

Discovering Wonderland - Part 2

Score

Duraiton: 2'08"

Jason K. Nitsch

(ASCAP)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo (Melody), Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone (2M), Marimba, Percussion 1, Percussion 2, Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score begins with a tempo marking of quarter note = 72. The Solo part features a melodic line with dynamics ranging from *mf* to *f*. The Electric Bass and Synth provide a steady accompaniment. Percussion includes a triangle and suspended cymbal. A large watermark 'For Preview Only' is overlaid diagonally across the score.

Musical score for page 9, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., B., Perc., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *mp* and *mf*, and a large watermark reading "For Preview Only".

13 14 15 16 17 18

Solo *mf*

Fl.

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mp*

L.R. *mp*

Tpt. 1

Tpt. 2

Mell. *mf*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

Synth *mp*

E.B. *mp*

B. *mf*

Perc. *mf*

Vib. *mf*

Mrb. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

S. Dr.

T. Dr. *mp*

B. Dr. (4) *mp*

Cym.

*soft mallets

Shaker

mp

p

19 20 21 22 23 24

Solo *f*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

L.R. *mf*

Tpt. 1 *mf* tutti

Tpt. 2 *mf*

Mell. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Synth *mf*

E.B. *mf*

B. *mf*

Perc. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *f* *mp* Tam-Tam

S.Dr.

T. Dr. *to normal mallets*

B. Dr. (4) *to normal mallets*

Cym.

25

26 27 28

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

f *fp* *mp*

This musical score page covers measures 29 through 34. The instruments and parts are arranged as follows from top to bottom:

- Solo (Melody line)
- Fl.
- Cl. 1
- Cl. 2
- A. Sax.
- T. Sax.
- L.R.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- B.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

Key musical details include:

- Measures 29-30: Soloist and woodwinds (Fl., Cl., Sax., L.R., Tpt., Mell.) play *ff* chords.
- Measure 31: Soloist and woodwinds play *mf* chords.
- Measure 32: Soloist and woodwinds play *f* chords.
- Measure 33: Soloist and woodwinds play *mf* chords.
- Measure 34: Soloist and woodwinds play *f* chords.
- Measures 32-34: Percussion parts (Xyl., Vib., Mrb., Perc. 2, S. Dr., T. Dr., B. Dr., Cym.) feature rhythmic patterns with dynamic markings of *ff*, *mp*, and *mf*.
- Measures 32-34: Brass parts (L.B., Tuba, B.) play chords with dynamic markings of *ff*, *mp*, and *mf*.

35 36 37 rit. 38 39

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

B.

Perc.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

ff

mf

mf

rit.