

# HARVEST

(for Wind Band)

Duration: 7:45

Steven J. Pyter

Semplice ♩ = 54

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

French Horn 2&3

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Timpani

**Percussion 1**  
Bell Tree, Crash Cymbals, Tam Tam, Wind Chimes, Snare Drum, Bass Drum

**Percussion 2**  
Sus. Cymbal, Wind Chimes, Tambourine, Temple Blocks, Triangle

**Keyboard 1**  
Chimes, Xylophone, Vibraphone

**Keyboard 2**  
Glockenspiel, Temple Blocks

1 2 3 4

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GMM479

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Poco più mosso ♩ = 60

*molto rit.*

Musical score for various instruments including Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1, Tbn. 2 & 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Kbd. 1, and Kbd. 2. The score includes dynamic markings such as *f*, *mp*, *p*, *mf*, and *pp*, and performance instructions like *molto rit.* and *Sus. Cym.*

5

6

7

8

9

10

11 Più mosso ♩ = 66

Picc. *f shimmering*

Fl. 1 & 2 *f shimmering*

Ob. *f shimmering*

Bsn. *ff*

B♭ Cl. 1 *f shimmering*

B♭ Cl. 2 & 3 *f shimmering*

B. Cl. *f*

A. Sx. 1 & 2 *f shimmering*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Tbn. 1 *f*

Tbn. 2 & 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *Crash Cyms.* *f* *mf* *p* *to Wind Chimes*

Perc. 2 *Tam Tam* *f* *mf* *mf*

*f Wind Chimes - run fingers through*

Kbd. 1 *f*

Kbd. 2

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

B $\flat$  Cl. 1 *ff* *mf*

B $\flat$  Cl. 2 & 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. 1 & 2 *ff* *f* *Horn cues*

T. Sx.

B. Sx. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff* *f*

Tbn. 1 *ff*

Tbn. 2 & 3 *ff*

Euph. *ff*

Tuba *ff* *mp*

Timp. *ff* *pp*

Perc. 1 *ff*

Perc. 2 *ff* *p* *mp* *to Xylophone*

Kbd. 1 *ff* *Glockenspiel*

Kbd. 2 *f* *p*

Picc. *mf*  
 Fl. 1 & 2 *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 B $\flat$  Cl. 1 *mf*  
 B $\flat$  Cl. 2 & 3 *mf*  
 B. Cl. *mf*  
 A. Sx. 1 & 2 *mf* Play  
 T. Sx. *mp* *mf*  
 B. Sx. *mp* *mf*  
 B $\flat$  Tpt. 1 *mf*  
 B $\flat$  Tpt. 2 & 3 *mp* *mf*  
 Hn. 1 & 2 *mf*  
 Tbn. 1 *mp* *mf*  
 Tbn. 2 & 3 *mp* *mf*  
 Euph. *mp* *mf*  
 Tuba *mf*  
 Timp. *p* *mf*  
 Perc. 1 Wind Chimes *p* *mf* l.v. to Snare Drum  
 Perc. 2 *p* *mf*  
 Kbd. 1  
 Kbd. 2 *f*

22

23

24

25

26

27

28

*rit.*

Con moto ♩ = 138

Picc. *f* *mp*

Fl. 1 & 2 *f* *mp*

Ob. *f* *mf* *mp*

Bsn. *f* *mp*

B♭ Cl. 1 *f* *mf* *mp*

B♭ Cl. 2 & 3 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1 & 2 *f* *mf* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f* *mf* *mp*

Hn. 1 & 2 *f* *mp*

Tbn. 1 *f*

Tbn. 2 & 3 *f*

Euph. *f* *mp*

Tuba *f*

Timp. *mf* < *f* *mp*

Perc. 1 *mp* Snare Drum

Perc. 2 *mp*

Kbd. 1

Kbd. 2

36 Scherzando

Picc. *mf* *p*

Fl. 1 & 2 *mf* *mp* *mf* *p*

Ob. *mf* *mp* *mf* *p*

Bsn. *mf* *mf* *p*

B♭ Cl. 1 *mf* *mp* *mf* *p*

B♭ Cl. 2 & 3 *mf* *mp* *mf* *p*

B. Cl. *mf* *p*

A. Sx. 1 & 2 *mf* *mf* *p*

T. Sx. *mf* *mf* *p*

B. Sx. *mf* *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 & 3 *mf*

Hn. 1 & 2 *mf*

Tbn. 1 *mf*

Tbn. 2 & 3 *mf*

Euph. *mf* *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf* *p* *mp* *p* *mp* *p* *mp*

Perc. 2

Kbd. 1 *Xylophone* *mf*

Kbd. 2 *To Temple Blocks* *mf*

36 37 38 39 40 41 42



48

Picc. *f p f p f*

Fl. 1 & 2 *f p f p f*

Ob. *f p f p f*

Bsn. *f p f p f mp*

B♭ Cl. 1 *f p f p f mp*

B♭ Cl. 2 & 3 *f p f p f mp*

B. Cl. *f p f p f mp*

A. Sx. 1 & 2 *f p f p f*

T. Sx. *f p f p f mp*

B. Sx. *f p f p f*

B♭ Tpt. 1 *f p div. p f*

B♭ Tpt. 2 & 3 *f p p f*

Hn. 1 & 2 *f p p f mf*

Tbn. 1 *f p p f*

Tbn. 2 & 3 *f p p f*

Euph. *f p p f*

Tuba *f p p f (opt. 1 player) mp*

Timp. *f p p f f*

Perc. 1 *p f Bass Drum f secco*

Perc. 2

Kbd. 1 *p p f*

Kbd. 2



Picc.  
 Fl. 1 & 2  
 Ob.  
 Bsn.  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2 & 3  
 B. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2 & 3  
 Hn. 1 & 2  
 Tbn. 1  
 Tbn. 2 & 3  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Kbd. 1  
 Kbd. 2

Picc.  
 Fl. 1 & 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2 & 3  
 B. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2 & 3  
 Hn. 1 & 2  
 Tbn. 1  
 Tbn. 2 & 3  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Kbd. 1  
 Kbd. 2

*st. mute, solo*  
*f*  
*mf*  
*mf*  
*f*  
*tutti*

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. *mp*

Bsn. *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3 *mp*

B. Cl. *mp*

A. Sx. 1 & 2 *mp*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *open*

B♭ Tpt. 2 & 3

Hn. 1 & 2 *mp*

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp. *p < mp*

Perc. 1

Perc. 2 *Tambourine* *p < mp*

Kbd. 1 *f*

Kbd. 2

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx. *mf leggiero*

B. Sx. *mf leggiero*

B♭ Tpt. 1 *a2* *mf leggiero*

B♭ Tpt. 2 & 3 *Tpt. 2 only* *mf leggiero*

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba *a2* *mf leggiero*

Timp. *p < mf*

Perc. 1 *p < mf*

Perc. 2 *mf leggiero*

Kbd. 1

Kbd. 2 *Temple Blocks* *To Glockenspiel*

**Agitato**

**Picc.**

**Fl. 1 & 2**

**Ob.**

**Bsn.**

**Bb Cl. 1**

**Bb Cl. 2 & 3**

**B. Cl.**

**A. Sx. 1 & 2**

**T. Sx.**

**B. Sx.**

**Bb Tpt. 1**

**Bb Tpt. 2 & 3**

**Hn. 1 & 2**

**Tbn. 1**

**Tbn. 2 & 3**

**Euph.**

**Tuba**

**Timp.**

**Perc. 1**

**Perc. 2**

**Kbd. 1**

**Kbd. 2**

*mp* *mf* *f* *both* *tutti*

72

73

74

75

76

77

78

79

Picc.  
 Fl. 1 & 2  
 Ob.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2 & 3  
 B. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 Bb Tpt. 1  
 Bb Tpt. 2 & 3  
 Hn. 1 & 2  
 Tbn. 1  
 Tbn. 2 & 3  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Kbd. 1  
 Kbd. 2  
 Glockenspiel

80

81

82

83

84

85

Picc.

Fl. 1 & 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Kbd. 1

Kbd. 2



Picc.   
 Fl. 1 & 2   
 Ob.   
 Bsn.   
 B♭ Cl. 1   
 B♭ Cl. 2 & 3   
 B. Cl.   
 A. Sx. 1 & 2   
 T. Sx.   
 B. Sx.   
 B♭ Tpt. 1   
 B♭ Tpt. 2 & 3   
 Hn. 1 & 2   
 Tbn. 1   
 Tbn. 2 & 3   
 Euph.   
 Tuba   
 Timp.   
 Perc. 1   
 Perc. 2   
 Kbd. 1   
 Kbd. 2

*f*, *ff*, *sfzp*, *p*, *gliss.*, *(white key gliss)*

92 93 94 95 96 97 98

Picc. *f* *ff* *mf*  
 Fl. 1 & 2 *f* *ff* *mf*  
 Ob. *f* *ff* *mf*  
 Bsn. *f* *ff*  
 B♭ Cl. 1 *sfzp* *ff* *mf*  
 B♭ Cl. 2 & 3 *sfzp* *ff* *mf*  
 B. Cl. *f* *ff*  
 A. Sx. 1 & 2 *ff* *mf*  
 T. Sx. *mf*  
 B. Sx. *ff* *ff*  
 B♭ Tpt. 1 *sfzp* *ff*  
 B♭ Tpt. 2 & 3 *sfzp* *ff*  
 Hn. 1 & 2 *p* *ff*  
 Tbn. 1 *p* *ff*  
 Tbn. 2 & 3 *p* *ff*  
 Euph. *f* *ff*  
 Tuba *f* *ff*  
 Timp. *fp* *ff*  
 Perc. 1 *f* *ff* *mf*  
 Perc. 2 *f* *ff*  
 Kbd. 1 *f* *ff*  
 Kbd. 2 *f* *ff*

99

100

101

102

103

104

105

106

107

Picc. *f* *tr* *ff*

Fl. 1 & 2 *f* *tr* *ff*

Ob. *f* *tr* *ff*

Bsn. *f*

B♭ Cl. 1 *f* *tr* *ff*

B♭ Cl. 2 & 3 *f* *tr* *ff*

B. Cl. *f* *mp*

A. Sx. 1 & 2 *f*

T. Sx. *f* *f*

B. Sx. *f* *f* *mp*

B♭ Tpt. 1 *f* *st. mute* *mf*

B♭ Tpt. 2 & 3 *f* *st. mute* *mf*

Hn. 1 & 2 *f* *f*

Tbn. 1 *f*

Tbn. 2 & 3 *f*

Euph. *f* *mp*

Tuba *f* *f* *mp*

Timp. *f* *Crash Cymbal*

Perc. 1 *f* *mf* *f* *To Sus. Cymbal*

Perc. 2 *f*

Kbd. 1 *f* *mf*

Kbd. 2 *f*

107

108

109

110

111

112

113

114

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. 1 *mp* *mf*  $\rightarrow$  *mp* *mf*

B $\flat$  Cl. 2 & 3 *mp* *mf*  $\rightarrow$  *mp* *mf*

B. Cl. *mf*

A. Sx. 1 & 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. 1 *open* *mf* *open* *mf*

B $\flat$  Tpt. 2 & 3 *mf* *open* *mf*

Hn. 1 & 2 *mf* *f* *mf*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 & 3 *mp* *mf* *mp*

Euph. *mf*

Tuba *mf*

Timp. *mp* *mf*

Perc. 1 *Sus. Cym.* *mp*  $\rightarrow$  *mf*  $\rightarrow$  *mp*

Perc. 2 *mf*

Kbd. 1

Kbd. 2 *mp* *mf*





133 Grandioso

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *div.* *ff*

B♭ Cl. 2 & 3 *ff*

B. Cl. *ff*

A. Sx. 1 & 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff*

Tbn. 1 *ff*

Tbn. 2 & 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

Perc. 1 *ff* *Snare to Crash Cyms.*  
*W. Ch. to Bass Drum*

Perc. 2 *ff*

Kbd. 1 *f*

Kbd. 2 *f* *Wind Chimes - run fingers through*

133

134

135

136

137



Picc.  
 Fl. 1 & 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2 & 3  
 B. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2 & 3  
 Hn. 1 & 2  
 Tbn. 1  
 Tbn. 2 & 3  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Kbd. 1  
 Kbd. 2

*Crash Cyms.*  
*Bass Drum p ff*  
*p to Vib. ff*  
*To Glock.*

Picc. *p subito*

Fl. 1 & 2 *p subito*

Ob. *f*

Bsn. *p subito*

B♭ Cl. 1 *f*

B♭ Cl. 2 & 3 *f*

B. Cl. *p subito*

A. Sx. 1 & 2 *f*

T. Sx. *f*

B. Sx. *p subito*

B♭ Tpt. 1 *p subito*

B♭ Tpt. 2 & 3 *p subito*

Hn. 1 & 2 *p subito*

Tbn. 1 *p subito*

Tbn. 2 & 3 *p subito*

Euph. *p subito*

Tuba *p subito*

Timp. *p subito*

Perc. 1 *p subito*

Perc. 2 *p*

Kbd. 1 *Vibraphone*  
*mf*

Kbd. 2 *Glockenspiel*  
*mf*



Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Kbd. 1

Kbd. 2

*solo*  
*mf*

*mp*

*p*

*p*

*mp*

*p*

*fp*

*p*

*p*

*pp*

*Snare Drum*

*pp*

*p*

Picc.  
 Fl. 1 & 2  
 Ob.  
 Bsn.  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2 & 3  
 B. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2 & 3  
 Hn. 1 & 2  
 Tbn. 1  
 Tbn. 2 & 3  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Kbd. 1  
 Kbd. 2

159

160

161

162

163

164

*rit.*

Picc.

Fl. 1 & 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Kbd. 1

Kbd. 2

*mp*

*mf*

*p*

*mp*

*p*

*to Bass Drum and Crash Cyms.*

*p*

*mp*

*p*

165

166

167

168

169

170

171

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Kbd. 1

Kbd. 2

172

173

174

175

176

177



*molto rit.*

Picc. *mf*

Fl. 1 & 2 *tutti mf*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *f* *tutti mf*

B♭ Cl. 2 & 3 *mf*

B. Cl. *mf*

A. Sx. 1 & 2 *mp < mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *mf*

Hn. 1 & 2 *mp < mf*

Tbn. 1 *mf*

Tbn. 2 & 3 *mf*

Euph. *mp < mf*

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2

Kbd. 1 *Chimes mf*

Kbd. 2 *mf*

178

179

180

181

182

183

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Bsn. *ff*

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl. *ff*

A. Sx. 1 & 2

T. Sx.

B. Sx. *ff*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2 *ff*

Tbn. 1 *ff*

Tbn. 2 & 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f* Crash Cyms. *p*

Perc. 1 *mf* Bass Drum - rumble (soft mallets) Wind Chimes - gently run fingers through *f* Sus. Cym. Lv.

Perc. 2 *mf* Chimes

Kbd. 1 *f*

Kbd. 2 *f*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2 & 3  
 B. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2 & 3  
 Hn. 1 & 2  
 Tbn. 1  
 Tbn. 2 & 3  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Kbd. 1  
 Kbd. 2

190

191

192

193

194

195

196

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 & 3 *f*

B. Cl. *f*

A. Sx. 1 & 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Tbn. 1 *f*

Tbn. 2 & 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Kbd. 1 *f*

Kbd. 2 *f*

196

197

198

199

200

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2 & 3  
 B. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 Bb Tpt. 1  
 Bb Tpt. 2 & 3  
 Hn. 1 & 2  
 Tbn. 1  
 Tbn. 2 & 3  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Kbd. 1  
 Kbd. 2

Musical score for measures 201-205. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and B, Saxophones in A, T, and B, Trumpets in Bb, Horns, Trombones, Euphonium, Tuba, Timpani, Percussion 1 and 2, and Keyboard 1 and 2. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *p*. A watermark for Grand Mesa Music Publishers is visible across the score.

201

202

203

204

205

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Snare Drum

Perc. 1

Perc. 2

Kbd. 1

Kbd. 2

*molto rit.*

This musical score is for a full orchestra and keyboard. It features 21 staves, each with a specific instrument or part label on the left. The instruments include Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Keyboard 1, and Keyboard 2. The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. It is divided into four measures, numbered 211, 212, 213, and 215. The first measure (211) starts with a *ff* dynamic. The second measure (212) continues with *ff*. The third measure (213) is marked *molto rit.* and begins with a *pp* dynamic. The fourth measure (215) concludes with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark for 'GRAND MESA PUBLISHERS' is overlaid across the center of the page.