

A Kansas Two-Step

Arthur Pryor

Revised and Edited by Kenneth Singleton

Allegro vivace $\text{♩} = 100-116$

(A)
rall. A Tempo

This is a full orchestral score for the piece "A Kansas Two-Step" by Arthur Pryor. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 2/4 time and features a dynamic range from *f* to *ff*. The score is divided into two main sections: "Allegro vivace" (tempo 100-116) and "rall. A Tempo". The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet (opt.), Bb Clarinet 1, Bb Clarinet 2+3, Bb Bass Clarinet, Eb Alto Saxophone 1+2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Eb Cornet (opt.), Solo Bb Cornet, Bb Cornet 1, Bb Cornet 2+3, F Horn 1+2, F Horn 3+4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The string section includes String Bass (opt.), Snare Drum, Bass Drum & Cymbals (together), Misc. Percussion, and Xylophone (opt.). The score includes various musical notations such as dynamics, articulation, and performance instructions.

A Kansas Two-Step

(C)

This musical score is for the piece "A Kansas Two-Step" and is marked with a circled 'C' at the beginning of the first system. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2+3, Bb Bass Clarinet, Eb Alto Saxophone 1+2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Cornet (optional), Solo Bb Cornet, Bb Cornet 1, and Bb Cornet 2+3. The brass section consists of F Horn 1+2, F Horn 3+4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes String Bass (optional), Snare Drum, Bs Drum & Cymbals, Misc. Percussion, and Xylophone (optional). The score features a variety of musical notations, including dynamics such as *f* and *ff*, articulation like accents and slurs, and performance techniques such as triplets, divisi passages, and glissandos. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

A Kansas Two-Step

40 (E)

Piccolo

Flute *f (p 2nd time)*

Oboe *f (p 2nd time)*
(light 8th-notes)

Bassoon *f (p 2nd time)*
(light 8th-notes) *ff*³

Eb Clarinet (opt.)

Bb Clarinet 1 *f (p 2nd time)*

Bb Clarinet 2+3 *f (p 2nd time)*
(light 8th-notes)

Bb Bass Clarinet *f (tacet 2nd time)*

Eb Alto Saxophone 1+2

Bb Tenor Saxophone *(light 8th-notes)* *ff*³

Eb Baritone Saxophone *f (tacet 2nd time)*

Eb Cornet (opt.) *f (tacet 2nd time)*

Solo Bb Cornet *div.* *f (tacet 2nd time)*

Bb Cornet 1 *f (tacet 2nd time)*

Bb Cornet 2+3 *a2* *div.* *a2* *div.* *a2* *div.* *a2* *div.* *a2* *play a2*³ *ff*

F Horn 1+2 *ff*³

F Horn 3+4 *ff*³

Trombone 1

Trombone 2

Trombone 3

Euphonium *(light 8th-notes)* *f (p 2nd time)* *ff*³

Tuba *(light 8th-notes)* *f (p 2nd time)* *ff*³

String Bass (opt.) *(light 8th-notes)* *f (p 2nd time)* *ff*³

Snare Drum

Bs Drum & Cyms

Misc. Percussion *triangle* *f (p 2nd time)* *clogs* *ff*³

Xylophone (opt.) *p (play 2nd time only)*

A Kansas Two-Step

49 (F)

This musical score is for a piece titled "A Kansas Two-Step". It is arranged for a large ensemble, including a full orchestra and a woodwind section. The score is written in 2/4 time and features a key signature of one flat (B-flat major or F minor). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet (opt.), Bb Clarinet 1, Bb Clarinet 2+3, Bb Bass Clarinet, Eb Alto Saxophone 1+2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Cornet (opt.), Solo Bb Cornet, Bb Cornet 1, Bb Cornet 2+3, F Horn 1+2, F Horn 3+4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The string section consists of String Bass (opt.), Snare Drum, Bs Drum & Cymms, Misc. Percussion, and Xylophone (opt.). The score is marked with various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *play*, *div.* (divisi), and *a2* (second ending). The score is divided into measures, with some measures containing triplets and other rhythmic patterns. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

