

Full Score
Duration: 3'35"

C-141 Starlifter

commissioned by the Kent County (DE) Music Educator's Association

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(ASCAP)

With Forward Motion ♩ = 160

7

The score is for a full orchestra and percussion ensemble. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-1, Clarinet in B-2, Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone 1-2, Euphonium, Tuba, Mallets 1 (Bells, Marimba), Mallets 2 (Chimes, Bells), Timpani (F, Ab, Bb, C), Percussion 1 (Snare Drum, Hi-Hat, Bass Drum), Percussion 2 (Tam-Tam, Wind Chimes, Brake Drum, Tambourine), and Percussion 3 (Sus. Crash Cym., Ride Cym., China Crash, Sus. Cym., Wind Chimes). The score is in 4/4 time with a tempo of 160 beats per minute. It features dynamic markings such as *f*, *p*, *mp*, and *cresc.*, and includes performance instructions like "With Forward Motion" and "China Crash". A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

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C-141 Starlifter

9 10 11 12 13 14 15 16

Picc. *f* *fp* *ff*

Fl. *f* *fp* *ff* Div. *mf*

Ob. *mf* *cresc.* *fp* *ff* *mf*

Bsn. *mf* *cresc.* *fp* *ff* *f*

B♭ Cl. 1 *mf* *cresc.* *fp* *ff* *mf*

B♭ Cl. 2 *fp* *ff* *mf* *f*

B. Cl. *fp* *ff* *p* *f*

A. Sx. *fp* *ff* *mf* *f*

T. Sx. *fp* *ff* *f*

B. Sx. *fp* *ff* *p* *f*

B♭ Tpt. 1 *mf* *cresc.* *fp* *ff* *f*

B♭ Tpt. 2 *mf* *cresc.* *fp* *ff* *f*

Hn. *fp* *ff* *f*

Tbn. 1-2 *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tuba *fp* *ff* *p* *f*

Mal. 1 *fp* *ff* *mf*

Mal. 2 *f* *mf* *f*

Timp. *fp* *ff* *f* *p* *f*

Perc. 1 *fp* *ff* *p* *f* Tam-Tam

Perc. 2 *f* Wind Chimes

Perc. 3 *f* Sus. Crash Cym. China Crash

C-141 Starlifter

17 18 19 20 21 22 23 24

Pic. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f* (Rimshot)

Perc. 2 *f*

Perc. 3 *f*

Marimba *f*

C-141 Starlifter

33 34 35 36 37 38 39 40

Pic. *mf* *mf* *mf* *f*

Fl. *mf* *mf* *mf* *f*

Ob. *mf* *mf* *mf* *f*

Bsn. *mf* *mp* *mf* *mp* *f*

B. Cl. 1 *mf* *mf* *f*

B. Cl. 2 *mf* *mf* *f*

B. Cl. *mp* *mf* *mp* *f*

A. Sx. *mf* *mf* *f*

T. Sx. *mf* *mp* *mf* *mp* *f*

B. Sx. *mp* *mf* *mp* *mf* *mp* *f*

B. Tpt. 1 *p* *mf* *p* *mf* *mf* *f*

B. Tpt. 2 *p* *mf* *p* *mf* *mf* *f*

Hn. *mf* *mf* *mf* *f*

Tbn. 1-2 *mf* *mp* *mf* *mp* *mf* *mp* *f*

Euph. *mf* *mf* *mf* *f*

Tuba *mp* *mf* *mp* *mf* *mp* *f*

Mal. 1 *mp* *mf* *mp* *mf* *mp* *f*

Mal. 2 *mp* *mf* *mp* *mf* *mp* *f*

Timp. *mf* *mf* *mf* *f*

Perc. 1 *p* *mf* *p* *mf* *mf* *f*

Perc. 2 *p* *mf* *p* *mf* *mf* *f*

Perc. 3 *mf* *mf* *mf* *f* China Crash

Bells

Ride Cym. Bell

Sus. Crash Cym.

C-141 Starlifter

41 42 43 44 45 46 47

Picc. *cresc.* *ff* *p* *ff* *f*

Fl. *cresc.* *ff* *p* *ff* *f*

Ob. *cresc.* *ff* *p* *ff* *f*

Bsn. *cresc.* *ff* *p* *ff* *f*

B. Cl. 1 *cresc.* *ff* *p* *ff* *f*

B. Cl. 2 *cresc.* *ff* *p* *ff* *f*

B. Cl. *cresc.* *ff* *p* *ff* *f*

A. Sx. *cresc.* *ff* *p* *ff* *f*

T. Sx. *cresc.* *ff* *p* *ff* *f*

B. Sx. *cresc.* *ff* *p* *ff* *f*

B. Tpt. 1 *cresc.* *ff* *p* *ff* *f*

B. Tpt. 2 *cresc.* *ff* *p* *ff* *f*

Hn. *cresc.* *ff* *p* *ff* *f*

Tbn. 1-2 *cresc.* *ff* *p* *ff* *f*

Euph. *cresc.* *ff* *p* *ff* *f*

Tuba *cresc.* *ff* *p* *ff* *f*

Mal. 1 *f cresc.* *ff* *p* *ff* *f*

Mal. 2 *cresc.* *ff* *ff* *f*

Timp. *cresc.* *ff* *p* *ff* *f*

Perc. 1 *cresc.* *ff* *p* *ff* *f*

Perc. 2 *ff* *Brake Drum*

Perc. 3 *cresc.* *ff* *ff* *f*

C-141 Starlifter

49 50 51 52 53 54 55 56

Pic. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. *f* a2

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f* (R.S.)

Perc. 2 *f* Tam-Tam

Perc. 3 *f*

C-141 Starlifter

57 58 **59** 60 61 62 63 64

Picc. *mp*

Fl.

Ob.

Bsn.

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl.

A. Sx.

T. Sx. *mp*

B. Sx. *mp*

B. Tpt. 1

B. Tpt. 2

Hn. *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Mal. 1 *f* *mp*

Mal. 2 *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *Sus. Cym.* *p* *mf*

C-141 Starlifter

65 66 67 68 69 70 71 72

Picc. *mp*

Fl. *fp* *mf* *mp*

Ob. *fp* *mf* *mp*

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. *fp* *mf* *mp*

T. Sx.

B. Sx.

B. Tpt. 1 *fp* *mf* *mp*

B. Tpt. 2 *fp* *mf* *mp*

Hn.

Tbn. 1-2 8

Euph.

Tuba

Mal. 1

Mal. 2 *Bells* *mp*

Timp.

Perc. 1 *Hi-Hat* *mp*

Perc. 2 *Brake Drum* *fp* *f* *p* *f*

Perc. 3 *mp Wind Chimes*

C-141 Starlifter

73 74 75 76 77 78 79

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

B. Cl. 1 *cresc.* *f*

B. Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

B. Tpt. 1 *cresc.* *f*

B. Tpt. 2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. 1-2 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Mal. 1 *f* Bells

Mal. 2 *f* Chimes

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

Perc. 3 *cresc.* *f* Sus. Crash Cym.

C-141 Starlifter

80 81 82 83 84 85 86 87

Pic. *f*

Fl.

Ob.

Bsn.

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl.

A. Sx.

T. Sx.

B. Sx. *f*

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2 *f*

Euph.

Tuba *f*

Mal. 1 *f* *Marimba*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Tam-Tam*

Perc. 3 *f* *China Crash* *Sus. Cym.* *p*

C-141 Starlifter

88 89 90 91 92 93 94 95

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf* *p* *mf*

B. Cl. 1 *p* *mf* *p* *mf*

B. Cl. 2 *p* *mf* *p* *mf*

B. Cl. *mp*

A. Sx. *p* *mf* *p* *mf*

T. Sx. *p* *mf* *p* *mf*

B. Sx.

B. Tpt. 1 *p* *mf* *p* *mf* *p*

B. Tpt. 2 *p* *mf* *p* *mf* *p*

Hn. *p* *mf* *p* *mf*

Tbn. 1-2 *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tuba *mp*

Mal. 1 *mp*

Mal. 2 *mp*

Timp. *mp*

Perc. 1 *p* *mf* *p*

Perc. 2 *Tambourine* *p* *mf* *p* *Ride Cym.* *p* *mf* *p*

Perc. 3 *mp* *mp*

C-141 Starlifter

96 97 98 99 100 101 102 103

Picc. *mf* *mf* *mf* *f* *cresc.*

Fl. *mf* *mf* *f* *cresc.*

Ob. *mf* *mf* *f* *cresc.*

Bsn. *mp* *mf* *mp* *mf* *mp* *f* *cresc.*

B. Cl. 1 *mf* *mf* *f* *cresc.*

B. Cl. 2 *mf* *mf* *f* *cresc.*

B. Cl. *mp* *mf* *mp* *mf* *mp* *f* *cresc.*

A. Sx. *mf* *mf* *f* *cresc.*

T. Sx. *mp* *mf* *mp* *mf* *mp* *f* *cresc.*

B. Sx. *mp* *mf* *mp* *mf* *mp* *f* *cresc.*

B. Tpt. 1 *mf* *mf* *f* *cresc.*

B. Tpt. 2 *mf* *mf* *f* *cresc.*

Hn. *mf* *mf* *f* *cresc.*

Tbn. 1-2 *mp* *mf* *mp* *mf* *mp* *f* *cresc.*

Euph. *mf* *mf* *f* *cresc.*

Tuba *mp* *mf* *mp* *mf* *mp* *f* *cresc.*

Bells *mp* *mf* *mp* *mf* *mp* *f* *cresc.*

Mal. 1 *mp* *mf* *mp* *mf* *mp* *f* *cresc.*

Mal. 2 *mp* *mf* *mp* *mf* *mp* *f* *cresc.*

Timp. *mf* *mf* *f* *cresc.*

Perc. 1 *mf* *mf* *f* *cresc.*

Perc. 2 *mf* *mf* *f* *cresc.*

Perc. 3 *Ride Cym. Bell* *mf* *mf* *f* *Sus. Crash Cym.* *f* *China Crash* *cresc.*

C-141 Starlifter

104 *accel.* 105 **106** ♩=174 107 108 109 110 111

Pic. *ff* *mp* *f*

Fl. *ff* *mp* *f*

Ob. *ff* *mp* *f*

Bsn. *ff* *mf* *f*

B. Cl. 1 *ff* *mp* *f*

B. Cl. 2 *ff* *f*

B. Cl. *ff* *mf* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *mf* *f*

B. Sx. *ff* *mf* *f*

B. Tpt. 1 *ff* *f*

B. Tpt. 2 *ff* *f*

Hn. *ff* *mf* *f*

Tbn. 1-2 *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Mal. 1 *ff* *mf* *f*

Mal. 2 *ff* *f*

Timp. *ff* *mf* *mf* *f*

Perc. 1 *ff* *mp* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *p* *mf* *f* *Sus. Crash Cym.* *f* *Sus. Crash Cym.* *f* *China Crash*

C-141 Starlifter

115

Pic. 112 113 114 115 116 117 118

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

subito p *cresc.* *p* *mf* *f* *cresc.*

C-141 Starlifter

♩=192

119 *fp* *ff* **121** 122 123 124 *accel.*

Score for C-141 Starlifter, page 16. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, Bb), Saxophones (A, T, B), Trumpets (Bb, B), Horns, Trombones (1-2), Euphonium, Tuba, Mallets (1, 2), and Percussion (1, 2, 3). The score is in 4/4 time and features a tempo of 192 beats per minute. It includes dynamic markings such as *fp*, *ff*, and *f*, and performance instructions like "accel." and "Tam-Tam". A large watermark for Grand Mesa Music Publishers is visible across the page.

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125

126

127

128

129

130

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

ff

subito p

a2

ff Brake Drum