

Score

remiX - Part 4

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(ASCAP)

3

♩=160

The score is for a 4/4 piece at 160 BPM, marked with a '3' in a box. The instrumentation includes:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth 1 (Square Pad)
- Synth 2
- Electric Bass
- Sound FX (4-01 - Digital Texture 3)
- Bells
- Percussion (Hi-Hat, Xylo. (Acrylic Mallets))
- Xylophone
- Vibraphone (2M) 1
- Vibraphone (2M) 2
- Marimba 1 (2M)
- Marimba 2 (4M)
- Percussion 1 (Stick on Sus. Cymbal Bell)
- Percussion 2 (Wood Blocks)
- Snareline (Rim)
- Tenorline
- Bass Drums (4)

The score includes various dynamics such as *pp*, *p*, *mf*, and *f*. The percussion section is particularly detailed with specific playing techniques like 'Stick on Sus. Cymbal Bell' and 'Wood Blocks'.

7

8 9 10 11 12

Solo

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. 1-2 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mell. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba

7

Synth 1

Synth 2

E.B. *mp*

FX

Bells (Acrylic Mallets) *mf*

Perc.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr. *f* *mf*

T. Dr.

B. Dr. (4)

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 13, 14, 15, 16, 17, and 18. The key signature is B-flat major (two flats), and the time signature is 7/8. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth 1, Synth 2, Euphonium (E.B.), Fagot (FX), Bassoon (Bls.), Percussion (Perc.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features various dynamics such as *cresc.*, *ff*, and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

23

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

23

Musical score for page 29, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *(ch)*. The page number 29 is displayed in a box at the top right and bottom right. A large watermark "For Preview Only" is overlaid diagonally across the page.

This image shows a page of a musical score, measures 31 through 36. The score is for a large ensemble, including a soloist and various orchestral instruments. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1-2, T. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Perc., Perc., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A specific instruction "4 - 03 - Sub Drop 2" is visible in the FX part at measure 36.

37

38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

37

Synth 1

Synth 2

E.B.

FX

Perc.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Sus. Cym.

Stick Clicks

p *f* *f* *f*

mf *p* *f* *f*

mf *p* *f*

R I R I R I R I R I R

45

The musical score for page 45 features the following instruments and parts:

- Solo**: Soloist part, mostly rests.
- Fl.**: Flute, playing a melodic line with *ff* dynamics.
- Cl. 1 & 2**: Clarinets, playing a harmonic accompaniment.
- B. Cl.**: Bass Clarinet, playing a harmonic accompaniment.
- A. Sx. 1-2**: Alto Saxophones, playing a harmonic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a harmonic accompaniment.
- Tpt. 1 & 2**: Trumpets, playing a harmonic accompaniment.
- Mell.**: Mellophone, playing a harmonic accompaniment.
- L.B. 1 & 2**: Double Basses, playing a harmonic accompaniment.
- Tuba**: Tuba, playing a harmonic accompaniment.
- Synth 1 & 2**: Synthesizers, playing a harmonic accompaniment.
- E.B.**: Electric Bass, playing a harmonic accompaniment.
- FX**: FX (Effects), playing a harmonic accompaniment.
- Bls.**: Bassoon, playing a melodic line with *ff* dynamics.
- Chm.**: Chimes, playing a melodic line with *ff* dynamics.
- Xyl.**: Xylophone, playing a rhythmic pattern with triplets.
- Vib. 1 & 2**: Vibraphone, playing a rhythmic pattern with triplets.
- Mrb. 1**: Maracas, playing a rhythmic pattern with triplets.
- Mar. 2**: Maracas, playing a rhythmic pattern with triplets.
- Perc. 1 & 2**: Percussion, playing a rhythmic pattern with triplets.
- S.Dr.**: Snare Drum, playing a rhythmic pattern with triplets.
- T. Dr.**: Tom Drum, playing a rhythmic pattern with triplets.
- B. Dr. (4)**: Bass Drum, playing a rhythmic pattern with triplets.

Musical score for measures 49-54. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX (01 - Digital Texture 3), Bsn., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score features various musical notations including dynamics (ff, f, p), articulation (>), and performance instructions (Sus. Cym.). A large watermark "FOR REVIEW ONLY" is overlaid on the score.

55

56 57 58 59 60

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

This image displays a page of a musical score, measures 61 through 66. The score is written for a soloist and a full orchestra. The instruments listed on the left include Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bln., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *sfz*. A large, diagonal watermark reading "For Review Only" is overlaid across the entire page. At the bottom of the percussion section, there are some rhythmic patterns and markings: *p* *ff* and "R l r r L r l l R R" for S.Dr. and "R l r r L r l l R B" for T. Dr.