

Full Score
Duration 6'

In loving memory of Jacob Nance
Curtain In The Sky

Robert Langenfeld
(ASCAP)

Slowly, With Deliberate Motion $\text{♩} = 52$

Soprano Wind 1
Flute, Oboe,
Clarinet, Trumpet

Soprano Wind 2
Flute, Oboe,
Clarinet, Trumpet

Alto Wind 3
Clarinet, Alto Sax,
Trumpet, French Horn

Alto Wind 2
Clarinet, Alto Sax,
Trumpet, French Horn

Tenor Wind 1
Tenor Sax, French Horn,
Trombone, Euphonium

Tenor Wind 2
Tenor Sax, French Horn,
Trombone, Euphonium

Bass Wind 1
Bass Clarinet, Bassoon,
Bari Sax, Euphonium,
Tuba

Bass Wind 2
Bass Clarinet, Bassoon,
Bari Sax, Euphonium,
Tuba

String Bass
(Optional)

Harp
(Optional)

Percussion 1
Suspended Cymbal
Wind Chimes
(Optional)
Percussion 2
Vibraphone
(Optional)

1 2 3 4 5 6 7

poco rit. 10 A tempo ($\text{♩} = 52$) 14

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bs. 1

Bs. 2

S. Bass

Hp.

Perc.

Vib.

8 9 10 11 12 13 14 15 16 17

28

Sop. 1 Solo *mf* *mp* *mf* *mp:mf* *mp* *n*

Sop. 2 *mf*

Alt. 1 *mf* *mp* *mf* *mp:mf* *mp* *n*

Alt. 2 *mf*

Ten. 1 *mp* *mp* *mf* *pp* *mp*

Ten. 2 *mf* *mp:mf* *mp* *n* *p* *mf*

Bs. 1 *mp* *mf* *p* *mf*

Bs. 2 *mp* *mf* *p* *mf*

S. Bass *mp* *mf* *p* *mf*

Hp. *mp* *mf* *D:*

Perc.

Vib. *mp* *mf*

18 19 20 21 22 23 24 25 26 27 28



33

37

Sop. 1 *mf* *p* Bring out

Sop. 2 *mf* *p* Bring out

Alt. 1 *p* *mf* *p* Bring out

Alt. 2 *p* *mf* *pp*

Ten. 1 *mp* *mf* *p* *mp* *mf* *pp*

Ten. 2 *p* *mp* *mp* *mf* *p* *mp* *mf* *pp* *p*

Bs. 1 *p* *mp* *mf* *p* *mp* *mf* *pp*

Bs. 2 *p* *mp* *mf* *p* *mp* *mf* *pp* *p*

S. Bass *mp* *mf* *p*

Hp. *mf* *E:* *E:* *mf*

Perc. *Sus Cymbal*

Vib. *pp*

29 30 31 32 33 34 35 36 37 38 39

rall. Moving ♩=62

44

Musical score for measures 40-51. The score includes vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, and Soprano Bass) and instrumental parts (Piano, Percussion, and Vibraphone). The tempo is marked 'rall.' and the tempo change is 'Moving ♩=62'. Measure 44 is marked with a box containing the number '44'. The score features various dynamics such as *p*, *f*, *mp*, and *pp*. There are also performance instructions like 'Bring out' and 'Solo'. The piano part includes chord diagrams for D₉ and A₇. The percussion part shows a rhythmic pattern with dynamics *f*, *pp*, and *f*. The vibraphone part has dynamics *f* and *pp*.



rit.

♩=52

57

Musical score for measures 52-62. The score includes vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, and Soprano Bass) and instrumental parts (Piano, Percussion, and Vibraphone). The tempo is marked 'rit.' and the tempo change is '♩=52'. Measure 57 is marked with a box containing the number '57'. The score features various dynamics such as *f*, *pp*, *mp*, and *mf*. There are also performance instructions like 'Solo'. The piano part includes chord diagrams for D₉, A₇, and A₇, D₉. The percussion part shows a rhythmic pattern with dynamics *f*, *pp*, and *mp*. The vibraphone part has dynamics *f* and *pp*.

