

Zombie Raiders

Andante (Lumbering) ♩=80

Gavin Lendt
(ASCAP)

2 3 4 5 6 7

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Mallets

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Whip
Tamborine
Crash Cym.
Sus. Cym.

Timpani
Tuning: G, D, C

8 9 10 11 12 13 14

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Mallets
Xylophone

Percussion 1
Triangle

Percussion 2

Timpani

15 16 17 18 19 20 rit. 21 Allegro ♩=120

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Mallets

Percussion 1
Tenor Drum or Snare Drum (Snares off)

Percussion 2
Crash Cym. Whip

Timpani

22 23 24 25 26

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Mallets

Percussion 1

Percussion 2

Timpani

27 28 29 30 31

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Mallets

Percussion 1

Percussion 2

Timpani

To Orch. Bells

Orchestral Bells

Tamborine

32 33 34 35 36

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Orchestral Bells

Percussion 1

Percussion 2

Timpani

37 38 39 40 41 42

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Orchestral Bells

Percussion 1

Percussion 2

Timpani

Xylophone

Cr. Cym. Whip

43 44 45 46 47 48

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Orchestral Bells

Percussion 1

Percussion 2

Timpani

49 50 51 52 53 54

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

To Orch. Bells Orchestral Bells

Orchestral Bells

Percussion 1

Sus. Cym

Percussion 2

Timpani

mf *mf* *mf* *mf* *mf* *mf*

Snares off (or congas)

mp *mp* *mp* *mp* *mp* *mp*

55 56 57 58 59

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Orchestral Bells

Percussion 1

Crash Cym. Whip

Percussion 2

Timpani

f *f* *f* *f* *f* *f*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

60 61 62 63 64

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Orchestral Bells

Percussion 1

Percussion 2

Timpani

mp *stagger breathing* *p*

mp *p* *<mf*

mp *choke* *fp*

mp

65 66 67 68 69

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Orchestral Bells

Percussion 1

Percussion 2

Timpani

Xylophone

p *<mf* *<mf* *<mf*

p *mp* *p* *<mf* *p*

p *p*

f *p*

70 71 72 73 74 75

Part 1
(Flute, Oboe, Clarinet, Trumpet)

Part 2
(Clarinet, Alto Sax, Trumpet)

Part 3
(Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn)

Part 4
(Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba)

Xylophone

Percussion 1

Percussion 2

Timpani

The musical score consists of seven staves. Part 1 (Flute, Oboe, Clarinet, Trumpet) and Part 2 (Clarinet, Alto Sax, Trumpet) play a melodic line with dynamics $\langle f \rangle$, $\langle ff \rangle$, $\langle ff \rangle$, and $fp \rangle pp$. Part 3 (Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn) and Part 4 (Bassoon, Bass Clarinet, Bari Sax, Euphonium, Tuba) play a similar melodic line with dynamics $\langle mf \rangle$, $\langle f \rangle$, $\langle ff \rangle$, $\langle ff \rangle$, ff, and $fp \rangle pp$. The Xylophone part has dynamics $\langle mf \rangle$, p, $\langle f \rangle$, $\langle f \rangle$, and fp. Percussion 1 has dynamics mf, p, $\langle f \rangle$, $\langle f \rangle$, and fp. Percussion 2 has dynamics mf, f, and fp. Timpani has dynamics $\langle mf \rangle$, $\langle f \rangle$, $\langle ff \rangle$, $\langle ff \rangle$, and fp. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the page.