

Score  
Duration: 1'29"

# DANTE: Part 4 - Escape/Paradiso

Randall D. Standridge  
(ASCAP)

The musical score is for a 4/4 piece in B-flat major, marked with a tempo of 160. It features a large woodwind section including Solo, Flute, B♭ Clarinet 1 & 2, Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The rhythm section includes Synth, Electric Bass, Sound FX, Bells, Chimes, Vibraphone (2M), Xylophone, Marimba 1 (2M), Marimba 2 (4M), Timpani, Percussion 1-3, Snareline, Tenorline, and Bass Drums (4). The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, and includes performance instructions like '4 - 01 - Up and Up and Up' and 'Crash'. A rehearsal mark '3' is present at the beginning of the third measure.

GMMB055D

Copyright © 2019, by Grand Mesa Music Publishers. All Rights Reserved

7

8 9 10 11 12

Solo

Fl.

Cl. 1

Cl. 2

Low Brass 2

B. Cl.

*mf*

A. Sx. 1-2

Low Brass 1

T. Sx.

*mf*

Low Brass 2

B. Sx.

*mf*

Tpt. 1

Tpt. 2

Mell.

L.B. 1

*mf*

L.B. 2

*mf*

Tuba

7

Strings

Synth

L.B.

FX

Bs.

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Tambourine

Perc. 2

*mf*

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Musical score for page 15, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bb., Chm., Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes measures 13 through 18 and contains a large watermark reading 'For Review Only'.

Musical score for a symphony orchestra, page 23. The score includes parts for Solo, Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Mellophone, Double Basses, Tuba, Synthesizer, Electric Bass, FX, Bassoon, Chimes, Vibraphone, Xylophone, Maracas, Snare Drum, Tom Drum, and Bass Drum. The score is marked with 'cresc.' and 'f' dynamics.



31 32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Crash

*p* *ff* *p* *ff*

35

Musical score for a symphony orchestra, page 41. The score includes staves for Solo, Flute, Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Euphonium (E.B.), Percussion (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "For Preview Only" is overlaid diagonally across the page.



This page of a musical score is marked with rehearsal mark 46. It features a large, diagonal watermark that reads "For Review Only". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bsn.
- Chm.
- Vib.
- Xyl.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2 (includes a "Crash" cymbal part)
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score includes various musical notations such as dynamics (e.g., *ff*, *p*), articulation (accents), and performance instructions. The rehearsal mark "46" is prominently displayed in a box above the Solo part and below the Tuba part.



50

51

52

53

54

This musical score page contains measures 49 through 54. It features a solo part at the top and a full orchestral arrangement below. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *Sus. Cym. Crash* and *(ch)*. A large watermark reading "For Preview Only" is overlaid diagonally across the page.

50

