

# The Haunted Mansion

Matt Neufeld

Mysterious ♩=100

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Timpani *mp - hard mallets*

Xylophone (opt.) Chimes (optional) *mp*

Percussion 1 Vibraslap and wood block *mp*

Percussion 2 Cabasa, triangle, flexatone *mp*

Percussion 3 (opt.) Temple blocks, slapstick

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Piano *mp*

2 3 4 5 6 7 8

11

1 *mp*

2 *mp*

3

4

Timp. *p* *mp*

Xyl. *mp (hard mallets)*

Perc. 1 Wood Block *mp*

Perc. 2 Triangle *mp*

Perc. 2 Cabasa *mp*

Perc. 2 Temple Blocks *mp*

Perc. 3 *mp*

11

Pno. *mp*

9 10 11 12 13 14 15 16

19

1 Shuffle feet

2 Shuffle feet Say "shhh"

3 Shuffle feet Say "shhh"

4

Timp. solo *p*

Xyl.

Perc. 1

Perc. 2 Flexatone *mf*

Perc. 3 *p*

Pno. Shuffle feet Say "shhh"

17 18 *p* 19 20 21 22

19

Pno. Shuffle feet Say "shhh"

17 18 *p* 19 20 21 22



27

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *f*

Timp. *p* *f*

Xyl. *p* *f* Wood Block

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

Pno. *f*

23 24 25 26 27

27

1  
2  
3  
4  
Timp.  
Xyl.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

28 29 30 31 32 33 34



35 43  
1  
2  
3  
4  
Timp.  
Xyl.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

35 36 37 38 39 40 41 42 43

Musical score for measures 44-48. The score includes staves for strings (1-4), Timp., Xyl., Perc. 1-3, and Pno. The key signature is B-flat major. The score features various musical notations including notes, rests, and dynamic markings. The Pno. part has measure numbers 44, 45, 46, 47, and 48 written below the staff.



\*Note to the director: The triangle solo on beat 1 of the last bar may be substituted for a blood-curdling scream if desired. If this is so, feel free to let the scream go on for as long as desired before continuing.

Musical score for measures 49-53. The score includes staves for strings (1-4), Timp., Xyl., Perc. 1-3, and Pno. The key signature is B-flat major. The score features various musical notations including notes, rests, and dynamic markings. The Pno. part has measure numbers 49, 50, 51, 52, and 53 written below the staff. Specific performance instructions include "bottom player to Flexatone" for Perc. 2 and "\*solo or scream" for Perc. 2 in measure 53.