

remiX - Part 3

Score

Randall D. Standridge
(ASCAP)

The musical score is for a piece titled "remiX - Part 3" by Randall D. Standridge. It is a 4/4 piece with a tempo of 90 BPM, marked "Suddenly Slower". The score is divided into six measures. The instruments and their parts are as follows:

- Solo:** Treble clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Flute:** Treble clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- B♭ Clarinet 1 & 2:** Treble clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Bass Clarinet:** Treble clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- E♭ Alto Saxophone 1-2:** Treble clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- B♭ Trumpet 1 & 2:** Treble clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Mellophone:** Treble clef, 4/4 time, marked "Solo" and "mp".
- Low Brass 1 & 2:** Bass clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Tuba:** Bass clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Synth 1:** Treble clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Synth 2:** Bass clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Electric Bass:** Bass clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Sound FX:** Treble clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Percussion:** Percussion clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Chimes:** Treble clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Xylophone:** Treble clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Vibraphone (2M) 1 & 2:** Treble clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Marimba 2 (4M):** Treble clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Percussion 1 & 2:** Percussion clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Snareline & Tenorline:** Percussion clef, 4/4 time, marked "Suddenly Slower, ♩=90".
- Bass Drums (4):** Percussion clef, 4/4 time, marked "Suddenly Slower, ♩=90".

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "Solo" and "rit." (ritardando).

7 Lyrical, $\text{♩} = 64$

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bs.

Chm.

Crt.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

mp

p

mp

p

mf

p

mf

mf

mf

mf

Sus. Cym.

Wind Chimes

Triangle

rit. **16** *a tempo*

13 14 15 17 18

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Crt.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

rit. **16** *a tempo*

f

f

mf

p

mf

p

mf

mf

mf

mf

p

mf

p

mf

mf

mf

mf

mf

p

mf

p

mf

mf

p

mf

mf

All

Bells (Acrylic Mallets)

This image displays a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It covers measures 19 through 24. The instruments included are Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bassoon 1 (L.B. 1), Low Bassoon 2 (L.B. 2), Tuba, Synth 1, Synth 2, Euphonium (E.B.), Fagot (FX), Bassoon (Bls.), Chimes (Chm.), Cymbal (Crt.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Mridangam (Mrb. 1), Maracas (Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Key features of the score include:

- Measures 19-22:** The Solo part has a dynamic of *f*. The Flute, Clarinets, Bass Clarinet, and Saxophones have a dynamic of *mp*. The Synth 1 part has a dynamic of *mf*. The Euphonium and Fagot parts have a dynamic of *mf*.
- Measure 23:** The Solo part has a dynamic of *ff*. The Flute, Clarinets, Bass Clarinet, and Saxophones have a dynamic of *fp*. The Synth 1 part has a dynamic of *f*. The Euphonium and Fagot parts have a dynamic of *fp*.
- Measure 24:** The Solo part has a dynamic of *ff*. The Flute, Clarinets, Bass Clarinet, and Saxophones have a dynamic of *ff*. The Synth 1 part has a dynamic of *ff*. The Euphonium and Fagot parts have a dynamic of *ff*. The Chimes part has a dynamic of *ff*. The Mridangam and Maracas parts have a dynamic of *p*. The Percussion 1 part has a dynamic of *p*. The Percussion 2 part has a dynamic of *p*.

The score is marked with a *Rall.* (Ritardando) at the beginning of measure 24. A large, diagonal watermark reading "Sample Only - Any use, in part or whole, without proper purchase or licensing will be prosecuted under United States Copyright Law" is overlaid across the entire page.

25 With Forward Motion, $\text{♩} = 72$

26 27 28 29

Solo

Fl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mell. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Synth 1 *ff*

Synth 2

E.B. *mf*

FX

Bs. *ff*

Chm. *mf*

Crt.

Vib. 1 *ff*

Vib. 2 *ff*

Perc. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *mf*

Mar. 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *mf*

Perc. 1 *ff*

Perc. 2 *ff* *p* *ff* *p* *ff* *p* *ff*

S.Dr.

T. Dr.

B. Dr. (4)

Continue into part 4

35 36 37 38 39 40 41 42

Solo =160

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Crt.

Vib. 1

Vib. 2

Perc.

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Continue into part 4

=160

Square Pad

Hi-Hat

Xylo. (Acrylic Mallets)

Sus. Cym.

triangle

Rim

ff *mf* *mp* *p* *f*