

Score
Duration: 2'20"

Toys 2 - The Clowns

Randall D. Standridge
(ASCAP)

[illegible]

7 8 9 10 11 12

Fl.

B♭ Cl.

A. Sx.

T.Sax

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bls.

Xyl.

Aux1

Aux2

S.Dr.

Quads

B. Dr.

mf

mf

mf

mf

Cowbell

Flexatone

Toys 2 - The Clowns

3

13

Fl.
 B♭ Cl.
 A. Sax.
 T.Sax
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 L.B. 1
 L.B. 2
 Tuba
 Synth
 E. Bass
 Bls.
 Xyl.
 Aux1
 Aux2
 S.Dr.
 Quads
 B. Dr.

13 14 15 16 17 18

mf
mf
mf
Ride Cym.
Cowbell

[illegible]

Toys 2 - The Clowns

5

30

Fl.

B♭ Cl.

A. Sax.

T.Sax

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bls.

Xyl.

Aux1

Aux2

S.Dr.

Quads

B. Dr.

Ride Cym.

Crash Cymbals

Ride Cym.

Crash Cymbals

Ride Cym.

Crash Cymbals

mp

f

mp

f

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bls.

Xyl.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

Ride Cym.

Crash Cymbals

mp

mp

31 32 33 34 35 36

Toys 2 - The Clowns

[illegible]

Fl.

B♭ Cl.

A. Sax.

T.Sax

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bls.

Xyl.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

Ride Cym.

Cowbell

Cowbell

Toys 2 - The Clowns

This page of the musical score contains the following elements:

- Instrumentation:** Fl. (Flute), B♭ Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. 1 (Trumpet), B♭ Tpt. 2 (Trumpet), Hn. (Horn), L.B. 1 (Trombone), L.B. 2 (Trombone), Tuba, Synth (Synthesizer), E. Bass (Electric Bass), Bls. (Flute), Xyl. (Xylophone), Aux1 (Auxiliary Percussion), Aux2 (Auxiliary Percussion), S. Dr. (Snare Drum), Quads (Quadrant Percussion), and B. Dr. (Bass Drum).
- Measure Numbers:** The page is numbered 53 in the top right corner. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the top of the staves.
- Musical Notation:** The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte).
- Percussion Details:** Specific percussion parts are labeled, including "Crash Cymbals", "Ride Cym.", "Whistle", and "Bass Drum".

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bls.

Xyl.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

Crash Cymbals

Ride Cym.

mp

mp

A musical score for a band, page 10. The score is in 2/4 time and B-flat major. It features 18 staves for various instruments: Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Low Baritone 1, Low Baritone 2, Tuba, Synth (Grand Staff), Electric Bass, Baritone Saxophone, Xylophone, Auxiliary 1 (Crash/Ride Cymbals), Auxiliary 2 (Crash/Ride Cymbals), Snare Drum, Quads (Crash/Ride Cymbals), and Bass Drum. The score includes measures 55 through 60. Measures 55-56 show the initial entry of the woodwinds and brass. Measures 57-58 show a continuation of the brass and woodwind parts. Measures 59-60 show the percussion section, including the snare drum, quads, and bass drum, with a 'mp' (mezzo-piano) dynamic marking. The tuba and electric bass provide a steady rhythmic foundation.

Toys 2 - The Clowns

61

01

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bls.

Xyl.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

61

62

63

64

65

66

Crash Cymbals

Ride Cym.

Crash Cymbals

Ride Cym.

Crash Cymbals

Ride Cym.

f

f

Fl. 67 68 69 70 71 72 Solo (opt)

B♭ Cl. Solo (opt) *mf*

A. Sax. Solo (opt) *mf*

T.Sax.

B♭ Tpt. 1 Solo (opt) *mf*

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth *mf*

E. Bass

Bls. Solo (opt)

Xyl. *mf*

Aux1 *Crash Cymbals* *Ride Cym.* *Ride Cym.*

Aux2

S.Dr. *mp*

Quads *mp*

B. Dr.

73 74 75 76 77

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. Solo (opt) *mf*

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bls.

Xyl.

Aux1 *ff* *Crash Cymbals*

Aux2 *ff* *Whistle* *Ratchet*

S. Dr. *ff*

Quads *ff*

B. Dr. *ff*

Detailed description: This is a page of a musical score for a piece titled 'Toys 2 - The Clowns'. The page is numbered 13. It features a variety of instruments and percussion parts. The woodwinds (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B♭ Trumpets 1 & 2, Horns, Low Brass 1 & 2, Tuba) are mostly silent in measures 73-75, then enter in measure 76 with a strong *ff* (fortissimo) dynamic. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic foundation. The percussion section is highly active, including Snare Drum, Quads (Quadrum), Bass Drum, and various auxiliary percussion like Crash Cymbals, Whistle, and Ratchet. The score includes measure numbers 73 through 77. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance markings like 'Solo (opt)' for the Horns and 'Crash Cymbals' for the auxiliary percussion.