

Score
Duration: 3'02"

Heart part 3: Heartbeat

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The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Solo:** A single staff with a whole rest throughout the piece.
- Flute:** Part 1, playing a melodic line with accents and a dynamic of *ff*. A *8va* marking is present at the end.
- Clarinet in Bb:** Part 1, playing a melodic line with accents and a dynamic of *ff*.
- Alto Sax:** Part 1, playing a melodic line with accents and a dynamic of *ff*.
- Tenor Sax:** Part 1, playing a melodic line with accents and a dynamic of *ff*.
- Trumpet in Bb 1:** Part 1, playing a melodic line with accents and a dynamic of *ff*.
- Trumpet in Bb 2:** Part 1, playing a melodic line with accents and a dynamic of *ff*.
- Horn in F:** Part 1, playing a melodic line with accents and a dynamic of *ff*.
- Low Brass 1:** Part 1, playing a melodic line with accents and a dynamic of *ff*.
- Low Brass 2:** Part 1, playing a melodic line with accents and a dynamic of *ff*.
- Tuba:** Part 1, playing a melodic line with accents and a dynamic of *ff*.
- Piano:** Part 1, playing a melodic line with accents and a dynamic of *ff*.
- Bells:** Part 1, playing a melodic line with accents and a dynamic of *ff*.
- Xylophone:** Part 1, playing a melodic line with accents and a dynamic of *ff*.
- Aux. Perc. 1:** Part 1, playing a melodic line with accents and a dynamic of *ff*. Markings include *Crash Cym.*
- Aux. Perc. 2:** Part 1, playing a melodic line with accents and a dynamic of *ff*. Markings include *Ride Cym. Dome* and *Tambourine*.
- Snare Drum:** Part 1, playing a melodic line with accents and a dynamic of *ff*.
- Quad Toms:** Part 1, playing a melodic line with accents and a dynamic of *ff*.
- Bass Drums:** Part 1, playing a melodic line with accents and a dynamic of *ff*.

The score is divided into 8 measures, numbered 1 through 8 at the bottom. The dynamic *ff* is consistently used across all parts. The key signature has two flats, and the time signature is 4/4.

Solo

Fl. *(8th)* - *mf*

B♭ Cl. *mp*

A. Sax. *mf*

T.Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

L.B.1

L.B.2

Tuba

Pn. *mf*

Bls. *mf*

Xylo. *mf*

Aux1 *Hi-Hat or Shaker*

Aux2 *Ride Cym.* *p* *f* *p* *f*

S.Dr. *mf* *mf*

Quads *mf*

B. Dr. *mf*

9 10 11 12 13 14 15 16 17

Heart part 3: Heartbeat

Musical score for Heart part 3: Heartbeat, page 21. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn, Bsn., Xylo., Aux1, Aux2, S. Dr., Quads, and B. Dr. The score shows measures 18 through 23, with dynamics ranging from *f* to *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Heart part 3: Heartbeat, page 29. The score includes parts for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn, Bsn., Xylo., Aux1, Aux2, S. Dr., Quads, and B. Dr. The score spans measures 24 to 29. Dynamics include *ff* and *p*.

Heart part 3: Heartbeat

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Pn

Bsn.

Xylo.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

30 31 32 33 34

p *mf* *f*

6

Heart part 3: Heartbeat

35

Musical score for Heart part 3: Heartbeat, measures 35-40. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn, Bis., Xylo., Aux1, Aux2, S. Dr., Quads, and B. Dr. with various dynamics and articulations.

Measures 35-40 are shown. Dynamics include *f*, *mp*, and *mf*. Articulations include accents (>) and slurs.

Heart part 3: Heartbeat

43

Musical score for Heart part 3: Heartbeat, page 7. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn, Bsn., Xylo., Aux1, Aux2, S. Dr., Quads, and B. Dr. The score shows a transition from measures 41 to 46, with various dynamics and performance instructions.

Measures 41-46 include dynamics: *ff*, *mf*, *p*, *f*, *mf*, *f*, *f*, *mf*, *f*.

Performance instructions: *(8th)*, *(Back Stick)*, *(stick raise)*.

Drum patterns: RL, RLL(R)LLRL, RLLLRLRL, RLLR LL(R)LLRL, RR(L)(L)(R)LLRRLRLRL.

Musical score for Heart part 3: Heartbeat, page 49. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn, Bsn., Xylo., Aux1, Aux2, S. Dr., Quads, and B. Dr. The score shows measures 47 through 52 with various dynamics and articulations.

Measures 47-52 dynamics and articulations:

- 47: *f*, *mf*
- 48: *pp*, *f mf*
- 49: *pp*, *f*, *mp*
- 50: *mp*
- 51: *p*
- 52: *p*

54

53 54 55 56 57 58

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Pn

Bsn.

Xylo.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

p ————— *ff*

Heart part 3: Heartbeat

69

Musical score for Heart part 3: Heartbeat, measures 65-69. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn, Bis., Xylo., Aux1, Aux2, S. Dr., Quads, and B. Dr. Dynamics include *ff*, *mp*, *p*, and *mf*. A patch number (Patch 88) is indicated for the piano part.

65

66

67

68

69

Heart part 3: Heartbeat

This musical score is for the 'Heart part 3: Heartbeat' section, spanning measures 70 to 77. The score is written for a large ensemble, including a soloist and various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The soloist part begins in measure 70 with a melodic line. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpets, Horns, Trombones, Tuba) enter in measure 72 with a sustained harmonic accompaniment. The percussion section, including piano, xylophone, and various drums, provides a rhythmic heartbeat throughout. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated by hairpins. A first ending bracket is present in measure 76, leading to a final flourish in measure 77.

70

71

72

73

74

75

76

77

Heart part 3: Heartbeat

79

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Pn

Bsn.

Xylo.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

p *ff* *mf* *f*

78 79 80 81 82 83 84 85

Solo

Fl.

B♭ Cl.

A. Sx.

T.Sax

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Pn

Bls.

Xylo.

Aux1

Aux2

S.Dr.

Quads

B. Dr.

mp

f

ff

fff

p

f

ff

86 87 88 89 90 91 92 93

Heart part 3: Heartbeat

95

100

This musical score is for a percussion ensemble and includes parts for various woodwinds and strings. The score is divided into measures 94 through 100. The instruments and their parts are as follows:

- Solo:** A single staff at the top, mostly containing rests.
- Fl. (Flute):** Part of the woodwind section, starting in measure 95 with a *ff* dynamic.
- B♭ Cl. (Bass Clarinet):** Part of the woodwind section, starting in measure 95 with a *ff* dynamic.
- A. Sax. (Alto Saxophone):** Part of the woodwind section, starting in measure 95 with a *ff* dynamic.
- T. Sax. (Tenor Saxophone):** Part of the woodwind section, starting in measure 95 with a *ff* dynamic.
- B♭ Tpt. 1 & 2 (Trumpets):** Two parts of the brass section, both starting in measure 95 with a *ff* dynamic.
- Hn. (Horn):** Part of the brass section, starting in measure 95 with a *ff* dynamic.
- L.B. 1 & 2 (Low Brass):** Two parts of the brass section, both starting in measure 95 with a *ff* dynamic.
- Tuba:** Part of the brass section, starting in measure 95 with a *ff* dynamic.
- Pn. (Piano):** The piano part, starting in measure 95 with a *ff* dynamic.
- Bls. (Bassoon):** Part of the woodwind section, starting in measure 95 with a *ff* dynamic.
- Xylo. (Xylophone):** Part of the percussion ensemble, starting in measure 95 with a *ff* dynamic.
- Aux 1 & 2 (Auxiliary Percussion):** Two parts of the percussion ensemble. Aux 1 starts in measure 95 with a *ff* dynamic, and Aux 2 starts in measure 99 with a *p* dynamic.
- S. Dr. (Snare Drum):** Part of the percussion ensemble, starting in measure 95 with a *p* dynamic.
- Quads (Quadrum):** Part of the percussion ensemble, starting in measure 95 with a *p* dynamic.
- B. Dr. (Bass Drum):** Part of the percussion ensemble, starting in measure 95 with a *p* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*, *p*), articulation marks (accents), and phrasing slurs. The percussion parts feature complex rhythmic patterns, including sixteenth and thirty-second notes.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Pn

Bsn.

Xylo.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

mp

mp

mp

mp

mp

p *f*

ff

ff

ff

101 102 103 104 105 106 107 108 109 110 111