

Duration - 4:15

Companions of the Crown

Gravin Lendt

Stately $\text{♩} = 100$

2 3 4 5 6 7 8 9 10

Flute

Oboe

Bassoon

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Euphonium

Tuba

Timpani

Percussion 1
Snare Drum
Bass Drum
Wind Chimes

Percussion 2
Crash Cymbal
Suspended Cymbal

Mallets 1
Xylophone
Orchestral Bells

Mallets 2
Chimes
Chimes
Vibraphone

The score is written for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play a melodic line with accents and slurs. The percussion section includes Snare Drum, Bass Drum, Wind Chimes, Crash Cymbal, Suspended Cymbal, Xylophone, and Chimes. The tempo is marked 'Stately' with a quarter note equal to 100 beats per minute. The score is in common time (C) and features a large watermark for Grand Mesa Music Publishers.

11 12 13 14 15 16 17 18 19 20

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn.

Euph.

Tba.

Timp. *mf* *mf*

Perc. 1 **2**

Perc. 2

Orch. Bells *mf* To Xyl.

Chim.

21 **A** 22 23 24 25 26 27 28 29

Fl. *f* *fp* *mf*

Ob. *f* *fp* *mf*

Bsn. *mf* *f* *fp* *mf*

Cl. 1 *mf* *f* *fp* *mf*

Cl. 2 *mf* *f* *fp* *mf*

B. Cl. *mf* *f* *fp*

A. Sax. *mf* *f* *fp*

T. Sax. *mf* *f* *fp* *mf*

B. Sax. *mf* *f* *fp* *mf*

Tpt. 1 *f* *fp* *mf*

Tpt. 2 *f* *fp* *mf*

Hn. *mf* *f* *fp*

Tbn. *mf* *f* *fp* *mf*

Euph. *mf* *f* *fp* *mf*

Tba. *mf* *f* *fp* *mf*

Timp. *f* *fp*

Perc. 1 *f* *fp*

Perc. 2 *f* *fp*

Orch. Bells Xylophone *mf*

Chim. *f*

30 31 32 33 34 35 36 37 38

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Hn. *mf* *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 2 2 2

Perc. 2

Xyl. *mf*

Chim.

39 40 41 42 43 44 45 46 47

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2

Xyl. *mf*

Chim. *mf* to Vib.

48 49 50 51 52 53 54 55 56

Fl. *mf* *mp* *mf* *mp*

Ob. *mf* *mp* *mf* *mp*

Bsn. *mf* *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf* *mp* *div.*

T. Sax. *mf* *mp* *mf* *mp*

B. Sax. *mf* *mp* *mf*

Tpt. 1

Tpt. 2

Hn. *mf* *mp* *mf* *mp* *div.*

Tbn. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

Timp. *mf* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp*

Orchestral Bells

Xyl. *mp* *soft plastic mallets delicately*

Vibraphone *f*

R L R L etc...

57 58 59 **B** 60 div. 61 a2 62 div. 63 64 65 66

Fl. *p* *mp* *p* *mp* *p* *mf*

Ob. *p* *mp* *p* *mp* *p* *mf*

Bsn. *mf* *f*

Cl. 1 *p* *mp* *p* *mp* *p* *mf*

Cl. 2 *p* *mp* *p* *mp* *p* *mf*

B. Cl. *p* *mf*

A. Sax. a2. div. *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax. *p* *mf*

Tpt. 1

Tpt. 2

Hn. a2. div. *p* *mp* *p* *mp* *mf*

Tbn. *mf*

Euph. *mf* *f*

Tba. *p* *mf*

Timp.

Perc. 1 B.D. *mp*

Perc. 2 Sus. Cym. *p* *mf*

Orch. Bells *p*

Vib. *mp*

67 68 69 70 71 72 73 74 75 76

Fl. *mf* *mf* *p*

Ob. *mf* *mf* *p*

Bsn. *p* *mf* *p*

Cl. 1 *mf* *mf* *p*

Cl. 2 *mf* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sax. *p* *mp* *p* *mf* *mp*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p*

Tpt. 1 *p* *mp* *p* *mf* *p*

Tpt. 2 *p* *mp* *p* *mf* *p*

Hn. *p* *mp* *p* *mf* *p*

Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

Timp.

Perc. 1

Perc. 2 *Sus. Cym.* *p* *mf* *p*

Orch. Bells *f*

Vib. *mf* *f* *mp* *mf*

77 78 79 80 81 82 83 84 85 86

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp.

Perc. 1 *pp* *f* **2** **2** **2**

Perc. 2 *mf* *f* Cr. Cym.

Orch. Bells *f*

Vib. *f* to Chimes

87 88 89 90 91 92 93 94 95

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Orch. Bells

Vib.

Chimes

mf *f* *fp* *f* *mp*

96 97 98 99 100 101 102 103 104

D Andante ♩ = 90

Fl. *mf* solo

Ob.

Bsn.

Cl. 1 *p mp p mp p*

Cl. 2 *p mp p mp p*

B. Cl. *mp p mp p mp p*

A. Sax. *mp*

T. Sax. *p mp*

B. Sax. *mp p mp*

Tpt. 1 *p mp*

Tpt. 2 *p mp*

Hn. *mp p*

Tbn. *mp p*

Euph. *mp p*

Tba. *mp p*

Timp. *p*

Perc. 1

Perc. 2

Orch. Bells *softer plastic mallets mp*

Vib. *p mp p mp*

B. Cl.

105 106 107 108 109 110 111 112 113

Fl. *all* *mf* *mf* *all* *mf*

Ob. *solo* *mf* *mf* *all* *mf*

Bsn. *p* *mp* *p* *p*

Cl. 1 *p* *mp* *p* *mf* *mf*

Cl. 2 *p* *mp* *p* *p* *mp* *p* *mf*

B. Cl. *p* *mp* *p* *p* *mp* *p* *p*

A. Sax. *mf* *mf* *play*

T. Sax. *p* *mp* *p* *p* *play*

B. Sax. *p* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *p*

Hn. *p* *mp* *p*

Tbn. *p* *mp* *p*

Euph. *p* *mp* *p* *p*

Tba. *p* *mp* *p* *p*

Timp.

Perc. 1

Perc. 2

Orch. Bells

Vib. *p* *mp* *p* *p* *mp* *p* *mp* *p*

114 115 116 117 118 119 120 121 122

Fl. *mp* *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp* *mf* *p* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mp* *p* *mf*

B. Cl. *mp* *mf* *p* *mp*

A. Sax. *mf*

T. Sax. *mp* *p* *mf* *p* *mp*

B. Sax. *mp* *p* *mf* *p* *mp*

Tpt. 1 *mp* *mf* *p* *mp*

Tpt. 2 *mp* *mf* *p* *mp*

Hn. *mp* *p* *mf* *p* *mp*

Tbn. *mp* *p* *mf* *p* *mp*

Euph. *mp* *p* *mf* *p* *mp*

Tba. *mp* *p* *mf* *p* *mp*

Timp.

Perc. 1 Wind Chimes *mf*

Perc. 2 Sus. Cym. *p* *mf*

Orch. Bells *mp* *mf*

Vib. *mp* *p*

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123 124 125 126 127 128 129 130 131

Fl. *p* *mp* *p* *mf* *mp*

Ob. *p* *mp* *p* *mf* *mp*

Bsn. *p* *mp* *p* *mf* *mp*

Cl. 1 *mf* *p* *mf* *mp*

Cl. 2 *p* *mf* *mp*

B. Cl. *p* *mp* *p* *mf* *mp*

A. Sax. *mf* *p* *mf* *mp*

T. Sax. *p* *mp* *p* *mf* *mp*

B. Sax. *p* *mp* *p* *mf* *mp*

Tpt. 1 *p* *mp* *p* *mf*

Tpt. 2 *p* *mp* *p* *mf*

Hn. *p* *mp* *p* *mf* *mp*

Tbn. *p* *mp* *p* *mf* *mp*

Euph. *p* *mp* *p* *mf* *mp*

Tba. *p* *mp* *p* *mf* *mp*

Timp. *p* *mf*

Perc. 1 *p* *mp*

Perc. 2 *p* *mf* Sus. Cym.

Orch. Bells *mp*

Vib. *mp* *mf* *mp*

solo *all* *div.*

132 *accel.* 133 134 135 136 137 **F** 138 139 140

Fl. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Bsn. *mf* *fp* *f*

Cl. 1 *mf* *fp* *f*

Cl. 2 *mf* *fp* *f*

B. Cl. *mf* *fp* *f*

A. Sax. *mf* *fp* *f*

T. Sax. *mf* *fp* *f*

B. Sax. *mf* *fp* *f*

Tpt. 1 *mf* *fp* *f*

Tpt. 2 *mf* *fp* *f*

Hn. *mf* *fp* *f*

Tbn. *mf* *fp* *f*

Euph. *mf* *fp* *f*

Tba. *mf* *fp* *f*

Timp. *mf* *f*

Perc. 1 *pp* *mf* **2**

Perc. 2 *p* Cr. Cym.

Orch. Bells *brass mallets* *mf* *f*

Vib. *mf* *f* To Chim.

Allegro $\text{♩} = 110$

141 142 143 144 145 146 147 148 149 150

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Hn.

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Perc. 1 **2**

Perc. 2

Orch. Bells *f*

Vib.

151 152 153 154 155 156 157 158 159

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Orch. Bells

Vib.

Chimes

160 161 162 163 164 165

Fl. *f* *fp* *tr*

Ob. *f* *fp* *tr*

Bsn. *f* *fp* *tr*

Cl. 1 *f* *fp* *tr*

Cl. 2 *f* *fp* *tr*

B. Cl. *f*

A. Sax. *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Hn. *f* *fp*

Tbn. *f* *fp*

Euph. *f* *fp*

Tba. *f* *fp*

Timp. *mf* *f* *fp*

Perc. 1 *mf* *f* *p* *f*

Perc. 2

Orch. Bells *f*

Chim. *f*

Chimes

rit.

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166 167 168 169 170 171

Allegro ♩ = 110

Fl. *fp* *f* *ff*

Ob. *fp* *f* *ff*

Bsn. *fp* *f* *ff*

Cl. 1 *fp* *f* *ff*

Cl. 2 *fp* *f* *ff*

B. Cl. *f* *ff*

A. Sax. *fp* *f* *ff*

T. Sax. *fp* *f* *ff*

B. Sax. *fp* *f* *ff*

Tpt. 1 *fp* *f* *ff*

Tpt. 2 *fp* *f* *ff*

Hn. *fp* *f* *ff*

Tbn. *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tba. *fp* *f* *ff*

Timp. *fp* *f* *ff*

Perc. 1 *p* *f* *ff*

Perc. 2 *Choke*

Orch. Bells *Xylophone* *ff*

Chim. *ff*