

The Four Dragons:

Score

II. The Dragons Bring Rain

Jeremy Doss

Duration: 1'47"

Smooth ♩ = 108

5 *mf* Flowing

2-01 - Narration 2 (Play before beginning of movement)

2-02 - Rain and Thunder

mf

mp

p

mf

p

Concert B. Drum

mf

This image displays a page of a musical score for a symphony orchestra and a soloist. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Mello., L. Brass 1, L. Brass 2, Tuba, Synth, Bass, SFX, Bls., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. The page number "7" is visible at the top left of the Solo staff.

Musical score for measures 19 through 24. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- L. Reeds
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- L. Brass 1
- L. Brass 2
- Tuba
- Synth
- Bass
- SFX
- Bls.
- Xyl.
- Vib.
- Mrb.
- Timp.
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr.

Measures 19-24 are shown. The Solo part is silent. The Flute part has a melodic line. The Clarinet and Saxophone parts have harmonic accompaniment. The Trumpet and Trombone parts are silent. The Percussion and Drum parts have a rhythmic pattern. Dynamics include *mf* and *p*. A large watermark "For Preview Only" is overlaid diagonally across the score.

25 26 27 28 29 30

Solo

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

L. Reeds *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f*

L. Brass 1 *f*

L. Brass 2 *f*

Tuba *f*

Synth *f*

Bass *f*

SFX

Bls. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Timp. *f*

Perc. 1 *f* Crash & Gong Crash Cym

Perc. 2 *f*

S. Dr. *f* *mf*

T. Dr. *f* *mf*

B. Dr. *f* *mf*

31 32 33 34 35 36

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

mf

mf

mf

mf

mf

mf

mf

f p

Gong

For Preview Only

37 38 39 40 41 Gently 42

Solo

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *mf* *f*

L. Reeds *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f*

L. Brass 1 *mf* *f*

L. Brass 2 *f*

Tuba *mf* *f*

Synth *f*

Bass *mf* *f*

SFX

Bls. *mf*

Xyl.

Vib. *f*

Mrb. *f*

Timp. *f*

Perc. 1 *f* Gong & Crash *mf*

Perc. 2 *f*

S. Dr.

T. Dr. *f*

B. Dr.

47 Gently
molto rit.

The musical score is arranged in a standard orchestral format. The top staff is for the Soloist, followed by Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Reeds. The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Left Brass 1 (L. Brass 1), Left Brass 2 (L. Brass 2), and Tuba. The keyboard section consists of Synthesizer (Synth) and Bass. The SFX (Special Effects) part is also present. The woodwind section includes Clarinet in B-flat (B♭ Cl.), Flute (Fl.), Vibraphone (Vib.), Maracas (Mrb.), and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

Measures 43-48 are shown. The Soloist part begins in measure 43 with a melodic line. The woodwinds and strings enter in measure 47. The tempo marking *molto rit.* is indicated above measure 47. The dynamic marking *mf* (mezzo-forte) is used for the Soloist and woodwinds, and *p* (piano) for the strings and percussion. The score concludes in measure 48.