

Full Score

Duration: 2'48"

# Planetary Collisions

Movement I - Red Planet Mash-Up

Jason K. Nitsch

(ASCAP)

$\text{♩} = 152$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute:** Rests until measure 8, then plays a melodic line starting at *mf*.
- B♭ Clarinet 1-2:** Rests until measure 8, then plays a melodic line starting at *mf*.
- E♭ Alto Saxophone:** Rests until measure 6, then plays a melodic line starting at *mf*.
- B♭ Tenor Saxophone:** Rests until measure 4, then plays a melodic line starting at *mp*, changing to *mf* at measure 6.
- Low Reeds:** Rests until measure 2, then plays a melodic line starting at *mp*, changing to *mf* at measure 6.
- B♭ Trumpet 1 & 2:** Rests until measure 8, then plays a melodic line starting at *mf*.
- Horn in F:** Rests until measure 6, then plays a melodic line starting at *mf*.
- Low Brass 1 & 2:** Rests until measure 4, then plays a rhythmic accompaniment starting at *mp*, changing to *mf* at measure 6.
- Tuba:** Rests until measure 2, then plays a rhythmic accompaniment starting at *mp*, changing to *mf* at measure 6.
- Bells:** Rests until measure 8, then plays a melodic line starting at *mf*.
- Xylophone & Vibraphone:** Rests until measure 6, then plays a melodic line starting at *mf*.
- Marimba:** Rests until measure 2, then plays a melodic line starting at *mp*, changing to *mf* at measure 6.
- Percussion 1:** Plays a rhythmic pattern starting at measure 2, including woodblocks.
- Percussion 2:** Plays a rhythmic pattern starting at measure 2, including suspended cymbals.
- Snare Drum:** Rests until measure 6, then plays a rhythmic pattern starting at *mf*.
- Tenors:** Rests until measure 4, then plays a rhythmic accompaniment starting at *mp*, changing to *mf* at measure 6.
- Bass Drums (4):** Rests until measure 2, then plays a rhythmic accompaniment starting at *mp*, changing to *mf* at measure 6.
- Cymbals:** Rests throughout the score.



Planetary Collisions Movement I - Red Planet Mash-Up

17 **18** 19 20 21 22 23 24

Fl. *ff*

Ct. B. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Low Reeds *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

CB *ff*

LB 2 *ff*

Tba. *ff*

Bells *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1

Perc. 2 *mp* *f* *mp* *f*

S. D. *ff* *mf* *f*

Ten *ff* *mf* *f*

B. D. *ff* *mf* *f*

Cym. *ff*

25

26

27

28

29

30

31

32

This musical score is for the piece "Planetary Collisions Movement I - Red Planet Mash-Up". It is a 4/4 piece in the key of B-flat major. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Low Reeds. The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (T.B. 1), Trombone 2 (T.B. 2), and Tuba (Tba.). The percussion section includes Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. D.), Tenor Drum (Ten), Bass Drum (B. D.), and Cymbals (Cym.). The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The tempo is indicated by a 4/4 time signature. The score is divided into measures 25 through 32, with measure 26 being the starting point of this page. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others play rhythmic accompaniment. The percussion section is particularly active, with various instruments contributing to the overall texture. The score is watermarked with "GrandMesaMusic.com" and "sample from www.GrandMesaMusic.com".

# Planetary Collisions Movement I - Red Planet Mash-Up

33 **34** 35 36 37 38 39 40

Fl. *mf*

Ct. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Low Reeds

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

CB *mf*

LB 2 *mf*

Tba. *mf*

Bells *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *f*

S. D. *mf*

Ten *mf*

B. D. *mf*

Cym.

Planetary Collisions Movement I - Red Planet Mash-Up

42

41 43 44 45 46 47 48

Fl. *ff*

Ct. O. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Low Reeds *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

CB *ff*

LB 2 *ff*

Tba. *ff*

Bells *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Anvil

Perc. 1 *ff*

Perc. 2 *mf* *ff* *mf* *ff*

S. D. *ff*

Ten *ff*

B. D. *ff*

Cym. *ff*



Planetary Collisions Movement II - Lullaby of Jupiter

10

This page of the musical score covers measures 9 through 16. The score is for a large ensemble, including woodwinds, brass, piano, bells, xylophone, vibraphone, maracas, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, starting with *mf* (mezzo-forte) and *mp* (mezzo-piano) in measures 9-11, and reaching *f* (forte) by measure 12, which continues through measure 16. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark for 'GRAND MESA PUBLISHERS' is visible across the page, along with a blue diagonal watermark that reads 'sample from www.GrandMesaMusic.com'.



17 18 **19** 20 21 22 23 24

Fl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mp* *f*

Low Reeds *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

LB 1 *mp* *f*

LB 2 *mp* *f*

Tba. *mp* *f*

Pno. *mf* *f*

Bells *mf* *f*

Xyl. Wind Chimes ad lib

Vib. *mf* *f*

Gub. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

S. D. *mf* *f*

Ten. *mf* *f*

B. D. *mf* *f*

Cym. *f*

Marimba *mf* *f*

Chimes *mp*

Full Score

Duration: 2'34"

# Planetary Collisions

Movement III - Cosmic Finale

Jason K. Nitsch

(ASCAP)

$\text{♩} = 152$

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Bells

Xylophone

Vibraphone

Marimba

Percussion 1  
Triangle

Percussion 2  
Sus. Cym.

Snare Drum

Tenors

Bass Drums (4)

Cymbals

GMMB006C

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Planetary Collisions Movement III - Cosmic Finale

27

This page of the musical score covers measures 25 through 32. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *mf*.
- Ct.** (Clarinet): Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *mf*.
- Alto Sax.**: Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *mf*.
- Ten. Sax.**: Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *p*.
- Low Reeds**: Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *p*.
- Tpt. 1**: Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *mf*.
- Tpt. 2**: Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *mf*.
- Hn.**: Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *mf*.
- CB** (Contrabass): Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *p*.
- LB 2**: Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *p*.
- Tba.**: Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *p*.
- Bells**: Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *mf*.
- Xyl.**: Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *mf*.
- Vib.**: Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *mf*.
- Mrb.**: Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *p*.
- Perc. 1**: Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *f* in measure 27, *p* in measure 32.
- Perc. 2**: Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *p* in measure 25, *f* in measure 27, *p* in measure 32.
- S. D.** (Snare Drum): Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *p* in measure 32.
- Ten** (Tenor Drum): Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *p* in measure 32.
- B. D.** (Bass Drum): Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *p* in measure 32.
- Cym.** (Cymbal): Measures 25-31 are mostly rests, with a melodic line starting in measure 32. Dynamic: *p* in measure 32.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'GRAND MESA MUSIC' is visible across the page.

# Planetary Collisions Movement III - Cosmic Finale

33

34

35

36

37

38

39

40

This musical score page covers measures 33 through 40. The instruments and their parts are as follows:

- Fl.**: Flute part with dynamics *f*, *fp*, *f*, *fp*, *ff*.
- Ct.**: Clarinet part with dynamics *f*, *fp*, *f*, *fp*, *ff*.
- Alto Sax.**: Alto saxophone part with dynamics *f*, *fp*, *f*, *fp*, *ff*.
- Ten. Sax.**: Tenor saxophone part with dynamics *f*, *fp*, *f*, *fp*, *ff*.
- Low Reeds**: Bassoon and contrabassoon parts with dynamics *f*, *fp*, *f*, *fp*, *ff*.
- Tpt. 1**: Trumpet 1 part with dynamics *f*, *fp*, *f*, *fp*, *ff*.
- Tpt. 2**: Trumpet 2 part with dynamics *f*, *fp*, *f*, *fp*, *ff*.
- Hn.**: Horn part with dynamics *f*, *fp*, *f*, *fp*, *ff*.
- LB 2**: Trombone 2 part with dynamics *f*, *fp*, *f*, *fp*, *ff*.
- Tba.**: Trombone 3 part with dynamics *f*, *fp*, *f*, *fp*, *ff*.
- Bells**: Chimes part with dynamics *f*, *fp*, *f*, *fp*, *ff*.
- Xyl.**: Xylophone part with dynamics *f*, *fp*, *f*, *fp*, *ff*.
- Vib.**: Vibraphone part with dynamics *f*, *fp*, *f*, *fp*, *ff*.
- Mrb.**: Mallet percussion part with dynamics *f*, *fp*, *f*, *fp*, *ff*.
- Perc. 1**: Percussion 1 part, mostly rests.
- Perc. 2**: Percussion 2 part with dynamics *f*, *f*, *p*.
- S. D.**: Snare drum part with dynamics *f*, *p*, *f*, *p*, *f*.
- Ten**: Tenor drum part with dynamics *f*, *p*, *f*, *p*, *f*.
- B. D.**: Bass drum part with dynamics *f*, *p*, *f*, *p*, *f*.
- Cym.**: Cymbal part with dynamics *f*.