

Score

# remiX - Part 1

Randall D. Standridge  
(ASCAP)

Vivave! ♩=160

1 2 3 4 5 6

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Vivave! ♩=160

Synth 1

Synth 2

Electric Bass *mf*

Sound FX

Bells

Chimes *f*

Xylophone *f*

Vibraphone (2M) 1 *f*

Vibraphone (2M) *f*

Marimba 1 (2M) *f*

Marimba 2 (4M) *f*

Percussion 1  
Sus. Cym. *p* Crash Cym. China Cym. *f*  
Bass Drum *f*

Percussion 2

Snareline *f* One Player All *p* *f*

Tenorline *f*

Bass Drums (4) *f*

GMMB052A

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Musical score for a symphony orchestra, page 10. The score includes parts for Solo, Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Tuba, Synthesizers, Electric Bass, FX, Bells, Chimes, Xylophone, Vibraphone, Maracas, Percussion, Snare Drum, Tom Drum, and Bass Drum. The music is in 4/4 time with a key signature of two flats. A large watermark "For Preview Only" is overlaid diagonally across the page. A box with the number "10" is present in the lower right of the brass section.

Musical score for page 18, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Chm., Xyl., Vib. 1, Vib. 2, Perc., Mar. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *sfz*, *mf*, and *f*, and performance instructions like "Loop 1 - Sub Drop 1" and "Brake Drum".

This musical score page covers measures 19 through 24. The instruments and parts included are:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth 1
- Synth 2
- E.B.
- FX
- Bls. (Acrylic Mallets)
- Chm.
- Xyl.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mar. 2
- Perc. 1
- Perc. 2 (Sleigh Bells)
- S.Dr.
- T. Dr.
- B. Dr. (4)

Key musical details include dynamic markings such as *mf*, *f*, *sfz*, *p*, and *mp*. A rehearsal mark is present in measure 22: "1 - 02 Digital Lecture 1". A performance instruction for the Bells part reads "Bells (Acrylic Mallets)". The score features various rhythmic patterns, including triplets and sixteenth-note runs, and includes articulation marks like accents and slurs.

Musical score for page 26, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1-2, T. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf*, *ff*, and *sfz*, and a rehearsal mark '26'.

Musical score for page 34, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf*, *p*, and *ppp*, and performance instructions like "Pizz. Strings" and "Ride Cym. Dome".

Musical score for page 42, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1-2, T. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *f*, *sfz*, *p*, and *ff*, and performance instructions like "Div." and "Crash".

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bis.

Chm.

Xyl.

Vib. 1

Vib. 2

Perc.

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

*ff*

*p*

*Crash*

*ff*

*Crash*

*p*

*mf*

*mf*

*mf*



Musical score for page 50, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes musical notation, dynamics (f, sfz), and a large watermark reading "For Review Only".

55

56 57 58 59

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

55

Synth 1

Synth 2

E.B.

FX

Bs.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Sus. Cym.

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

This image shows a page of a musical score, measures 60 through 64. The score is for a large ensemble, including a soloist and various instruments. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.