

# The Battlemage

Duration - 4:10

Gavin Lendt

Presto - With Force  $\text{♩} = 150-160$

The musical score is for the piece "The Battlemage" by Gavin Lendt, with a duration of 4:10. It is marked "Presto - With Force" with a tempo of 150-160 beats per minute. The score is in 4/4 time and features a variety of instruments. The woodwinds include Flute, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, Euphonium, and Tuba. The percussion section includes Timpani (G, C, D), Percussion 1 (Tambourine, Crash Cymbal, Suspended Cymbal), Percussion 2 (Snare Drum, Bass Drum, Triangle), Percussion 3 (Brake Drum, Shaker, Wood Block, Low Tom-toms), and Xylophone. The score includes dynamic markings such as *f*, *fp*, and *mf*. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

GMM425

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9 10 11 12 13 14 15 16

Fl. *f* *ffp*<

Ob.

Bsn. *f* *ffp* *f* *ffp*<

Cl. 1 *f* *ffp*<

Cl. 2 *f* *ffp*<

B. Cl. *f* *ffp* *f* *ffp*<

Alto Sax. *f* *ffp*<

Ten. Sax. *f* *ffp*<

Bari. Sax. *f* *ffp* *f* *ffp*<

Tpt. 1 *f* *ffp*<

Tpt. 2 *f* *ffp*<

Hn. *f* *ffp*<

Tbn. *f* *ffp* *f* *ffp*<

Bar. B.C. *f* *ffp* *f* *ffp*<

Tba. *f* *ffp* *f* *ffp*<

Timp. *f* *f* *ffp*<

Perc. 1 *mf*

Perc. 2

Perc. 3

Xyl. *f*

17

18

19

20

21

22

23

24

25

26

FL. *mp*

Ob. *mp*

Bsn. *mf* *f* *mf*

Cl. 1 *mp* *mf* *f* *mf* *mp*

Cl. 2 *mp* *mf* *f* *mf* *mp*

B. Cl. *mf* *f* *mf*

Alto Sax. *mp* *mf* *f* *mf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mf* *f* *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp* *mf* *f* *mf* *mp*

Tbn. *mf* *f* *mf* *mp*

Bar. B.C. *mf* *f* *mf* *mp*

Tba. *mf* *f* *mf*

Timp.

17

Tambourine

Perc. 1 *mp* *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mp* *mf* *f* *mf*

Xyl.

31

FL. *mf* *f* *mf* *f* *fp*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *fp*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *f* *fp*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf* *f* *fp*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf* *f* *fp*

Bar. B.C. *mf* *f* *mf* *f* *fp*

Tba. *mf* *f* *mf* *f* *fp*

Timp. *f*

31

Perc. 1 *mf* *f* *mf* *p* (Sus. Cym.)

Perc. 2 *mf* *f* *mf*

Perc. 3 *mf* *f* *mf* *mf*

Chim. Chimes To Xyl. Xylophone *f*

35 36 37 38 39 40 41 42 43 44 5

Fl. *mp* *mp*

Ob. *mp*

Bsn. *f* *mp* *mp* *mf* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *f* *mp* *mf*

Alto Sax. *f* *mp* *mf*

Ten. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Tpt. 1

Tpt. 2

Hn. *f* *mp* *mf*

Tbn. *f* *mp* *mf* *mp*

Bar. B.C. *f* *mp* *mf* *mp*

Tba. *f* *mp* *mf*

Timp. *f* *fp* *mp* *mf*

Perc. 1 *f* *mp* *pp* *mf*

Perc. 2

Perc. 3

Xyl.

39 Tamborine Sus. Cym.

FL. *mf* *mp* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *f* *mp* *f* *mp* *f* *mf*

Cl. 1 *mf* *mp* *mp* *f* *mp* *mf*

Cl. 2 *mf* *mp* *mp* *f* *mp* *mf*

B. Cl. *mf* *mp* *f* *mp* *f* *mp* *f* *mf*

Alto Sax. *mf* *mp* *f* *mp* *mp* *f* *mf*

Ten. Sax. *mf* *mp* *mp* *mp* *mp* *mf*

Bari. Sax. *mf* *mp* *f* *mp* *f* *mp* *f* *mf*

Tpt. 1 *mf* *f* *mp* *f* *mp* *mp* *f*

Tpt. 2 *mf* *f* *mp* *f* *mp* *mp* *f*

Hn. *f* *f* *f* *mp* *f*

Tbn. *mf* *f* *mp* *f* *mp* *mp* *f*

Bar. B.C. *mf* *f* *mp* *f* *mp* *mp* *f* *mf*

Tba. *mf* *f* *mp* *f* *mp* *mp* *f* *mf*

Timp. *mf*

Perc. 1 Sus. Cym. *pp* *mf* Cr. Cym. *mp* Tambourine *mp*

Perc. 2 *mp* *f*

Perc. 3 Wood Block *mf* Low Tom *mp*

Xyl. *mf*



FL. *mp mp f p <*

Ob. *f p <*

Bsn. *mp mp f mp f mp f mp f p < f p*

Cl. 1 *mp f p <*

Cl. 2 *mp f p <*

B. Cl. *mp mp f mp f mp f mp f p < f p*

Alto Sax. *f mp f mp f p < p*

Ten. Sax. *mf mp mp f p < f p*

Bari. Sax. *mp f f p < f p*

Tpt. 1 *mf f mp f mp f mp f p <*

Tpt. 2 *mf f mp f mp f mp f p <*

Hn. *f mp f p < p*

Tbn. *mp f mp f mp f mp f p < f p*

Bar. B.C. *mp f mp f mp f mp f p < f p*

Tba. *mp f mp f mp f mp f p < f p*

Timp. *f mp f p*

Perc. 1 *Sus. Cym. pp mf Cr. Cym. mf*

Perc. 2 *mf mp f*

Perc. 3 *mf W.B. To Shk. Shaker/Cabasa mf*

Xyl. *mp f mf*

Orchestral Bells Plastic Mallets



This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Cornet (Bar. B.C.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Orchestral Bells (Orch. Bells). The score is written in a key signature of two flats and a 2/4 time signature. It features various dynamics such as *mp*, *p*, *mf*, and *pp*, along with articulation marks like accents and slurs. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the page.

90 91 92 93 94 95 96 97 98 99

Fl. *mp* *mf* *p*

Ob. *mf* *p*

Bsn. *mp* *p* *mf* *p*

Cl. 1 *mp* *mf* *p*

Cl. 2 *mp* *mf* *p*

B. Cl. *mp* *p* *mf* *p*

Alto Sax. *mp* *p* *mf* *p*

Ten. Sax. *mp* *p* *mf* *p*

Bari. Sax. *mp* *p* *mf* *p*

Tpt. 1 *mp* *mf* *p*

Tpt. 2 *mp* *mf* *p*

Hn. *mp* *p* *mf* *p*

Tbn. *mp* *p* *mf* *p*

Bar. B. C. *mp* *p* *mf* *p*

Tba. *mp* *p* *mf* *p*

Timp. *mp* *p* *mf*

Perc. 1 *pp* *mp*

Perc. 2 *pp*

Perc. 3 *mf* *pp* *p*

Orch. Bells *mp* *p* *mf*

100 101 102 103 104 105 106 107 108 109 11

*molto rit.*

Fl. *mf p mf mp mf*

Ob. *mf p mf mp mf*

Bsn. *mf p mf mp mf*

Cl. 1 *mf p mf mp mf*

Cl. 2 *mf p mf mp mf*

B. Cl. *mf p mf mp mf*

Alto Sax. *mf p mf mp mf*

Ten. Sax. *mf p mf mp mf*

Bari. Sax. *mf p mf mp mf*

Tpt. 1 *mf p mf mp mf*

Tpt. 2 *mf p mf mp mf*

Hn. *mf p mf mp mf*

Tbn. *mf p mf mp mf*

Bar. B. C. *mf p mf mp mf*

Tba. *mf p mf mp mf*

Timp.

Perc. 1 *mp f*

Perc. 2 *mf*

Perc. 3 *mf p mf mp mf*

Orch. Bells *mf p mf mp mf*

To Xylo..

110 111 112 113 114 115 116 117 118

FL. *f*

Ob. *f*

Bsn. *f* *mp* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

Alto Sax. *f* *mp* *mf*

Ten. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Bar. B.C. *f* *mp* *mf*

Tba. *f* *mp* *mf*

Timp. *f* *p* *mp* *mf*

111

Perc. 1 *mp* *f* *p* *mf*

Perc. 2 *mf* *p* *mp*

Perc. 3

Xylophone

Orch. Bells *f* *mp* *mf*

FL. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. B. C. *mp* *mf*

Tba. *mp* *mf*

Timp. *p* *mp* *mf* *p*

Perc. 1 Tambourine *mp* Sus. Cym *p* *mf* Tambourine

Perc. 2

Perc. 3 Orchestral Bells

Xyl. *mp* *mf*

FL. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. B.C. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *ppp*

Perc. 2

Orch. Bells Tom *pp*

Xyl. *mp* *mf*

FL. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *f*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. B.C. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *f* Cr. Cym.

Perc. 2 *f*

Perc. 3 *f* Brake Drum Tom-tom(s)

Xyl. *ff*

144 **molto rit.** ..... 145 ..... 146 ..... **Presto** ♩=150-160 147 ..... 148

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. B.C.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

*ff*

*mp*

*f* Cr. Cym.

*ff*



149 150 151 152 153 154

Fl.

Ob.

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn.

Tbn. *f* *ff*

Bar. B.C. *f* *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

Perc. 3 *f*

Xyl. *f*