

# A HOT AIR BALLOON ADVENTURE

(A Miniature Symphony)

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Duration: ca. 00:00

## I. Preparations for Flight

Misterioso ♩ = 60

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Misterioso ♩ = 60

B♭ Trumpet 1

B♭ Trumpet 2 & 3

French Horn 1 & 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Piano

Mallet Percussion 1  
Chimes, Xylophone,  
Glockenspiel

Mallet Percussion 2  
Vibraphone

Timpani

Percussion 1  
Tam-Tam,  
Brake Drum

Percussion 2  
Tom-Toms,  
Suspended Cymbal,  
Crash Cymbals

Percussion 3  
Snare Drum  
Bass Drum

The musical score is written for a high school band and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2 & 3, French Horn 1 & 2, Trombone 1, Trombone 2 & 3, Euphonium, Tuba.
- Piano:** Piano.
- Percussion:** Mallet Percussion 1 (Chimes, Xylophone, Glockenspiel), Mallet Percussion 2 (Vibraphone), Timpani, Percussion 1 (Tam-Tam, Brake Drum), Percussion 2 (Tom-Toms, Suspended Cymbal, Crash Cymbals), Percussion 3 (Snare Drum, Bass Drum).

The score is in 4/4 time and begins with a tempo marking of *Misterioso* at 60 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.



Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

To Xylo.

To Sus. Cym.

S.D.

17 18 19 20 21

# II. The Adventure Begins

Vivace ♩ = 144

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

French Horn 1 & 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Piano

Mallet Percussion 1  
Chimes, Xylophone,  
Glockenspiel

Mallet Percussion 2  
Vibraphone

Timpani

Percussion 1  
Tam-Tam,  
Brake Drum

Percussion 2  
Tom-Toms,  
Suspended Cymbal,  
Crash Cymbals

Percussion 3  
Snare Drum  
Bass Drum

The musical score is written for a full orchestra and includes the following parts and markings:

- Piccolo:** *ff*, triplets, accents.
- Flute 1 & 2:** *ff*, *a2*, triplets, accents, *div.*
- Oboe:** *ff*, triplets, accents.
- Bassoon:** *ff*, triplets, accents.
- B♭ Clarinet 1:** *ff*, triplets, accents.
- B♭ Clarinet 2 & 3:** *ff*, *a2*, triplets, accents, *div.*
- B♭ Bass Clarinet:** *ff*, triplets, accents.
- Alto Saxophone 1 & 2:** *ff*, *a2*, triplets, accents.
- Tenor Saxophone:** *ff*, triplets, accents.
- Baritone Saxophone:** *ff*, triplets, accents.
- B♭ Trumpet 1:** *ff*, triplets, accents.
- B♭ Trumpet 2 & 3:** *ff*, triplets, accents.
- French Horn 1 & 2:** *ff*, triplets, accents.
- Trombone 1:** *ff*, triplets, accents.
- Trombone 2 & 3:** *ff*, *a2*, triplets, accents, *div.*
- Euphonium:** *ff*, triplets, accents.
- Tuba:** *ff*, triplets, accents.
- Piano:** *ff*, triplets, accents.
- Mallet Percussion 1:** *ff*, triplets, accents.
- Mallet Percussion 2:** *ff*, triplets, accents.
- Timpani:** *mf*, *ff*, *p*, *ff*, *p*, *ff*.
- Percussion 1:** *p*, *ff*.
- Percussion 2:** *p*, *ff*.
- Percussion 3:** *mf*, *ff*, *p sub.*, *ff*.

Picc.  
 Fl. 1 & 2  
 Ob.  
 Bsn.  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2 & 3  
 Bs. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2 & 3  
 Hn. 1 & 2  
 Tbn. 1  
 Tbn. 2 & 3  
 Euph.  
 Tuba  
 Pno.  
 Mlts. 1  
 Mlts. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

6  
 7  
 8  
 9  
 10

Picc. *mf* *ff* *mf* *ff*<sup>3</sup>  
 Fl. 1 & 2 *f* *ff*<sup>3</sup> *f* *ff*<sup>3</sup>  
 Ob. *mf* *ff* *mf* *ff*<sup>3</sup>  
 Bsn. *mf* *ff* *mf* *ff*<sup>3</sup>  
 B♭ Cl. 1 *mf* *ff*<sup>3</sup> *mf* *ff*<sup>3</sup>  
 B♭ Cl. 2 & 3 *mf* *ff*<sup>3</sup> *mf* *ff*<sup>3</sup> *div.*  
 Bs. Cl. *mf* *ff*<sup>3</sup> *mf* *ff*<sup>3</sup>  
 A. Sx. 1 & 2 *f* *ff*<sup>3</sup> *f* *ff*<sup>3</sup>  
 T. Sx. *f* *ff*<sup>3</sup> *f* *ff*<sup>3</sup>  
 B. Sx. *f* *ff*<sup>3</sup> *f* *ff*<sup>3</sup>  
 B♭ Tpt. 1 *mf* *ff*<sup>3</sup> *mf* *ff*<sup>3</sup>  
 B♭ Tpt. 2 & 3 *mf* *ff*<sup>3</sup> *mf* *ff*<sup>3</sup>  
 Hn. 1 & 2 *f* *ff*<sup>3</sup> *f* *ff*<sup>3</sup>  
 Tbn. 1 *f* *ff*<sup>3</sup> *f* *ff*<sup>3</sup>  
 Tbn. 2 & 3 *f* *ff*<sup>3</sup> *f* *ff*<sup>3</sup> *div.*  
 Euph. *f* *ff*<sup>3</sup> *f* *ff*<sup>3</sup>  
 Tuba *f* *ff*<sup>3</sup> *f* *ff*<sup>3</sup>  
 Pno. *f* *ff*<sup>3</sup> *f* *ff*<sup>3</sup> *8va*  
 Mlts. 1 *f* *ff*<sup>3</sup> *f* *ff*<sup>3</sup>  
 Mlts. 2 *f* *ff*<sup>3</sup> *f* *ff*<sup>3</sup>  
 Timp. *f* *ff*<sup>3</sup> *f* *ff*<sup>3</sup>  
 Perc. 1 *p* *ff* *p*  
 Perc. 2 *p* *ff* *p*  
 Perc. 3 *p* *ff* *p*

11

12

13

14

15







31

Picc. *mf* *f* *ff*

Fl. 1 & 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mp* *mf* *f* *mf* *fp*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 & 3 *mf* *f* *ff*

Bs. Cl. *mp* *mf* *f* *mf* *fp*

A. Sx. 1 & 2 *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *mf* *fp*

31

B♭ Tpt. 1 *mp* *mf* *f* *mf* *fp*

B♭ Tpt. 2 & 3 *mp* *mf* *f* *mf* *fp*

Hn. 1 & 2 *div.* *mf* *f* *mf* *fp*

Tbn. 1 *mf* *f* *mf* *fp*

Tbn. 2 & 3 *mf* *f* *mf* *fp*

Euph. *mf* *f* *mf* *fp*

Tuba *mf* *f* *mf* *fp*

Pno. *mp* *mf* *f* *mf* *ff*

Mlts. 1 *mf* *f* *ff*

Mlts. 2 *mp* *mf* *f* *mf* *ff*

Timp. *mp* *mf* *f* *mf* *f*

Perc. 1

Perc. 2 *p* *f*

Perc. 3 *mp* *mf* *mp* *f* *mf* *f*

31 32 33 34 35 36



45

Picc. *mf* *f* *p* *mf*

Fl. 1 & 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *p* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 & 3 *mf* *f* *mf*

Bs. Cl. *mf* *f* *p* *mf*

A. Sx. 1 & 2 *mf* *f* *mf*

T. Sx. *mf* *f* *p sub.* *mf*

B. Sx. *mf* *f* *p* *mf*

45

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 & 3 *mf* *f* *mf*

Hn. 1 & 2 *mf* *f* *p* *mf*

Tbn. 1 *mf* *f* *p* *mf*

Tbn. 2 & 3 *mf* *f* *p* *mf*

Euph. *mf* *f* *p* *mf*

Tuba *mf* *f* *p* *mf*

Pno. *mf* *f* *p sub.* *mf*

Mlts. 1

Mlts. 2 *mf* *f* *p sub.* *mf*

Timp. *p* *mf*

Perc. 1 *p*

Perc. 2 *p* *mp*

Perc. 3 *mf* *f* *p sub.* *mf*

43 44 45 46 47 48

Picc. *ff*

Fl. 1 & 2 *ff* <sup>a2</sup>

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff* <sup>a2</sup>

Bs. Cl. *ff*

A. Sx. 1 & 2 *ff* <sup>a2</sup>

T. Sx. *ff*

B. Sx. *ff*

*p* *f* *fp* *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff* <sup>a2</sup>

Tbn. 1 *ff*

Tbn. 2 & 3 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Mlts. 1 *ff*

Mlts. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

*f* *fp* *f* *p sub.* *f* *Red.* *p* *f* *p sub.* *f* *p sub.* *f*

49 50 51 52 53 54

Picc.  
 Fl. 1 & 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2 & 3  
 Bs. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2 & 3  
 Hn. 1 & 2  
 Tbn. 1  
 Tbn. 2 & 3  
 Euph.  
 Tuba  
 Pno.  
 Mlts. 1  
 Mlts. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

55

56

57

58

59

Picc. *ff* 3

Fl. 1 & 2 *ff* 3 *a2*

Ob. *ff* 3

Bsn.

B♭ Cl. 1 *ff* 3

B♭ Cl. 2 & 3 *ff* 3

Bs. Cl.

A. Sx. 1 & 2 *fff*

T. Sx. *fff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Hn. 1 & 2 *fff*

Tbn. 1 *ff*

Tbn. 2 & 3 *ff* *a2* *div.*

Euph. *ff*

Tuba *ff*

Pno. *ff* 3 *Reo*

Mlts. 1 *ff* 3

Mlts. 2 *ff* 3

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Attacca

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Attacca

65 66 67 68 69



# III. Floating Through the Clouds

Adagio Subito ♩ = 72

**Piccolo**

**Flute 1 & 2**

**Oboe**

**Bassoon**

**B♭ Clarinet 1**

**B♭ Clarinet 2 & 3**

**B♭ Bass Clarinet**

**Alto Saxophone 1 & 2**

**Tenor Saxophone**

**Baritone Saxophone**

**B♭ Trumpet 1**

**B♭ Trumpet 2 & 3**

**French Horn 1 & 2**

**Trombone 1**

**Trombone 2 & 3**

**Euphonium**

**Tuba**

**Piano**

**Mallet Percussion 1**  
Chimes, Xylophone, Glockenspiel

**Mallet Percussion 2**  
Vibraphone

**Timpani**

**Percussion 1**  
Tam-Tam, Brake Drum

**Percussion 2**  
Tom-Toms, Suspended Cymbal, Crash Cymbals

**Percussion 3**  
Snare Drum, Bass Drum

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Adagio Subito' and a metronome marking of ♩ = 72. The score is divided into six measures, numbered 1 through 6 at the bottom. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) all play a sustained chord marked 'ff' (fortissimo) in the first measure. The strings (Piano) play a similar chord, also marked 'ff'. In measure 2, the piano part changes to a lower register chord marked 'p' (piano). In measure 3, the timpani play a single note marked 'p'. In measure 4, the mallet percussion (Glockenspiel) plays a rhythmic pattern marked 'p'. In measure 5, the timpani play a single note marked 'p'. In measure 6, the timpani play a single note marked 'p'. The percussion section (Percussion 1, 2, 3) is mostly silent, with some activity in measures 4 and 5.

1

2

3

4

5

6

9

*solo*  
*mp*

*p*

*p*

*div.*

*p*

*div.*

*p*

9

*div.*

*a2*

*div.*

*p*

*p*

*p*

*p*

*Lv.*

*Reo*

*Reo*

*Reo*

*p*

Picc. *ff* *tutti*

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *mp* *pp* *ff*

B♭ Cl. 1 *mp* *pp* *ff*

B♭ Cl. 2 & 3 *mp* *pp* *ff* *a2* *div.*

Bs. Cl. *mp* *pp* *ff*

A. Sx. 1 & 2 *mp* *pp* *ff* *a2*

T. Sx. *mp* *pp* *ff*

B. Sx. *mp* *pp* *ff*

B♭ Tpt. 1 *pp* *ff*

B♭ Tpt. 2 & 3 *pp* *ff*

Hn. 1 & 2 *mp* *pp* *ff* *a2* *div.*

Tbn. 1 *mp* *pp* *ff*

Tbn. 2 & 3 *mp* *pp* *ff*

Euph. *mp* *pp* *ff*

Tuba *mp* *pp* *ff*

Pno. *mp* *pp* *ff* *8<sup>va</sup>*

Mlts. 1 *pp* *f* *ff*

Mlts. 2 *mp* *pp* *ff*

Timp. *p* *ff* *p*

Perc. 1 *p* *ff* *p*

Perc. 2 *p* *ff* *p*

Perc. 3 *p* *ff* *p*

14

15

16

17

18

19



Picc.  
 Fl. 1 & 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2 & 3  
 Bs. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2 & 3  
 Hn. 1 & 2  
 Tbn. 1  
 Tbn. 2 & 3  
 Euph.  
 Tuba  
 Pno.  
 Mlts. 1  
 Mlts. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

31

Picc. *p* *ff* *pp*

Fl. 1 & 2 *p* *ff* *pp*

Ob. *p* *ff* *pp*

Bsn. *p* *ff* *pp*

B♭ Cl. 1 *p* *ff* *pp*

B♭ Cl. 2 & 3 *p* *ff* *pp*

Bs. Cl. *p* *ff* *pp*

A. Sx. 1 & 2 *p* *ff* *pp*

T. Sx. *p* *ff* *pp*

B. Sx. *p* *ff* *pp*

B♭ Tpt. 1 *p* *ff* *pp*

B♭ Tpt. 2 & 3 *p* *ff* *pp*

Hn. 1 & 2 *p* *ff* *pp*

Tbn. 1 *p* *ff* *pp*

Tbn. 2 & 3 *p* *ff* *pp*

Euph. *p* *ff* *pp*

Tuba *p* *ff* *pp*

Pno. *p* *ff* *p* *8va* *lv.*

Mlts. 1 *p* *ff*

Mlts. 2 *p* *ff* *p*

Timp. *ff* F to G

Perc. 1 *p* *ff*

Perc. 2 *p* *ff* Sus. Cym. to T.T. (Yarn Mallets)

Perc. 3 *p* *ff*

28 29 30 31

Picc.

Fl. 1 & 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

# IV. The Storm

Misterioso Subito ♩ = 60

**Piccolo**

**Flute 1 & 2**

**Oboe**

**Bassoon**

**B♭ Clarinet 1**

**B♭ Clarinet 2 & 3**

**B♭ Bass Clarinet**

**Alto Saxophone 1 & 2**

**Tenor Saxophone**

**Baritone Saxophone**

**B♭ Trumpet 1**

**B♭ Trumpet 2 & 3**

**French Horn 1 & 2**

**Trombone 1**

**Trombone 2 & 3**

**Euphonium**

**Tuba**

**Piano**

**Mallet Percussion 1**  
Chimes, Xylophone, Glockenspiel

**Mallet Percussion 2**  
Vibraphone

**Timpani**

**Percussion 1**  
Tam-Tam, Brake Drum

**Percussion 2**  
Tom-Toms, Suspended Cymbal, Crash Cymbals

**Percussion 3**  
Snare Drum, Bass Drum

1

2

3

4







Picc. *ff*  
 Fl. 1 & 2 *ff*  
 Ob. *ff*  
 Bsn.  
 B♭ Cl. 1 *ff*  
 B♭ Cl. 2 & 3 *ff*  
 Bs. Cl.  
 A. Sax. 1 & 2 *ff*  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1 *f*  
 B♭ Tpt. 2 & 3 *f* *div.* muted (harmon full stem)  
 Hn. 1 & 2 *f*  
 Tbn. 1  
 Tbn. 2 & 3  
 Euph.  
 Tuba  
 Pno.  
 Mlts. 1  
 Mlts. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

17

18

19

20

21



Picc.  
 Fl. 1 & 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2 & 3  
 Bs. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.

B♭ Tpt. 1  
 B♭ Tpt. 2 & 3  
 Hn. 1 & 2  
 Tbn. 1  
 Tbn. 2 & 3  
 Euph.  
 Tuba  
 Pno.  
 Mlts. 1  
 Mlts. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*tr.*

*div.*

*l.v.*

*ff*

33

34

35

36

37

38

Picc. *mf* *solo*

Fl. 1 & 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

38

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

38

39

40

41

42

Picc.  
 Fl. 1 & 2  
 Ob.  
 Bsn.  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2 & 3  
 Bs. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2 & 3  
 Hn. 1 & 2  
 Tbn. 1  
 Tbn. 2 & 3  
 Euph.  
 Tuba  
 Pno.  
 Mlts. 1  
 Mlts. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*solo*  
*mf*  
*lv.*  
*lv.*



48

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

48

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

48

49

50

51

52

53

Picc. *ff* *mf*

Fl. 1 & 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *p* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 & 3 *ff* *mf*

Bs. Cl. *ff* *p* *mf*

A. Sx. 1 & 2 *ff* *div.* *mf*

T. Sx. *ff* *p sub.* *mf*

B. Sx. *ff* *p* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 & 3 *ff* *mf*

Hn. 1 & 2 *ff* *div.* *p* *mf*

Tbn. 1 *ff* *p* *mf*

Tbn. 2 & 3 *ff* *p* *mf*

Euph. *ff* *p* *mf*

Tuba *ff* *p* *mf*

Pno. *ff* *p sub.* *mf*

Mlts. 1 *ff* *To Glock.*

Mlts. 2 *ff* *p sub.* *mf*

Timp. *ff* *G to F*

Perc. 1 *ff* *p* *ff* *p*

Perc. 2 *ff* *p* *ff* *p* *mp* *p*

Perc. 3 *ff* *p sub.* *mf*



66

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 & 3 *ff*

Bs. Cl. *ff*

A. Sx. 1 & 2 *ff* <sup>a2</sup>

T. Sx. *ff*

B. Sx. *ff*

66

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 & 3 *ff* <sup>a2</sup>

Hn. 1 & 2 *ff*

Tbn. 1 *ff*

Tbn. 2 & 3 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Mlts. 1 *ff*

Mlts. 2 *ff* *Red.*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

66 67 68 69 70 71 72

Picc. *mf* *ff*

Fl. 1 & 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 & 3 *mf* *ff*

Bs. Cl. *mf* *ff*

A. Sx. 1 & 2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 & 3 *mf* *ff*

Hn. 1 & 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 & 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Pno. *mf* *ff*

Mlts. 1 *mf* *ff*

Mlts. 2 *mf* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff* *p* *ff*

Perc. 3 *ff* *p* *ff*

Picc.  
 Fl. 1 & 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2 & 3  
 Bs. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2 & 3  
 Hn. 1 & 2  
 Tbn. 1  
 Tbn. 2 & 3  
 Euph.  
 Tuba  
 Pno.  
 Mlts. 1  
 Mlts. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

81 82 83 84 85

86

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

86

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

86 87 88 89

Detailed description of the musical score: The score is for a concert band or orchestra. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), piano, mallets, and percussion. The score is divided into measures 86, 87, 88, and 89. Measure 86 is marked with a box containing the number '86'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also performance instructions like *div.* (divisi) and *a2* (second ending). The percussion part (Perc. 3) has a complex rhythmic pattern with many sixteenth notes. The woodwinds and brass parts have melodic lines with some slurs and accents. The piano part provides harmonic support with chords and arpeggios.

Picc.  
 Fl. 1 & 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2 & 3  
 Bs. Cl.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2 & 3  
 Hn. 1 & 2  
 Tbn. 1  
 Tbn. 2 & 3  
 Euph.  
 Tuba  
 Pno.  
 Mlts. 1  
 Mlts. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

90 91 92 93 94