

In loving memory of Jacob Nance
Curtain In The Sky

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(ASCAP)

Slowly, With Deliberate Motion $\text{♩} = 52$

Flute 1
Flute 2-3
Oboe 1-2
Bassoon 1-2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1/3
Horn in F 2/4
Trombone 1
Trombone 2
Trombone 3
Euphonium 1/2
Tuba
String Bass
Harp
Percussion 1
Suspended Cymbal
Wind Chimes
Percussion 2
Vibraphone

1 2 3 4 5 6 7

33 37 Bring out

Fl. 1 *mf* *p* *p* Bring out

Fl. 2-3 *p* *p* Bring out

Ob. 1-2 *mf* *p* *p* Bring out

Bsn. 1/2 *mp* *p*

Cl. 1 *p* Bring out

Cl. 2 *p* Bring out

Cl. 3 *p* Bring out

B. Cl. *mp* *p*

Alto Sax. 1/2 *p*

Ten. Sax. *mp*

Bari. Sax. *mp* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1/3 *p* *mf* *p* *mf* *pp*

Hn. 2/4 *p* *mf* *p* *mf* *pp*

Tbn. 1 *p* *mp* *mf* *p* *mp* *mf* *pp* *p*

Tbn. 2 *p* *mp* *mf* *p* *mp* *mf* *pp* *p*

Tbn. 3 *p* *mp* *mf* *p* *mp* *mf* *pp* *p*

Euph. 1/2 *p* *mf* *p* *mf* *pp* *p*

Tba. *p* *mp* *mf* *p*

S. Bass *mp* *mf* *p*

Hp. *mf* *mf*

Perc. *pp* Sus Cymbal

Vib. *mf*

29 30 31 32 33 34 35 36 37 38 39

rall. Moving ♩=62

44

One player top note

The score is arranged in systems for various instruments. The woodwind section includes Flute 1, Flutes 2-3, Oboe 1-2, Bassoon 1/2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-3, Horns 1/3 and 2/4, Trombones 1-3, Euphonium 1/2, and Tuba. The bass line includes Bassoon, S. Bass, Harp, Percussion, and Vibraphone. The score features dynamic markings such as *f*, *mp*, *pp*, and *p*, along with performance instructions like "Bring out" and "rall.". Large numbers 3 and 4 are placed above several measures, likely indicating multi-measure rests or specific rhythmic patterns. A box containing the number 44 is located at the top of the first system.

57 $\text{♩} = 52$

Fl. 1 *f* *pp* *mf* *pp*

Fl. 2-3 *f* *pp* *pp*

Ob. 1-2 *f* *pp* *mf > mp < mf >*

Bsn. 1/2 *f* *pp* *mf > mp < mf >*

Cl. 1 *f* *mp* *pp* *Solo mf* *mf > mp < mf >*

Cl. 2 *f* *mf > mp < mf >*

Cl. 3 *f* *mf > mp < mf >*

B. Cl. *f*

Alto Sax. 1/2 *f* *pp* *mp* *mf* *mp* *mf*

Ten. Sax. *f* *pp* *mp* *mf* *mp* *mf*

Bari. Sax. *f* *pp* *mp* *mf* *mp* *mf*

One player top only if they can play the notes gracefully

Tpt. 1 *f* *pp* *pp*

Tpt. 2 *f* *pp* *pp*

Tpt. 3 *f* *pp* *pp*

Hn. 1/3 *f* *pp* *pp*

Hn. 2/4 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Tbn. 3 *f* *pp*

Euph. 1/2 *f*

Tba. *f* *pp*

S. Bass *f* *pp*

Hp. *f* *pp* *A^b* *mp* *A^b, D^b* *mp*

Perc. *f* *pp* *mp*

Vib. *f* *pp* *mp*

52 53 54 55 56 57 58 59 60 61 62 63

