

Can-Can!

(from *La Fille de Madame Angot*)
Ballet Suite (1872)

Charles Lecocq
(1832-1918)

arr. Mark Fonder

Allegro Molto

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1&2
- Clarinet in B \flat 1&2
- Clarinet in B \flat 3
- Bass Clarinet
- Bassoon
- E \flat Alto Saxophone 1&2
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- Trumpet in B \flat 1&2
- Trumpet in B \flat 3
- Horn in F 1&2
- Horn in F 3&4
- Trombone 1&2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Snare Drum
- Bass Drum
- Cymbals
- Percussion
- Mallets

The score is in 2/4 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). It includes performance instructions like "Unis." and "one only".

B

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 31.
- Fl. 1&2** and **Fl. 2**: Flutes, playing a melodic line with *ff* dynamics.
- Ob. 1&2**: Oboes, playing a melodic line with *ff* dynamics.
- B. Cl. 1&2** and **B. Cl. 3**: Clarinets, playing a rhythmic accompaniment with *ff* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *ff* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *ff* dynamics.
- A. Sx. 1&2**: Alto Saxophones, playing a melodic line with *ff* dynamics.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *ff* dynamics.
- B. Sx.**: Baritone Saxophone, playing a melodic line with *ff* dynamics.
- B. Tpt. 1&2** and **B. Tpt. 3**: Trumpets, playing a melodic line with *ff* dynamics. Includes *Unis.* markings.
- Hn. 1&2** and **Hn. 3&4**: Horns, playing a melodic line with *mf* dynamics. Includes *Unis.* markings.
- Tbn. 1&2** and **Tbn. 3**: Trombones, playing a melodic line with *ff* dynamics. Includes *Unis.* markings.
- Euph.**: Euphonium, playing a melodic line with *ff* dynamics.
- Tuba**: Tuba, playing a melodic line with *ff* dynamics. Includes *Tutti* markings.
- D.B.**: Double Bass, playing a rhythmic accompaniment with *ff* dynamics. Starts at measure 31.
- Timp.**: Timpani, playing a rhythmic accompaniment with *ff* dynamics. Starts at measure 31.
- S. Dr.** and **B. Dr.**: Snare and Bass Drums, playing a rhythmic accompaniment with *f* dynamics. Starts at measure 31.
- Cym.**: Cymbals, playing a rhythmic accompaniment with *f* dynamics. Starts at measure 31.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Mal.**: Mallets, playing a melodic line with *f* dynamics. Starts at measure 31.

Can-Can!

C

Picc. 47

Fl. 1&2 *ff* *Unis.* *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1&2 *mp* *ff*

B. Cl. 1&2 *Unis.* *mp* *ff*

B. Cl. 3 *mp* *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

A. Sx. 1&2

T. Sx.

B. Sx.

B. Tpt. 1&2 47 *fz* *2nd* *ff*

B. Tpt. 3 *fz* *ff*

Hn. 1&2 *p* *ff*

Hn. 3&4 *p* *ff*

Tbn. 1&2 *fz* *ff*

Tbn. 3 *fz* *ff*

Euph. *fz* *ff*

Tuba *fz* *ff*

D.B. 47 *p* *ff*

Timp. 47 *mf*

S. Dr. 47 *mf*

B. Dr. *f* *mf*

Cym. 47 *f*

Perc.

Mal. 47

D

Picc. 62

Fl. 1&2 *mp* *f* *ff* *f*

Fl. 2 *mp* *f* *ff* *f*

Ob. 1&2 *mf* *p* *mf*

B. Cl. 1&2 *mp* *mf* *p* *mf*

B. Cl. 3 *mp* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

A. Sx. 1&2

T. Sx.

B. Sx.

B. Tpt. 1&2 62 *ff* ^{+1st}

B. Tpt. 3 *ff*

Hn. 1&2 *p* *mf* *p* *mf*

Hn. 3&4 *p* *mf* *p* *mf*

Tbn. 1&2 *ff*

Tbn. 3 *ff*

Euph. *p*

Tuba *ff*

D.B. 62 *p* *mf* *p* *mf*

Timp. 62

S. Dr. 62 *ff* Siren Whistle ¹⁴

B. Dr. *f*

Cym. *mf* *mf* Sus. Cym. w/ drum stick

Perc. *f* Ratchet

Mal. 62 *f* *ff* *f* Xylophone

This musical score is for the piece "Can-Can!". It is a full orchestral score with multiple staves for various instruments. The score is divided into two main sections, labeled "1." and "2.". The instruments listed include Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1&2), Bass Clarinet 1 & 2 (B. Cl. 1&2), Bass Clarinet 3 (B. Cl. 3), Bassoon (B. Cl.), Saxophone 1 & 2 (A. Sx. 1&2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 & 2 (B. Tpt. 1&2), Trumpet 3 (B. Tpt. 3), Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Maracas (Mal.). The score includes dynamic markings such as *ff*, *f*, *mp*, and *p*, and performance instructions like "Unis." and "Snare drum". The page number "78" is visible at the beginning of several staves.

E **F**

Picc. *ff* *mf* *ff* *mf*

Fl. 1&2 *ff* 2nd 1st *mf* *ff* 2nd 1st *mf*

Fl. 2 *ff* *mf* *ff* *mf*

Ob. 1&2 *ff* *mf* *ff* *mf*

B. Cl. 1&2 *ff* 2nd 1st *mf* *ff* 2nd 1st *mf*

B. Cl. 3 *ff* *mf* *ff* *mf*

B. Cl. *ff* *mf* *ff* *mf*

Bsn. *ff* *mf* *ff* *mf*

A. Sx. 1&2 *mf* Solo

T. Sx. *mf*

B. Sx.

B. Tpt. 1&2 *f* *mp* *f* *mp* *mf*

B. Tpt. 3 *f* *mp* *f* *mp* *mf*

Hn. 1&2 *mp* *mp* *mf*

Hn. 3&4 *mp* *mf*

Tbn. 1&2 *f* *f* *mf*

Tbn. 3 *f* *f* *mf*

Euph. *f* *f* *mf*

Tuba *f* *f* *mf* one only

D.B. *f* *mp* *f* *mp* *mf*

Timp. 90

S. Dr. 90 *mf*

B. Dr.

Cym. 90

Perc. Triangle

Mal. Xylophone *mf*

G

Picc. *mf* *102* *1st* *mf* *ff*

Fl. 1&2 *mf* *ff*

Fl. 2 *ff*

Ob. 1&2 *ff*

B. Cl. 1&2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1&2 *ff* *Tutti*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1&2 *mf* *ff* *Unis*

B. Tpt. 3 *mf* *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1&2 *mf* *ff* *Unis*

Tbn. 3 *mf* *ff*

Euph. *ff*

Tuba *ff* *Tutti*

D.B. *ff* *102*

Timp. *102*

S. Dr. *ff* *102*

B. Dr. *ff*

Cym. *ff* *102* *Crash Cymbals*

Perc. *ff*

Bells *ff*

Mal. *mf* *102*

H

This musical score is for the piece "Can-Can!" and is page 9 of the score. It features a variety of instruments including Piccolo, Flutes (1&2 and 2), Oboes (1&2), Clarinets (B-flat 1&2 and C 3), Bass Clarinet, Bassoon, Saxophones (Alto 1&2, Tenor, and Baritone), Trumpets (B-flat 1&2 and B-flat 3), Horns (1&2 and 3&4), Trombones (1&2 and 3), Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Cymbals, and Percussion. The score includes dynamic markings such as *p* and *pp*, and a rehearsal mark **H**. The music is in 2/4 time and features a lively, rhythmic melody. A large watermark for Grand Mesa Music Publishers is visible across the page.

I

This musical score is for the piece "Can-Can!" and is marked with a Roman numeral "I". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 134, playing a rhythmic pattern with dynamics *ff* and *p*.
- Fl. 1&2** (Flutes 1 and 2): Play a rhythmic pattern with dynamics *ff* and *p*.
- Fl. 2** (Flute 2): Play a rhythmic pattern with dynamics *ff* and *p*.
- Ob. 1&2** (Oboes 1 and 2): Play a rhythmic pattern with dynamics *ff* and *p*.
- B. Cl. 1&2** (Bass Clarinet 1 and 2): Play a rhythmic pattern with dynamics *ff* and *p*.
- B. Cl. 3** (Bass Clarinet 3): Play a rhythmic pattern with dynamics *ff* and *p*.
- B. Cl.** (Bass Clarinet): Play a rhythmic pattern with dynamics *ff* and *p*.
- Bsn.** (Bassoon): Play a rhythmic pattern with dynamics *p* and *mf*.
- A. Sax. 1&2** (Alto Saxophone 1 and 2): Rest.
- T. Sax.** (Tenor Saxophone): Rest.
- B. Sax.** (Baritone Saxophone): Rest.
- B. Tpt. 1&2** (Bass Trumpet 1 and 2): Start at measure 134, playing a rhythmic pattern with dynamics *ff* and *p*. Includes a "Unis." marking.
- B. Tpt. 3** (Bass Trumpet 3): Rest.
- Hn. 1&2** (Horn 1 and 2): Play a rhythmic pattern with dynamics *ff* and *p*. Includes a "1st" marking.
- Hn. 3&4** (Horn 3 and 4): Play a rhythmic pattern with dynamics *ff* and *p*. Includes a "3rd" marking.
- Tbn. 1&2** (Trombone 1 and 2): Play a rhythmic pattern with dynamics *ff* and *p*. Includes "2nd" and "1st" markings.
- Tbn. 3** (Trombone 3): Play a rhythmic pattern with dynamics *ff* and *p*. Includes a "Unis." marking.
- Euph.** (Euphonium): Rest.
- Tuba**: Rest.
- D.B.** (Double Bass): Start at measure 134, playing a rhythmic pattern with dynamics *p* and *mf*.
- Timp.** (Timpani): Start at measure 134, playing a rhythmic pattern with dynamics *mp*.
- S. Dr.** (Snare Drum): Start at measure 134, playing a rhythmic pattern with dynamics *ff* and *p*.
- B. Dr.** (Bass Drum): Rest.
- Cym.** (Cymbals): Rest.
- Perc.** (Percussion): Rest.
- Mal.** (Maracas): Start at measure 134, playing a rhythmic pattern.

J

This musical score is for the piece "Can-Can!". It is arranged for a large ensemble of instruments. The score begins at measure 150. The instruments listed on the left are: Picc., Fl. 1&2, Fl. 2, Ob. 1&2, B. Cl. 1&2, B. Cl. 3, B. Cl., Bsn., A. Sx. 1&2, T. Sx., B. Sx., B. Tpt. 1&2, B. Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tuba, D.B., Timp., S. Dr., B. Dr., Cym., Perc., and Mal. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents), and performance instructions like "Unis." (unison). A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

L Sva higher opt.

This musical score is for the piece "Can-Can!". It features a large ensemble of instruments. The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *ff* (fortissimo). A section starting at measure 182 is marked with a box containing the letter "L" and the text "Sva higher opt.", indicating a first ending or a section to be played higher. The instruments listed on the left side of the score are: Picc., Fl. 1&2, Fl. 2, Ob. 1&2, B. Cl. 1&2, B. Cl. 3, B. Cl., Bsn., A. Sx. 1&2, T. Sx., B. Sx., B. Tpt. 1&2, B. Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tuba, D.B., Timp., S. Dr., B. Dr., Cym., Perc., and Mal. (Xylophone). The score includes various musical notations such as notes, rests, and articulation marks.

This musical score is for the piece "Can-Can!". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1&2 (Flutes)
- Ob. 1&2 (Oboes)
- B. Cl. 1&2 (Bass Clarinets)
- B. Cl. 3 (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1&2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1&2 (Bass Trumpets)
- B. Tpt. 3 (Bass Trumpet)
- Hn. 1&2 (Horns)
- Hn. 3&4 (Horns)
- Tbn. 1&2 (Trombones)
- Tbn. 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)
- Perc. (Percussion)
- Mal. (Mallets)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the page. The page number "14" is in the top left, and the title "Can-Can!" is in the top center. The score starts at measure 196. A "Unis." marking is present above the B. Tpt. 1&2 staff. A "ff" marking is present in the Cym. staff.

As written

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1&2 (Flutes)
- Fl. 2 (Flute)
- Ob. 1&2 (Oboes)
- B. Cl. 1&2 (Bass Clarinets)
- B. Cl. 3 (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. 1&2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1&2 (Bass Trumpets)
- B. Tpt. 3 (Bass Trumpet)
- Hn. 1&2 (Horns)
- Hn. 3&4 (Horns)
- Tbn. 1&2 (Trombones)
- Tbn. 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)
- Perc. (Percussion)
- Mal. (Maracas)

Performance markings include *ff* (fortissimo) and *Unis.* (unison). The score includes a large watermark for GrandMesaMusic.com.