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## Score

**Randall D. Standridge**  
(ASCAP)

**GMMB053A**

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7 8 9 10 11 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cowbell & Splash Cymbal

Hi Bongo

Crash

Sus. Cym.

*p*

13

Solo

14

15

16

17

18

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

13

Synth

E.B.

SFX

1 - 02 - Birds 1

Perc.

Shaker

f

Perc.

Shaker

f

Timp.

ff

Perc. 1

ff

Perc. 2

ff

Perc. 3

ff

Tam-Tam

S.Dr.

ff

T. Dr.

f

B. Dr. (4)

ff

f

24

25 26 27 28 29 30

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Bottom Notes are optional if top notes are out of players range

Bottom Notes are optional if top notes are out of players range

Bottom Notes are optional if top notes are out of players range

Bottom Notes are optional if top notes are out of players range

*f*

*f*

*f*

32

31

33

34

35

36

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

32

31

33

34

35

36

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

38

Solo

37

39

40

41

42

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Low Reeds

Tuba

Optional Solo

Optional Solo

Shaker

mf

mf

43

4445464748

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

43

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*p*

*mf*

*f*

*mf*

*mf*



51

59

Solo

5556575860

Fl.

Cl. 1-2

A. Sx. 1-2

*p*

*mf*

*f*

T. Sx.

*p*

*mf*

*f*

B. Sx.

*f*

Tpt. 1-2

*p*

*mf*

*f*

Mell.

*p*

*mf*

*f*

L.B. 1-2

*p*

*mf*

*f*

Tuba

*f*

Synth

*f*

E.B.

*f*

SFX

Mal.1

Mal.2

Timp.

Perc. 1

*p*

*f*

Perc. 2

*pp*

*f*

Perc. 3

*f*

S.Dr.

*pp*

*f*

T. Dr.

*pp*

*f*

B. Dr. (4)

*pp*

*f*

High Djembe (or Tom)

61 62 63 64 65 66

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

1 - 03 - Yah 2

Mal.1

Mal.2

Timp.

Perc. 1

Cowbell & Splash Cymbal

Perc. 2

Hi Bongo

Crash

p

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

67

6869707172

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

67

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

75

83

798081828384

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

This image shows a page of a musical score, likely for a symphony, covering measures 85 through 90. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large, diagonal watermark reading "Preview" is overlaid across the entire page. The score is organized into systems, with each instrument or section having its own staff. The measures are numbered at the top: 85, 86, 87, 88, 89, and 90. The 89th measure is highlighted with a box containing the number 89. The percussion section includes multiple staves for different types of drums and cymbals, with some measures showing complex rhythmic patterns. The woodwind and brass sections have various melodic and harmonic lines, often with articulation marks like accents and slurs. The string section is represented by multiple staves, with some measures showing sustained chords and others showing moving lines. The overall texture is dense and orchestral.

91 92 93 94 95 96

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

*p*



99

9798100101

Solo

Fl.

ff

f

Cl. 1-2

ff

fp

A. Sx. 1-2

ff

fp

T. Sx.

ff

f

B. Sx.

ff

f

Tpt. 1-2

ff

fp

Mell.

ff

fp

L.B. 1-2

ff

f

Tuba

ff

f

Synth

ff

fp

E.B.

ff

f

SFX

Mal.1

f

Mal.2

f

Timp.

ff

f

Perc. 1

ff

Perc. 2

ff

p

ff

Perc. 3

ff

f

S.Dr.

ff

f

T. Dr.

ff

f

B. Dr. (4)

ff

f

This image shows a page of a musical score, likely for a large orchestra or symphony. The score is written for measures 102 through 106. The instruments listed on the left include Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1-2, Mell., L.B. 1-2, Tuba, Synth, E.B., SFX, Mal.1, Mal.2, Timp., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A large, diagonal watermark reading "For Review Only" is overlaid across the entire page.