

Score

# Fantasy on March Slav

Duration - 2:50

David Bobrowitz (BMI)  
based on P.I. Tchaikovsky

Moderately  $\text{♩} = 82$  5

The score is for a full orchestra and includes the following parts:

- Flute:** Starts at measure 5 with a *mf* dynamic.
- Oboe (Opt. 2nd Fl.):** Starts at measure 5 with a *mp* dynamic.
- Clarinet in B $\flat$  1-2:** Starts at measure 5 with a *mp* dynamic.
- Clarinet in B $\flat$  3:** Starts at measure 5 with a *mp* dynamic.
- B $\flat$  Bass Clarinet:** Starts at measure 3 with a *mp* dynamic, transitioning to *p* at measure 5.
- E $\flat$  Alto Saxophone 1-2:** Starts at measure 5 with a *mp* dynamic.
- B $\flat$  Tenor Saxophone:** Remains silent throughout the score.
- E $\flat$  Baritone Saxophone:** Starts at measure 3 with a *mp* dynamic, transitioning to *p* at measure 5.
- Trumpet in B $\flat$  1:** Remains silent throughout the score.
- Trumpet in B $\flat$  2:** Remains silent throughout the score.
- Horn in F:** Starts at measure 5 with a *p* dynamic.
- Trombone:** Starts at measure 3 with a *mp* dynamic, transitioning to *p* at measure 5.
- Baritone Bassoon:** Starts at measure 3 with a *mp* dynamic, transitioning to *p* at measure 5.
- Tuba:** Starts at measure 3 with a *mp* dynamic, transitioning to *p* at measure 5.
- Bells:** Remains silent throughout the score.
- Timpani C - G:** Plays a rhythmic pattern starting at measure 1, with dynamics *mf*, *mp*, and *p* indicated.
- Percussion 1 (Snare Drum, Bass Drum):** Plays a rhythmic pattern starting at measure 1, with dynamics *mf*, *mp*, and *p* indicated.
- Percussion 2 (High/Low Tom, Tambourine, Crash Cymbals):** Plays a rhythmic pattern starting at measure 1, with dynamics *mf*, *mp*, and *p* indicated.

GMM435



Fantasy on March Slav

13

14 15 16 17

Fl. *f*

Ob. (2nd FL.) *f*

B $\flat$  Cl. 1-2 *f*

B $\flat$  Cl. *f*

B. Cl. *mf*

A. Sx. 1-2

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bs. *mf* *f*

Timp. *mp* *mf*

Perc. *mp* *mf*

Perc. Tamb. *mp* *mf*

High Tom *mp* *mf*

Fantasy on March Slav

23 Moving  $\text{♩} = 86$

18 19 20 21 22

Fl. *f* *mf* *f* *mf*

Ob. (2nd FL.) *f* *mf* *f* *mf*

B♭ Cl. 1-2 *f* *mf* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. Tbn. Bar./Bsn.

Tuba *mf*

Bls. *f* *mf* *f*

Timp. *mf*

Perc. *mf*

Perc. *mf*



Fantasy on March Slav

31

The musical score for measures 31-36 of "Fantasy on March Slav" is arranged for a large orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes parts for the following instruments:

- Flute (FL.):** Features a melodic line with triplets and accents, starting at measure 31 and continuing through measure 36.
- Oboe (2nd FL.):** Mirrors the flute's melodic line with triplets and accents.
- B♭ Clarinet 1-2 (B♭ Cl. 1-2):** Plays a rhythmic accompaniment of triplets with accents.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic accompaniment of triplets with accents.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment of triplets with accents.
- Alto Saxophone 1-2 (A. Sx. 1-2):** Mirrors the flute's melodic line with triplets and accents.
- Tenor Saxophone (T. Sx.):** Mirrors the flute's melodic line with triplets and accents.
- Bass Saxophone (B. Sx.):** Plays a rhythmic accompaniment of triplets with accents.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Plays a rhythmic accompaniment of triplets with accents.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Plays a rhythmic accompaniment of triplets with accents.
- Horn (Hn.):** Plays a rhythmic accompaniment of triplets with accents.
- Tuba (Tuba):** Plays a rhythmic accompaniment of triplets with accents.
- Bass (Bls.):** Plays a rhythmic accompaniment of triplets with accents.
- Timpani (Timp.):** Plays a rhythmic accompaniment of triplets with accents.
- Percussion (Perc.):** Features two staves of rhythmic accompaniment with triplets and accents.

Measure 31 is marked with a box containing the number 31. The score includes various musical notations such as triplets (indicated by a '3' over the notes), accents (indicated by a wedge symbol), and dynamics (marked with 'f' for fortissimo). Measure 35 includes a first ending bracket labeled 'a2'. The score concludes at measure 36.

# Fantasy on March Slav

40 Somewhat Fast  $\text{♩} = 102$

37 *accel.* 38 39 41 42

Fl. *mp*

Ob. (2nd FL.) *mp*

B $\flat$  Cl. 1-2 *mp*

B $\flat$  Cl. *mp*

B. Cl. *mp*

A. Sx. 1-2 *f* *mp*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$  Tpt. 1 *f* *mp*

B $\flat$  Tpt. 2 *mp*

Hn. *mp*

Tbn./Bar./Bsn. *All* *mp*

Tuba *mp*

Bls.

Timp. *mp*

Perc. *mp*

Perc. *mp*

Fantasy on March Slav

43 44 45 46 47

Div. Unison

FL. *mf*

Ob. (2nd FL.) *mf*

B $\flat$  Cl. 1-2 *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf* *f* *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. 1 *mf* *f* *mf*

B $\flat$  Tpt. 2 *mf* *f* *mf*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* Tbn. All Bar./Bsn.

Tuba *mf*

Bls. *mf*

Timp. *mf* *mf*

Perc. *mf*

Perc. *mf*



# Fantasy on March Slav

48 49 50 51 52

Fl. *f* Div. Unison *rit.*

Ob. (2nd FL.) *f*

B $\flat$  Cl. 1-2 *f*

B $\flat$  Cl. *f*

B. Cl. *f*

A. Sx. 1-2 *mf* *a2* *f* *a2*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Fantasy on March Slav

53

Moving  $\text{♩} = 86$

accel.

Fl.

Ob. (2nd FL.)

B $\flat$  Cl. 1-2

B $\flat$  Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Bar./Bsn.

Tuba

Bls.

Timp.

Perc.

Perc.

# Fantasy on March Slav

61 **Fast** ♩=104 *rit.*

60 61 62 63 64 65 66 67

Fl.

Ob. (2nd FL.)

B♭ Cl. 1-2

B♭ Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar./Bsn.

Tuba

Bs.

Timp.

Perc.

Perc.

choke