

# Carol of the Bells

Ukrainian Bell Carol

Mykola Leontovych

arr. by Victor Flowers

Vivace ♩ = 160+

9

The score is for a concert band and includes the following parts:

- Flute: *mf* to *f*
- Oboe: *f*
- Clarinet in B $\flat$  1: *f*
- Clarinet in B $\flat$  2: *f*
- Bass Clarinet: *f*
- Alto Sax 1: *f*
- Alto Sax 2: *f*
- Tenor Sax: *f*
- Baritone Sax: *f*
- Bassoon: *f*
- Trumpet in B $\flat$  1: *f*
- Trumpet in B $\flat$  2: *f*
- Horn in F: *f*
- Trombone 1: *f*
- Trombone 2: *f*
- Euphonium: *f*
- Tuba: *f*
- Timpani: *f*
- Bells: *mf* to *f*
- Chimes/Vibes: *mf* to *f*
- Percussion 1: *mf* to *f*
- Percussion 2: *f*
- Percussion 3: *mf* to *f*

Dynamic markings include *mf*, *f*, *cresc.*, and *f*. The score includes a large watermark for Grand Mesa Music Publishers.

Carol of the Bells

17

This musical score is for the piece "Carol of the Bells". It is a full orchestration for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The brass section includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bells (Bls.), Chimes/Vibraphone (Chm./Vib.), and two Percussion parts (Perc. 1 and Perc. 2). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like "To sus. cym." (To suspended cymbal) and "Vibes" (Vibraphone). A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Carol of the Bells

25

33

Musical score for 'Carol of the Bells', page 3. The score is written for a full symphony orchestra and includes the following instruments and parts:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bsn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Bls.
- Chm./Vib.
- Perc. 1
- Perc. 2

The score features dynamic markings such as *mf*, *cresc.*, and *f*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

# Carol of the Bells

4

38 41 45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Chm./Vib.

Perc. 1

Perc. 2

*dim.*

*mp* *f*

To snare

To Toms

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Carol of the Bells

53

The musical score for page 5 of "Carol of the Bells" features the following instruments and parts:

- Fl.**: Flute, starting at measure 49 with a *mp* dynamic.
- Ob.**: Oboe, starting at measure 49 with a *mp* dynamic.
- B♭ Cl. 1**: Clarinet in B-flat 1, starting at measure 49 with a *mp* dynamic.
- B♭ Cl. 2**: Clarinet in B-flat 2, starting at measure 49 with a *mp* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 49 with a *mp* dynamic.
- A. Sx. 1**: Alto Saxophone 1, starting at measure 49 with a *mp* dynamic.
- A. Sx. 2**: Alto Saxophone 2, starting at measure 49 with a *mp* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 49 with a *mp* dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 49 with a *mp* dynamic.
- Bsn.**: Bassoon, starting at measure 49 with a *mp* dynamic.
- B♭ Tpt. 1**: Trumpet in B-flat 1, starting at measure 49.
- B♭ Tpt. 2**: Trumpet in B-flat 2, starting at measure 49.
- Hn.**: Horn, starting at measure 49.
- Tbn. 1**: Trombone 1, starting at measure 49.
- Tbn. 2**: Trombone 2, starting at measure 49.
- Euph.**: Euphonium, starting at measure 49.
- Tuba**: Tuba, starting at measure 49.
- Timp.**: Timpani, starting at measure 49 with a *ff* dynamic.
- Bls.**: Bass Drum, starting at measure 49 with a *mp* dynamic.
- Chm./Vib.**: Chimes/Vibraphone, starting at measure 49.
- Perc. 1**: Percussion 1, starting at measure 49 with a *ff* dynamic, playing Snare and Hi Hat.
- Perc. 2**: Percussion 2, starting at measure 49 with a *ff* dynamic, playing Toms.

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# Carol of the Bells

6

61

69

Musical score for *Carol of the Bells*, page 6. The score includes parts for Flute, Oboe, Clarinets (Bb, B, Bb), Saxophones (A, T, B), Bassoon, Trumpets (Bb), Horns, Trombones (Bb), Euphonium, Tuba, Timpani, Basses, Chimes/Vibraphone, and Percussion. The score shows measures 61 through 69. Dynamics include *mf* and *cresc.* markings.

Carol of the Bells

75 77 85

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Chm./Vib.

Perc. 1

Perc. 2

To Tambourine

Tambourine

sample from [www.GrandMesaMusic.com](http://www.GrandMesaMusic.com)

Carol of the Bells

93

Fl. mf  
Ob. mf  
B♭ Cl. 1 mf  
B♭ Cl. 2 mf  
B. Cl. mf  
A. Sax. 1 mf  
A. Sax. 2 mf  
T. Sax. mf  
B. Sax. mf  
Bsn. mf  
B♭ Tpt. 1 mf  
B♭ Tpt. 2 mf  
Hn. mf  
Tbn. 1 mf  
Tbn. 2 mf  
Euph. mf  
Tuba mf  
Timp. mf  
Bls. mf  
Chm./Vib. To Vibes mf  
Perc. 1 f  
Perc. 2 f To Triangle Triangle mf



# Carol of the Bells

100 101 109

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp* Soli

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn. *mp*

B♭ Tpt. 1 *mf dim.*

B♭ Tpt. 2 *mf dim.*

Hn. *mf dim.*

Tbn. 1 *mf dim.*

Tbn. 2 *mf dim.*

Euph. *mf dim.*

Tuba *mf dim.* B♭ Clar. Cue *mp*

Timp. *mf dim.*

Bls. *mp*

Chm./Vib. Vibes *mp*

Perc. 1

Perc. 2 *mf dim.*

*mp*

# Carol of the Bells

This musical score is for the piece "Carol of the Bells" and is arranged for a full orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Baritone Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bells (Bls.), Chimes/Vibes (Chm./Vib.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is marked with dynamic levels such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes performance instructions like *cresc.* (crescendo) and *Play*. The score is divided into measures, with a repeat sign at the beginning of the first measure. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.