

# CONTRAILS

Mark J. Connor  
ASCAP

1 Cruising Speed (♩ = 100)

3

4

Div.

5

6

Flute 1&2 *mf*

Oboe *mf*

B♭ Clarinet 1&2 *mf*

Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone 1&2 *mf* a2 Div.

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Cruising Speed (♩ = 100)

B♭ Trumpet 1&2

Horn in F *mf*

Trombone 1&2 *mf*

Euphonium *mf*

Tuba *mf*

Cruising Speed (♩ = 100)

Bells *mf*

Xylophone *mf*

Timpani (B♭, E♭) *mf*

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Sus. Cymbal & Triangle)



13

14

15

16

17

18

19

Fl. 1&2 *ff* *mp* Clap!

Ob. *ff* *mp* Clap!

Cl. 1&2 *ff* *mp* Clap! To instrument!

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sx. 1&2 *ff* *mp* Clap!

B. T. Sx. *ff* *mp* Clap!

E. B. Sx. *ff* *mp*

Tpt. 1&2 *ff* *mp* Clap!

Hn. in F *ff* *mp* Clap!

Tbn. 1&2 *ff* *mp* Clap!

Euph. *ff* *mp* Clap!

Tuba *ff* *mp* Clap!

Bells *ff* *mp*

Xylo. *ff*

Timp. *ff*

Perc. 1 *ff* *subito mp*

Perc. 2 *ff* Triangle (open) *mp*



26 27 a2 28 29 30 31

Fl. 1 & 2  
Ob.  
Cl. 1  
2  
B. Cl.  
Bsn.  
A. Sx. 1  
2  
B. T. Sx.  
E. B. Sx.  
Tpt. 1  
2  
F. Hn.  
Tbn. 1  
2  
Euph.  
Tuba  
Bells  
Xylo.  
Timp.  
Perc. 1  
Perc. 2











51 52 53 54 55 56 57 58

Fl. 1 & 2

Ob.

Cl. 1  
2

B. Cl.

Bsn.

A. Sx. 1  
2

B. T. Sx.

E. B. Sx.

51

Tpt. 1  
2

F. Hn.

Tbn. 1  
2

Euph.  
Bassoon

Tuba

51

Bells

Xylo.

Timp.

Perc. 1

Perc. 2







79 a2 80 81 82 83 84 85

Fl. 1 & 2 *mf*

Ob. *mf* a2

Cl. 1 & 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 & 2 *mf*

B. T. Sx. *mf*

E. B. Sx. *mf*

Tpt. 1 & 2 *mf* a2

F. Hn. *mf* a2

Tbn. 1 & 2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Xylo. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



93 94 95 96 97 98

Fl. 1&2 *mf* *fp* *mf* *fp* *mf* *sfz*

Ob. *mf* *fp* *mf* *fp* *mf* *sfz*

Cl. 1  
2 *mf* *fp* *mf* *fp* *mf* *sfz*

B. Cl. *mf* *fp* *mf* *fp* *mf* *sfz*

Bsn. *mf* *fp* *mf* *fp* *mf* *sfz*

A. Sx. 1  
2 *mf* *fp* *mf* *fp* *mf* *sfz*

B $\flat$  T. Sx. *mf* *fp* *mf* *fp* *mf* *sfz*

E $\flat$  B. Sx. *mf* *fp* *mf* *fp* *mf* *sfz*

Tpt. 1  
2 *mf* *fp* *mf* *fp* *mf* *sfz*

F Hn. *mf* *fp* *mf* *fp* *mf* *sfz*

Tbn. 1  
2 *mf* *fp* *mf* *fp* *mf* *sfz*

Euph. *mf* *fp* *mf* *fp* *mf* *sfz*

Tuba *mf* *fp* *mf* *fp* *mf* *sfz*

Bells *mf* *f* *mf* *f* *mf* *sfz*

Xylo. *mf* *fp* *mf* *fp* *mf* *fp*

Timp. *f* *f* *f* *f* *mf* *sfz*

Perc. 1 *mf* *f* *mf* *f* *mf* *sfz*

Perc. 2 *mp* *f* *mp* *f* *mp* *sfz*

Sus. Cymbal











127 128 129 130 131 132

Fl. 1&2 *subito p* *mp* *mf*

Ob. *subito p* *mp* *mf*

Cl. 1  
2 *subito p* *mp* *mf*

B. Cl. *subito p*

Bsn. *subito p*

A. Sx. 1  
2 *subito p* *mp* *mf*

B. T. Sx. *subito p*

E. B. Sx. *subito p*

Tpt. 1  
2 *subito p* *mf*

F. Hn. *subito p* *mp* *mf*

Tbn. 1  
2 *subito p*

Euph. *subito p*

Tuba *subito p*

Bells *subito p* *mp* *mf*

Xylo. *subito p* *mp* *mf*

Timp. *subito p*

Perc. 1 *subito p* *mp* *mf*

Perc. 2 *subito p* Triangle (open) *mp* *mf*



139 <sup>a2</sup> 140 141 142 Div. 143 144 145

Fl. 1 & 2

Ob.

Cl. 1  
2

B. Cl.

Bsn.

A. Sx. 1  
2

B. T. Sx.

E. B. Sx.

Tpt. 1  
2

F. Hn.

Tbn. 1  
2

Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

*mp* *dampen* *f*