musical score is for 'The Presents - Part 3' by Randall D. Standridge. It is a 4/4 piece with a tempo of 132 BPM. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The woodwind section includes Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone 1-2, Low Brass 1, Low Brass 2, and Tuba. The string section includes Synth (Voices and Strings), Electric Bass, and Sound FX. The percussion section includes Bells, Vibraphone (2M), Marimba, Percussion 1 (Sus. Cym., Triangle, Wind Chimes), Percussion 2, Percussion 3, Snareline, Tenorline, and Bass Drums (4). The score is marked with a large 'For Preview Only' watermark. The key signature is B-flat major, and the time signature is 4/4. The score begins with a tempo marking of 132 BPM. The first six measures are marked with numbers 1 through 6. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Sound FX part is labeled '3 - 01 - Dialogue 6'. The percussion parts include specific instructions for 'Sus. Cym.', 'Triangle', and 'Wind Chimes'. The bass drum part is marked with *p* at the beginning.

rit. *a tempo* **10**

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

rit. *a tempo* **10**

Synth

E.B.

FX

3 - 02 - Creepy Toys 1 Come Out and Play

Bls.

Vib.

Mrb.

Sus. Cym.

Perc.1

Perc.2

Bass Drum

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

The image displays a musical score for a piece titled "3 - 02 - Creepy Toys 1 Come Out and Play". The score is arranged in a standard orchestral format with multiple staves. The top section includes staves for Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellotron 1-2 (Mell. 1-2), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), and Tuba. The bottom section includes Synth, Euphonium (E.B.), FX, Blower (Bls.), Vibraphone (Vib.), Mallets (Mrb.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Bass Drum (Perc.3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (4) (B. Dr. (4)). The score is marked with a tempo of 10 and includes dynamic markings such as *mf*, *mp*, *pp*, and *p*. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

Musical score for page 18, featuring Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes various instruments and percussion parts, with dynamic markings such as *mp*, *p*, *mf*, and *pp*. The Solo part is marked with measures 13, 14, 15, 16, and 17. The Perc. 1 part includes Ride Cym. Dome and Sus. Cym. parts. The Perc. 3 part includes Woodblock and Sleigh Bells parts. The S.Dr. part includes a *pp* marking. The T. Dr. part includes a *pp* marking. The B. Dr. (4) part includes a *pp* marking.

Musical score for measures 19 through 24. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are: Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large watermark "For Preview Only" is overlaid diagonally across the page.

The musical score for page 34 is arranged in a standard orchestral format. It includes the following parts and their dynamics:

- Solo:** Rests throughout the page.
- Fl.:** Rests until measure 34, then plays a melodic line with dynamics *p*, *mf*, and *p*.
- Cl. 1-2:** Rests until measure 34, then plays sustained chords with dynamics *p*, *mf*, and *p*.
- A. Sx. 1-2:** Rests until measure 34, then plays sustained chords with dynamics *p*, *mf*, and *p*.
- T. Sx.:** Rests until measure 34, then plays sustained chords with dynamics *p*, *mf*, and *p*.
- Tpt. 1:** Plays a melodic line with dynamics *mf*, *p*, *mf*, and *p*.
- Tpt. 2:** Plays a melodic line with dynamics *mf*, *p*, *mf*, and *p*.
- Mell. 1-2:** Plays a melodic line with dynamics *mf*, *p*, *mf*, and *p*.
- L.B. 1:** Plays a melodic line with dynamics *mf*, *p*, *mf*, and *p*.
- L.B. 2:** Plays a melodic line with dynamics *mf*, *p*, *mf*, and *p*.
- Tuba:** Plays a melodic line with dynamics *mf*, *p*, *mf*, and *p*.
- Synth:** Plays a melodic line with dynamics *mf*, *p*, *mf*, and *p*.
- E.B.:** Plays a melodic line with dynamics *mf*, *p*, *mf*, and *p*.
- FX:** Rests throughout the page.
- Bls.:** Plays a melodic line with dynamics *mf*, *p*, *mf*, and *p*.
- Vib.:** Plays a rhythmic pattern with dynamics *mf*, *p*, *mf*, and *p*.
- Mrb.:** Plays a rhythmic pattern with dynamics *mf*, *p*, *mf*, and *p*.
- Perc. 1:** Rests until measure 34, then plays a melodic line with dynamics *p* and *mf*.
- Perc. 2:** Plays a rhythmic pattern with dynamics *p*.
- Perc. 3:** Plays a rhythmic pattern with dynamics *pp*, *p*, and *mp*.
- S.Dr.:** Plays a rhythmic pattern with dynamics *p*.
- T. Dr.:** Plays a rhythmic pattern with dynamics *p*.
- B. Dr. (4):** Plays a rhythmic pattern with dynamics *p*.

Slightly Faster, $\text{♩} = 154$ 42

The musical score is arranged in a standard orchestral format. It begins with a Solo part, followed by woodwinds (Flute, Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophone), brass (Trumpets 1-2, Mellophones 1-2, Low Brass 1-2, Tuba), strings (Synthesizer, Low Brass), and percussion (FX, Bells, Vibraphone, Maracas, Percussion 1-3, Snare Drum, Tom Drum, Bass Drum). The score includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like 'Crash' and 'Tam-Tam'. The tempo is marked 'Slightly Faster' with a metronome marking of $\text{♩} = 154$. The page number '42' is displayed in a box in the top right corner.

43 44 45 46 47 48

Solo

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

For Preview Only

56

55 57 58 59 60

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

56

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

mf

mp

3 - 03 - Creepy Toys 2 Whispers

mp

p *mf*

p

Ride Cym. Dome

Woodblock

mf

pp

