

Score  
Duration: 2'39"

# Heart part 2: Heartbreak

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(ASCAP)

♩ = 80

The score is for a 4/4 piece in B-flat major. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion. The piano part is marked with a 'p' dynamic and includes a '(String Sound patch 49)' instruction. The percussion section includes Wind Chimes, Bass Drum, Snare Drum, and Quad Toms. The score is divided into six measures, with dynamics ranging from *mp* to *fff*.

Instrument parts include:  
Solo 1  
Solo 2  
Flute  
Clarinet in Bb  
Alto Sax.  
Tenor Sax.  
Trumpet in Bb 1  
Trumpet in Bb 2  
Horn in F  
Low Brass 1  
Low Brass 2  
Tuba  
Piano  
Bells  
Xylophone  
Marimba  
Aux. Perc. 1  
Aux. Perc. 2  
Percussion 1  
Percussion 2  
Snare Drum  
Quad Toms  
Bass Drums

Measure numbers: 1, 2, 3, 4, 5, 6

Musical score for Heart part 2: Heartbreak, page 9. The score includes staves for Solo 1, Solo 2, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Low Bass 1, Low Bass 2, Tuba, Piano, Bassoon, Xylophone, Maracas, Auxiliary Percussion 1 and 2, Percussion 1 and 2, Snare Drum, Quads, and Bass Drum. The score features various musical notations including dynamics (mf, ff, p), articulation (accents), and performance instructions like 'Wind Chimes', 'Hi-Hat', and 'Crash Cym.'

Heart part 2: Heartbreak

Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba  
*mf*

Pn  
*mf* *f* *mf*  
*Jazz Organ (patch 19)*

BLS.

Xylo.  
*mf*

Mar.  
*mf*

Aux1

Aux2

Perc. 1

Perc. 2

S. Dr.  
*mf*

Quads

B. Dr.  
*mf*

Heart part 2: Heartbreak

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Score for Heart part 2: Heartbreak, measures 19-24.

**Measures 19-20:**

- Solo 1:** *f*
- Solo 2:** *f*
- Pn:** *f*
- Xylo:** *f*
- Mar:** *f*
- Aux1:** *f* (Crash Cym.)
- Aux2:** *p* (Ride Cym.)
- Perc. 1:** *f* (Tam-Tam, Bass Drum)
- S.Dr:** *f*
- Quads:** *mf*
- B. Dr:** *f*

**Measures 21-24:**

- Solo 1:** *f*
- Solo 2:** *f*
- Fl:** *mp*
- B♭ Cl:** *mp*
- A. Sx:** *mp*
- T. Sax:** *mp*
- B♭ Tpt. 1:** *mp*
- B♭ Tpt. 2:** *mp*
- Hn:** *mp*
- L.B. 1:** *mp*
- L.B. 2:** *mp*
- Tuba:** *mp*
- Pn:** *mp*
- Bs:** *mp*
- Xylo:** *mp*
- Mar:** *mp*
- Aux1:** *f* (Crash Cym.)
- Aux2:** *f* (Ride Cym.)
- Perc. 1:** *fff*
- S.Dr:** *mf*
- Quads:** *f* *mf*
- B. Dr:** *mf*

Measures 19, 20, 21, 22, 23, 24 are indicated at the bottom of the page.

Heart part 2: Heartbreak

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Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Pn

Bs.

Xylo.

Mar.

Aux1

Aux2

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr.

*mp*

*mp*

*mp*

*mf*

*p* ————— *f*

This musical score is for the piece "Heart part 2: Heartbreak". It features a variety of instruments and includes dynamic markings such as *ff*, *fp*, *f*, and *p*. The score is divided into measures 31 through 36. Key elements include:

- Solo 1 & Solo 2:** Lead melodic lines starting with *ff* dynamics.
- Woodwinds:** Flute (Fl.), Clarinet in Bb (Bb Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.) all playing in unison or harmony, with dynamics ranging from *fp* to *ff*.
- Brass:** Bb Trumpets (Bb Tpt. 1 & 2), Horns (Hn.), and Double Basses (L.B. 1 & 2) provide harmonic support.
- Percussion:** Includes Tuba, Jazz Organ (patch 19), Bells (Bls.), Xylophone (Xylo.), Maracas (Mar.), Wind Chimes, Crash Cymbal (Crash Cym.), Bass Drum, and Tam-Tam.
- Drums:** Snare Drum (S. Dr.), Quads (Quads), and Bass Drum (B. Dr.) are also present.

The score includes detailed notation for dynamics, articulation, and instrument-specific techniques like "Wind Chimes" and "Crash Cym.". The page number 35 is indicated in a box at the top right.

Heart part 2: Heartbreak

This musical score is for the piece "Heart part 2: Heartbreak" and spans measures 37 to 42. The score is arranged for a large ensemble, including two soloists (Solo 1 and Solo 2), woodwinds (Flute, Clarinet, Saxophone), brass (Trumpets, Horns, Trombones, Tuba), piano, and percussion (Percussion 1 and 2, Snare Drum, Quads, Bass Drum). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The percussion parts include patterns for snare drum, quads, and bass drum, with dynamic markings like *ff* and *mf*. The woodwind and brass parts have various articulations and dynamics, with some parts marked *ff* and others *f*. The piano part has a complex texture with many notes and rests, marked *ff*. The soloists have a few notes in measure 42, marked *f*. The score is divided into measures 37, 38, 39, 40, 41, and 42, with measure numbers printed below the staves.

Heart part 2: Heartbreak

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Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

(String Sound patch 49)

Pn

Bls.

Xylo.

Mar.

Aux1

Aux2

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr.

*f*

*mp*

*mf*

*f*

*p*

*f*



Heart part 2: Heartbreak

This musical score is for the piece "Heart part 2: Heartbreak". It is arranged for a large ensemble of instruments. The score is divided into measures 49 through 53. The instruments and their parts are as follows:

- Solo 1:** Features a melodic line starting in measure 49, marked *ff*, and ending in measure 53, marked *pp*.
- Solo 2:** Features a melodic line starting in measure 50, marked *pp*, and ending in measure 53, marked *pp*.
- Fl. (Flute):** Plays a sustained chord, marked *pp* in measure 50, *mf* in measure 51, and *pp* in measure 53.
- B♭ Cl. (Clarinet):** Plays a sustained chord, marked *pp* in measure 50, *mf* in measure 51, and *pp* in measure 53.
- A. Sax. (Alto Saxophone):** Plays a sustained chord, marked *pp* in measure 50, *mf* in measure 51, and *pp* in measure 53.
- T. Sax. (Tenor Saxophone):** Plays a sustained chord, marked *pp* in measure 50, *mf* in measure 51, and *pp* in measure 53.
- B♭ Tpt. 1 & 2 (Trumpets):** Play sustained chords, marked *pp* in measure 50, *mf* in measure 51, and *pp* in measure 53.
- Hn. (Horn):** Plays a sustained chord, marked *pp* in measure 50, *mf* in measure 51, and *pp* in measure 53.
- L.B. 1 & 2 (Low Brass):** Play sustained chords, marked *pp* in measure 50, *mf* in measure 51, and *pp* in measure 53.
- Tuba:** Plays a sustained chord, marked *pp* in measure 50, *mf* in measure 51, and *pp* in measure 53.
- Pn. (Piano):** Features a "Jazz Organ (patch 19)" part starting in measure 50, marked *f*. The piano accompaniment is marked *mp* in measure 50, *mf* in measure 51, and *pp* in measure 53.
- Bl. (Blowers):** Play a melodic line, marked *mf* in measure 50, *pp* in measure 53.
- Xylo. (Xylophone):** Play a melodic line, marked *mf* in measure 50, *pp* in measure 53.
- Mar. (Maracas):** Play a rhythmic pattern, marked *mf* in measure 50, *pp* in measure 53.
- Aux 1 & 2:** Play a rhythmic pattern, marked *p* in measure 50, *f* in measure 51, *p* in measure 52, and *f* in measure 53.
- Perc. 1:** Plays a rhythmic pattern, marked *p* in measure 50, *mp* in measure 51, *p* in measure 52, and *fff* in measure 53.
- Perc. 2:** Plays a rhythmic pattern, marked *p* in measure 50, *mp* in measure 51, *p* in measure 52, and *fff* in measure 53.
- S. Dr. (Snare Drum):** Plays a rhythmic pattern, marked *pp* in measure 50, *f* in measure 51, *p* in measure 52, and *pp* in measure 53.
- Quads (Cymbals):** Play a rhythmic pattern, marked *f* in measure 50, *p* in measure 51, *mf* in measure 52, and *pp* in measure 53.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern, marked *mf* in measure 50, *p* in measure 51, *mf* in measure 52, and *pp* in measure 53.