

Commissioned by the Elkhorn Ridge Middle School Band,
under the direction of Mr. Kyle Dreessen.

Full Score
Duration 4'25"

Forge

Robert Langenfeld
(ASCAP)

Energetic! ♩=145

Soprano Winds
(Flute, Oboe,
Clarinet, Trumpet)

Alto Winds
(Oboe, Alto Sax,
Trumpet, Horn in F)

Tenor Winds
(Tenor Sax, Horn in F,
Trombone, Euphonium)

Bass Winds
(Bassoon, Bass Clarinet,
Bari Sax, Euphonium,
Tuba)

Musical score for wind instruments (Soprano, Alto, Tenor, Bass Winds) in 4/4 time, key of B-flat major. The score is marked 'Energetic! ♩=145'. Dynamics range from *f* to *fp*. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

Energetic! ♩=145 Medium Hard Mallets
Start pitches (low to high): F-Ab-Bb-C

Timpani

Percussion 1
Chimes,
Glockenspiel

Percussion 2
Snare Drum
China Cymbal w/ Sizzler

Percussion 3
Concert Crash Cymbals,
Water Triangles,
China Cymbal w/ Sizzler

Percussion 4
Bass Drum

Percussion 5
Tam-tam or
Large Gong

Percussion 6
Brake Drum or
Anvil or
Heavy Metal

Percussion 7
Heavy Chains

Musical score for percussion instruments (Timpani, Percussion 1-7) in 4/4 time, key of B-flat major. The score is marked 'Energetic! ♩=145'. Dynamics range from *pp* to *ff*. The score includes specific performance instructions: 'Medium Hard Mallets', 'Start pitches (low to high): F-Ab-Bb-C', 'Chimes', 'Snares on', 'Concert crash cymbals', 'move from edge to center', and 'Drop heavy chains on table (preferably not covered in cloth). Do not drop on stand'. The score features various rhythmic patterns and dynamic markings.

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GMM440-FLEX

sample from www.GrandMesaMusic.com

Forge - Full Score

Sop. Wind *f* *fp* *f*

Alto Wind *f* *fp* *f*

Ten. Wind *f* *fp* *f*

Bs. Wind *f* *fp* *f*

Timp. *f* *fp* *f*

Chim. *f* *f*

S.D. *f* *p* *f*
move from edge to center

Aux. *f* *f*

B. D. *f*

T.-t. *ff* *p* *ff*

Br. D. *f* *f*

Hvy. Chns

7 8 9 10 11 12

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

Timp.

Chim.

S.D.

Aux.

B. D.

T.-t.

Br.D.

Hvy. Chns

13 14 15 16 17 18

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

To Glockenspiel

Red.

move from edge to center

p *mf* *f*

To Dreadlocks

f *fp*

pp

Forge - Full Score

5

A

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

A

Timp.

Glockenspiel (Brass mallets)

Chim.

S.D.

Aux.

B. D.

T.-t.

Br.D.

Hvy. Chns

mf

mp

p

f

ff

Snares off

19 20 21 22 23 24 25

Musical score for *Forge - Full Score*, page 6. The score is in 2/4 time and features various dynamics such as *mf*, *f*, *mp*, *p*, and *p<*. A section marked **B** begins at measure 31.

Parts included:

- Sop. Wind
- Alto Wind
- Ten. Wind
- Bs. Wind
- Timp.
- Glock.
- S. D.
- Aux. (Tambourine)
- B. D.
- T. t.
- Br. D.
- Hvy. Chns

Measures 26, 27, 28, 29, 30, 31, 32 are indicated at the bottom of the score.

Forge - Full Score

7

Musical score for 'Forge - Full Score' page 7. The score includes parts for Sop. Wind, Alto Wind, Ten. Wind, Bs. Wind, Timp., Glock., S. D., Tamb., B. D., T.-t., Br. D., and Hvy. Chns. The score is in 2/4 time and features various dynamics and articulations.

Sop. Wind: *fp* *mf*

Alto Wind: *mf* *mf*

Ten. Wind: *fp* *mf*

Bs. Wind: *fp* *mf*

Timp.: *mf* *mf*

Glock.: *mp* *f* *mp*

S. D.: *p* *mf*

Tamb.: *f* *p* *fp* *f* *p* *f* *p* *f* *p*

Annotations: move from edge to center, To Chimes

Measure Numbers: 33, 34, 35, 36, 37

The musical score for 'Forge - Full Score' on page 8 is a complex orchestral arrangement. It features multiple woodwind parts (Sopranino, Alto, Tenor, Bass), percussion (Timpani, Glockenspiel, Snare Drum, Tambourine, Bass Drum, Tom-tom, Conga), and strings (Violins, Violas, Cellos, Double Basses). The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). A 'C' in a box indicates a common time signature change. The score is divided into measures 38 through 43, with a 3/4 time signature in measures 38 and 41, and a 4/4 time signature in measures 39, 40, 42, and 43. The percussion parts include specific instructions for snare drums (e.g., 'To snare sticks', 'Snare on') and concert crash cymbals.

Forge - Full Score

Musical score for 'Forge - Full Score' showing staves for Sop. Wind, Alto Wind, Ten. Wind, Bs. Wind, Timp., Chim., S. D., Perc., B. D., T.-t., Br. D., and Hvy. Chns. The score includes various musical notations such as notes, rests, dynamics (fp, f, sfz, mf, mp, p), and performance instructions like 'To Glock.' and 'To Dreadlocks'.

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

Timp.

Glock.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

58 59 60 61 62 63 64 65

mp *mf* *mp*

mp *mf* *mp*

f *p*

mp *mf*

Staccato mallets

mf

China Cymbal w/ Sizzle Chain

mf

Triangle slowly dipped into bucket of water
Might require 2 triangles and 2 players

Strike then *>* lower (fully immersed)

Strike then *>* lower (fully immersed)

ff *ff*

E

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

mp *mf* *mp*

p *f* *p*

mp *mf* *mp*

E

Timp.

Glock.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

To Snare Drum

Circular motions with dreadlocks

p *mf* *pp*

66 67 68 69 70 71 72 73

Forge - Full Score

13

Score for measures 74-79, featuring various instruments and percussion parts.

Wind Instruments: Sop. Wind, Alto Wind, Ten. Wind, Bs. Wind. A dynamic marking of *mf* is present in measures 78-79 for the Alto and Bass Wind parts.

Timpani (Timp.): Staccato mallets, *mf*. A dynamic marking of **F** is present in measure 78.

Glockenspiel (Glock.): Rests throughout.

Snare Drum (S. D.): China Cymbal w/ Sizzle Chain in measures 75 and 76. To Snare Drum in measure 78.

Percussion (Perc.): *ff*. Dynamic markings include *ff* and *mf*. Performance instructions: "Strike then > lower (fully immersed)".

Bass Drum (B. D.): Rests throughout.

Tom-toms (T.-t.): Rests throughout.

Bass Drum (Br. D.): Rests throughout.

Hybrid Chimes (Hvy. Chns): Rests throughout.

Measure Numbers: 74, 75, 76, 77, 78, 79.

Additional Markings: **F** (measure 78), **F** (measure 78), Ab to Gb (measure 78).

Sop. Wind
mp *mp* *mf* *mp* *mf*

Alto Wind

Ten. Wind
p *f* *p*

Bs. Wind

Timp.

Glock.
mf *mp* *mf* *mp* *mf*
Circular motions with dreadlocks
To snare sticks

S. D.
p *mf*

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

80 81 82 83 84 85

Forge - Full Score

15

G

Sop. Wind *mf* *f*

Alto Wind *mf* *f*

Ten. Wind *f* *p* *f*

Bs. Wind *mf* *f*

G

Timp.

Glock. To Chimes *mp*

S. D. Snare Sticks (snare on) *mf*

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

86 87 88 89 90 91 92 93

H

Sop. Wind *ff* *fp* *f*

Alto Wind *ff* *fp* *f*

Ten. Wind *ff* *fp* *f*

Bs. Wind *ff* *fp* *f*

H

Timp. *ff* *fp*

Chim. *ff* *Red.*

S. D. *ff* *p*

Perc. *mf* *p*

B. D. *ff*

T.-t. *p*

Br. D. *ff*

Hvy. Chns

94 95 96 97 98 99 100 101

J

Sop. Wind *mf*

Alto Wind *mf* *f*

Ten. Wind *mp*

Bs. Wind *mp*

J

Timp. *mf*

Glock. *mp* *f* *mp*

S. D. *mp* *p* *mf*

Perc. *mf*

B. D. *p*

T.t.

Br.D.

Hvy. Chns

110 111 112 113 114

move from edge to center

Forge - Full Score

19

rit. . . . **K** Grand! ♩=120

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sop. Wind:** Treble clef, playing eighth-note patterns with accents.
- Alto Wind:** Treble clef, playing eighth-note patterns with accents.
- Ten. Wind:** Bass clef, playing a sustained low note followed by eighth-note patterns.
- Bs. Wind:** Bass clef, playing a sustained low note followed by eighth-note patterns.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Glock.:** Treble clef, playing a sustained low note.
- S. D.:** Snare drum, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion, playing concert crash cymbals.
- B. D.:** Bass drum, playing a rhythmic pattern of eighth notes.
- T.-t.:** Tom-toms, playing a sustained low note.
- Br. D.:** Brass, playing a rhythmic pattern of eighth notes.
- Hvy. Chns:** Horns, playing a sustained low note.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes a key signature change to C major (K) and a tempo marking of ♩=120. The page number 19 is in the top left, and the page number 19 is also indicated by the measure numbers 115-120 at the bottom.

Musical score for 'Forge - Full Score' page 20. The score includes parts for Sop. Wind, Alto Wind, Ten. Wind, Bs. Wind, Timp., Chim., S. D., Perc., B. D., T.-t., Br. D., and Hvy. Chns. The score is in 2/4 time and features dynamic markings such as *fp* and *f*. The score is divided into measures 121 through 126.

Forge - Full Score

21

molto rall.

G.P.

L A tempo ♩=145

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

molto rall.

G.P.

L A tempo ♩=145

Timp.

Chim.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

move from edge to center

Concert crash cymbals

127 128 129 130 131 132

Musical score for 'Forge - Full Score' page 22, measures 133-138. The score includes parts for Sop. Wind, Alto Wind, Ten. Wind, Bs. Wind, Timp., Chim., S. D., Perc., B. D., T.-t., Br. D., and Hvy. Chns. Dynamics range from *fp* to *ff*.

Sop. Wind: *fp* *f* *fp* *f*

Alto Wind: *fp* *f* *fp* *f*

Ten. Wind: *fp* *f* *fp* *f*

Bs. Wind: *fp* *f* *fp* *f*

Timp.: *f* *fp* *f*

Chim.: *f* *f*

S. D.: *p* *f* *p* *f*

Perc.: *f* *f*

B. D.: *f*

T.-t.: *ff* *p* *ff*

Br. D.: *f* *f*

Hvy. Chns:

133 134 135 136 137 138

Forge - Full Score

23

M

Musical score for 'Forge - Full Score' page 23. The score includes parts for Sop. Wind, Alto Wind, Ten. Wind, Bs. Wind, Timp., Chim., S. D., Perc., B. D., T.-t., Br.D., and Hvy. Chns. The score spans measures 139 to 144. Dynamics include *mf*, *f*, *fp*, *ff*, and *p*. Performance instructions include 'move from edge to center' for S. D. and 'Ped.' for Chim. A second 'M' marking is present above the Timp. staff at measure 142.

Forge - Full Score

molto rall.

N A tempo ♩=145

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

molto rall.

N A tempo ♩=145

Timp.

Chim.

S. D.

Perc.

B. D.

T.-t.

Br. D.

Hvy. Chns

145

146

147

148

149

150

f

Forge - Full Score

25

Sop. Wind

Alto Wind

Ten. Wind

Bs. Wind

Timp.

Chim.

S. D.

Perc.

B. D.

T.-t.

Br.D.

Hvy. Chns

151

152

153

154

155

ff

ff

ff

ff

ff

ff

ff

f

ff

f

f

ff

fff

ff

ff

immediately dampen

immediately dampen

ff Ped.

ff

immediately choke

ff

f

ff

Super loud scrape

fff

immediately dampen