

OF EMERALD SHIRES

Suite for Band

David A. Myers
ASCAP

1. DANCE

Duration: 1' 06"

Moderato $\text{♩} = 102$ 2 3 4 5 6 7 8 9 10 11

The score is for a band and includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Timpani, Percussion 1 (SD, BD), and Percussion 2 (Tri., Cym.). The music is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is Moderato at 102 beats per minute. The score is marked with *mf* (mezzo-forte) throughout, with a *p* (piano) marking for the Clarinets starting at measure 5. Percussion 2 has *Tri.* (triangle) markings from measure 5 onwards. A large 'GRAND MESA MUSIC PUBLISHERS' watermark is visible across the score.

OF EMERALD SHIRES
- DANCE -

12 13 14 15 16 17 18 19 20 21 22 23

Fl.

Ob. *mp*

Bsn. *p* *mf*

1 Cls. *p*

2 Cls. *p*

B.Cl. *p* *mp*

A. Sax. *mp*

T. Sax. *p* *mp*

B. Sx. *p* *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *play*

Tbn. *p* *low W.W.* *mp* *play*

Bar/
Euph. *p* *low W.W.* *mp* *play*

Tuba *p* *mp* *play*

12 13 14 15 16 17 18 19 20 21 22 23

Bells *p*

Timp. *p* *mp*

Perc. 1 *mp*

Perc. *mp*

Perc. 2

OF EMERALD SHIRES
- DANCE -

Musical score for 'Of Emerald Shires - Dance'. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each containing measures 24 through 35. A double bar line with first and second endings is placed at measure 28. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score. The percussion section includes Bells, Timp., Perc. 1, and Perc. 2. The brass section includes Fl., Ob., Bsn., Cls. 1 & 2, B.Cl., A. Sax., T. Sax., B. Sax., Tpts. 1 & 2, Hn., Tbn., Bar./Euph., and Tuba. The woodwind section includes Fl., Ob., Bsn., Cls. 1 & 2, B.Cl., A. Sax., T. Sax., B. Sax., Tpts. 1 & 2, Hn., Tbn., Bar./Euph., and Tuba.

OF EMERALD SHIRES
- DANCE -

36 37 38 39 40 41 42 43 *ritard* 44 **Tempo I** 46 47 48 *all*

Fl. *mf* *f* *p* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *f*

1 Cls. *mf* *f* *1 only p* *all f*

2 Cls. *mf* *f* *f*

B.Cl. *mf* *f* *f*

A. Sax. *mf* *f* *1 only p* *all f*

T. Sax. *mf* *f* *f*

B. Sax. *mf* *f* *f*

1 Tpts. *mf* *f* *f*

2 Tpts. *mf* *f* *f*

Hn. *mf* *f* *f*

Tbn. *mf* *play* *f* *f*

Bar./Euph. *mf* *play* *f* *f*

Tuba *mf* *f* *f*

Bells *mf* *f* *f*

Timp. *mf* *f* *f*

Perc. 1 *mf* *mf* *f*

Perc. 2 *mf* *p* *mf* *f* *solo* *mp* *f* *c.c.*

OF EMERALD SHIRES
2. BALLADE

Duration: 1' 31"

Fl. *Lento* $\text{♩} = 78$ 50 *div.* *mf* *I only* 51 *poco rit.* 52 53 *a tempo all unis.* 54 55

Ob. *mp*

Bsn. *p*

1 *I only* *p* *all* *mf*

2 *mf*

B.Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1

2

Tpts. *p*

Hn. *p*

Tbn. *low W.W.* *p*

Bar./ Euph. *low W.W.* *p*

Tuba *low W.W.* *p*

Bells *f* *p*

50 51 52 53 54 55

Timp.

Perc. 1

Perc.

Perc. 2

OF EMERALD SHIRES
- BALLADE -

Musical score for 'OF EMERALD SHIRES - BALLADE'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Triangles (Tri.). The score spans measures 56 to 62. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the page. Performance markings include *mp* (mezzo-piano) and *p* (piano). Specific performance instructions include 'F Hn. p', 'Tbn. p', 'tuba p', 'play p', and 'Tri.'.

OF EMERALD SHIRES
- BALLADE -

63 64 65 66 67 68 69

Fl. *mf* *mp*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B.Cl. *mp*

A. Sax. *mp* *mf* *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp* *mf* *mp*

B. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *mf* *mp* *mf* *mp*

Tbn. *mp* *mf* *mp* *mf* *mp*

Bar./ Euph. *mp* *mf* *mp* *mf* *mp*

Tuba *mp*

63 64 65 66 67 68 69

Bells *mf*

Timp. *mp*

Perc. 1

Perc.

Perc. 2

* N.B. = No Breath

S.C. *p* *mf*

OF EMERALD SHIRES
- BALLADE -

70 71 72 73 74 75 76 *ritard* 77

Fl. *mf* *p* *pp*

Ob. *p* *mf* *p* *pp*

Bsn. *p* *mf* *N.B.* *p* *pp*

1 Cls. *mf* *p* *pp*

2 Cls. *mf* *p* *pp*

B.Cl. *p* *mf* *N.B.* *p* *pp*

A. Sax. *p* *mf* *N.B.* *p* *pp*

T. Sax. *p* *mf* *N.B.* *p* *pp*

B. Sax. *p* *mf* *N.B.* *p* *pp*

1 Tpts. *mf* *p* *pp*

2 Tpts. *mf* *p* *pp*

Hn. *mf* *p* *pp*

Tbn. *low W.W. p* *mf* *N.B.* *mf play* *p* *pp*

Bar/ Euph. *low W.W. p* *mf* *N.B.* *mf play* *p* *pp*

Tuba *mf* *p* *pp*

70 71 72 73 74 75 76 77

Bells *mf* *p*

Timp. *p* *pp*

Perc. 1

Perc.

Perc. 2 *mp* *p* *mf*

-8-

OF EMERALD SHIRES

3. MARCH

Duration: 1' 04"

Allegro ♩=112-116

79 80 81 82 83 84 85 86 87 88

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *mp*

1 *mf* *f* *mp*

2 *mf* *f* *mp*

B.Cl. *mf* *f* *mp*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

1 *mf* *f* *mf*

2 *mf* *f* *mf*

Hn. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Bar./Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Bells *mf* *f*

Timp. *mf* *f* *mp*

Perc. 1 *mf* *f* *p*

Perc. 2 *mf* *Tri.* *choke*

c.c. *mf* *choke*

OF EMERALD SHIRES
-MARCH-

89 90 91 92 93 94 95 96 97 98

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B.Cl. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *mf*

Bar/
Euph. *mf*

Tuba *mf*

89 90 91 92 93 94 95 96 97 98

Bells *f*

Timp. *mf*

Perc. 1 *mf*

Perc. *mf*

Perc. 2 *mf*

c.c. *mf*

choke

The image shows a page of a musical score for a marching band. It contains 18 staves, each representing a different instrument or section. The staves are arranged vertically and numbered 89 through 98. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion (Perc.), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also performance instructions like 'c.c.' and 'choke' at the bottom. A large, semi-transparent watermark for 'GrandMesaMusic.com' is overlaid across the center of the page.

OF EMERALD SHIRES
-MARCH-

99 100 101 102 103 104 105 106 107 108

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *sfz* *sfz*

1 Cls. *ff* *f* *ff*

2 Cls. *ff* *f* *ff*

B.CI. *sfz* *sfz*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *sfz* *sfz*

1 Tpts. *ff* *f* *ff*

2 Tpts. *ff* *f* *ff*

Hn. *ff*

Tbn. *sfz* *sfz*

Bar/ Euph. *sfz* *sfz*

Tuba *sfz* *sfz*

99 100 101 102 103 104 105 106 107 108

Bells *f*

Timp. *f* *p*

Perc. 1 *sfz let ring* *mf* *sfz let ring* *mf* *p*

Perc. 2 *sfz let ring* *sfz let ring*

OF EMERALD SHIRES
-MARCH-

Musical score for 'Of Emerald Shires - March', measures 109-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bells, and Percussion (Perc. 1 and 2). Dynamics include *mf*, *mp*, *p*, *pp*, and *choke*. Performance instructions include 'Low W.W.' and 'play'. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

OF EMERALD SHIRES
-MARCH-

121 122 123 124 125 126 127 128 129 130

Fl.

Ob.

Bsn.

1
Cls.

2

B.Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

121 122 123 124 125 126 127 128 129 130

Bells

Timp.

Perc. 1

Perc.

Perc. 2

mf *f* *f* *f* *f* *f* *f* *f* *f* *f*

OF EMERALD SHIRES
-MARCH-

131 132 133 134 135 136 137 138 139 140 long

Fl. *ff* *mf* *sfz*

Ob. *ff* *mf* *sfz*

Bsn. *ff* *f* *sfz*

1 Cls. *ff* *mf* *sfz*

2 Cls. *ff* *mf* *sfz*

B.Cl. *ff* *f* *sfz*

A. Sax. *ff* *mf* *sfz*

T. Sax. *ff* *mf* *sfz*

B. Sax. *ff* *f* *sfz*

1 Tpts. *ff* *sfz*

2 Tpts. *ff* *sfz*

Hn. *ff* *sfz*

Tbn. *ff* *f* *sfz*

Bar./Euph. *ff* *f* *sfz*

Tuba *ff* *f* *sfz*

Bells *ff* *sfz*

Timp. *ff* *sfz*

Perc. 1 *solo* *f* *sfz*

Perc. 2 *choke* *f* *mp* *sfz*