

Waltzing with Dragons

by Gavin Lendt

Presto ♩ = 180

Flute

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion 1
Tenor Drum
Bass Drum

Percussion 2
Tambourine

Percussion 3
Suspended Cymbal
Crash Cymbals
Triangle, Wind Chimes

2 3 4 5 6 7 8 9 10 11 12 13 14

GMM411

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Waltzing with Dragons

FL. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl.

Alto Sax. *mp* *mf* *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2

Hn. *mp*

Tbn.

Euph.

Tba.

Timp.

Glock. *mf*

T. D.
B.D.

Tamb.

Cym., Tri. *Sus. Cym.* *pp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Waltzing with Dragons

A

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Bass Drum

T. D.
B. D.

Tamb.

Cym., Tri.

mp

p

pp

p

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Waltzing with Dragons

B

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Tenor Drum *mf*

T. D. *mf*

B. D. *mf*

Tamb. *f*

Crash

Cym., Tri. *mp*

45 46 47 48 49 50 51 52 53 54 55 56 57 58

Waltzing with Dragons

This page of a musical score is for a large orchestra, spanning measures 59 to 72. The instrumentation includes:

- Flute (Fl.):** Treble clef, key of B-flat major.
- Oboe (Ob.):** Treble clef, key of B-flat major.
- Bassoon (Bsn.):** Bass clef, key of B-flat major.
- Clarinets (Cl. 1, Cl. 2):** Treble clef, key of B-flat major.
- Bass Clarinet (B. Cl.):** Bass clef, key of B-flat major.
- Saxophones:** Alto Sax. (Treble clef), Tenor Sax. (Bass clef), and Bari. Sax. (Bass clef), all in key of B-flat major.
- Trumpets (Tpt. 1, Tpt. 2):** Treble clef, key of B-flat major.
- Horn (Hn.):** Treble clef, key of B-flat major.
- Trombones (Tbn.):** Bass clef, key of B-flat major.
- Euphonium (Euph.):** Bass clef, key of B-flat major.
- Tuba (Tba.):** Bass clef, key of B-flat major.
- Timpani (Timp.):** Bass clef, key of B-flat major.
- Glockenspiel (Glock.):** Treble clef, key of B-flat major.
- Percussion:** T.D. B.D. (Tom Tom, Bongo Drum) and Tamb. (Tambourine) in common time.
- Cym., Tri. (Cymbal, Triangle):** Common time.

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is visible across the center of the page. The page number "59" is located at the bottom left, and the measure numbers 59 through 72 are listed at the bottom.

Waltzing with Dragons

C

Fl.

Ob.

Bsn.

mp

Cl. 1

mp

Cl. 2

mp

B. Cl.

mp

Alto Sax.

mp

Ten. Sax.

mp

Bari. Sax.

mp

Tpt. 1

mf

Tpt. 2

mf

Hn.

mp

p

mp

Tbn.

mp

Euph.

mp

p

mp play

Tba.

mp

Timp.

Glock.

Bass Drum

T. D.

B. D.

mp

Tamb.

mp

Tri.

mp

73 74 75 76 77 78 79 80 81 82 83 To crash cym. 84 85 86 87

Waltzing with Dragons

FL. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f* *mp*

B. Cl. *mf*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Glock.

T. D. *mf*

B. D. *mf*

Tamb. *mf* *f*

Cym., Tri. *f*

Tenor Drum

Crash

88 89 90 91 92 93 94 95 96 97

7.

Waltzing with Dragons

D

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Bari. Sax.

Tba.

Timp.

Glock.

T. D.
B. D.

Tamb.

Cym., Tri.

98 99 100 101 102 103 104 105 106 107 108 109 110 111

Waltzing with Dragons

E

Fl. *p* *mp* *mp*

Ob. *p* *mp* *mp*

Bsn. *p*

Cl. 1 *p* *mp* *mp*

Cl. 2 *p* *mp* *mp*

B. Cl. *p* *mf* *p* *mf*

Alto Sax. *p* *mf* *p* *mf*

Ten. Sax. *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

Tim. *mf* *pp*

Glock. *pp*

T. D. B.D. *mf*

Tamb. *pp*

Cym., Tri.

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

Waltzing with Dragons

[illegible]

Waltzing with Dragons

F Opt. Solo All

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn.

Euph.

Tba. *Bsn.*

Timp.

Glock.

T. D. *p*

B. D. *p*

Tamb. *p*

Cym., Tri.

141 142 143 144 145 146 147 148 149 150 151 152

G

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (T.D., B.D., Tamb., Cym., Tri.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various dynamic markings, such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading "GRAND MUSIC" is overlaid across the center of the page. The page number "158" is visible at the bottom center.

Waltzing with Dragons

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

T. D.
B. D.

Tamb.

Cym., Tri.

Sus. Cym.

Cr. Cym.

163

164

165

166

167

168

169

170

mp

f

13.

opt. solo

♩ = 120

rall.

sample from www.GrandMesaMusic.com