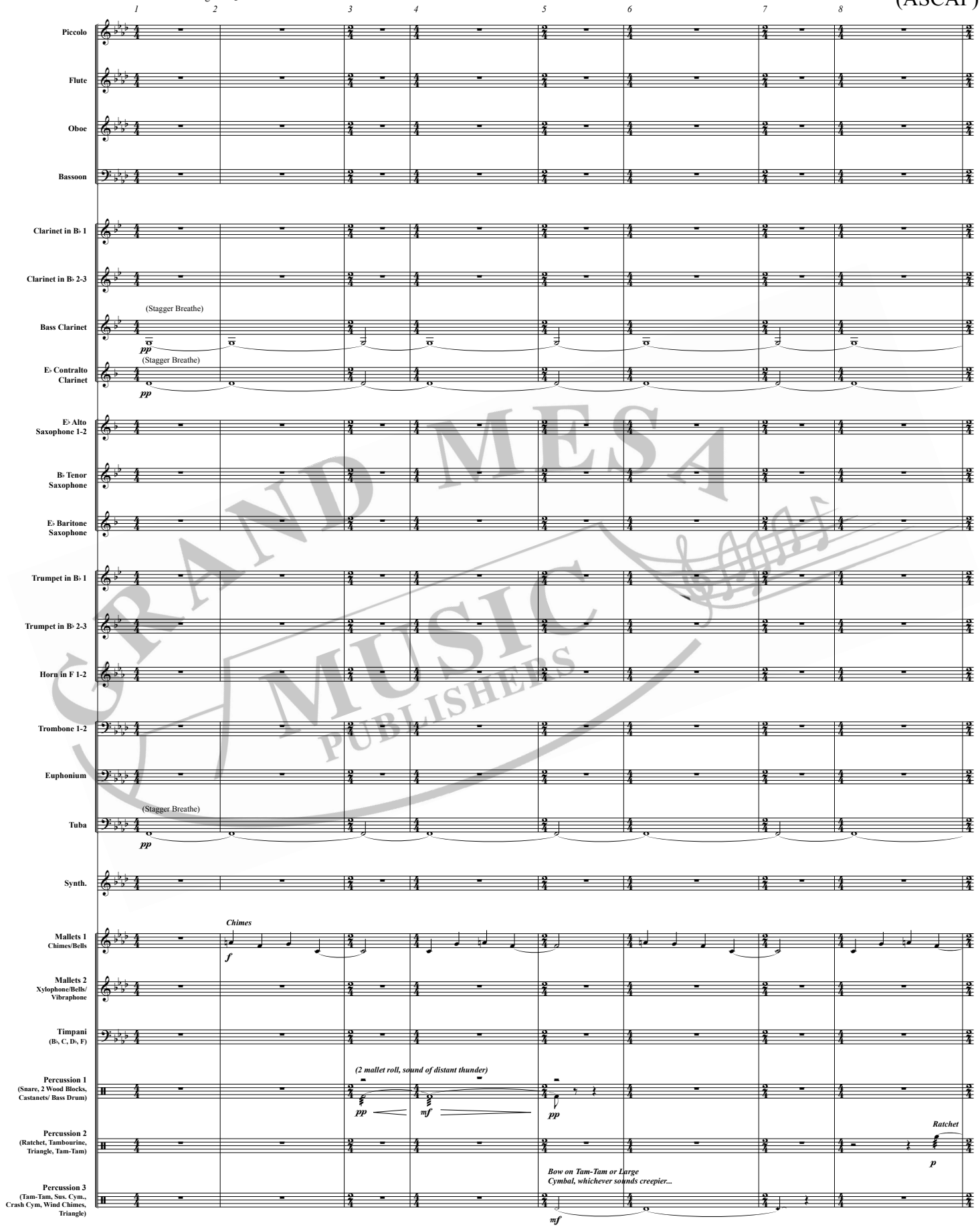
Score
Duration: 5'38"

THE WITCHING HOUR

by Randall D. Standridge
(ASCAP)

Prelude,
"The Clock Strikes Midnight..." ♩=90



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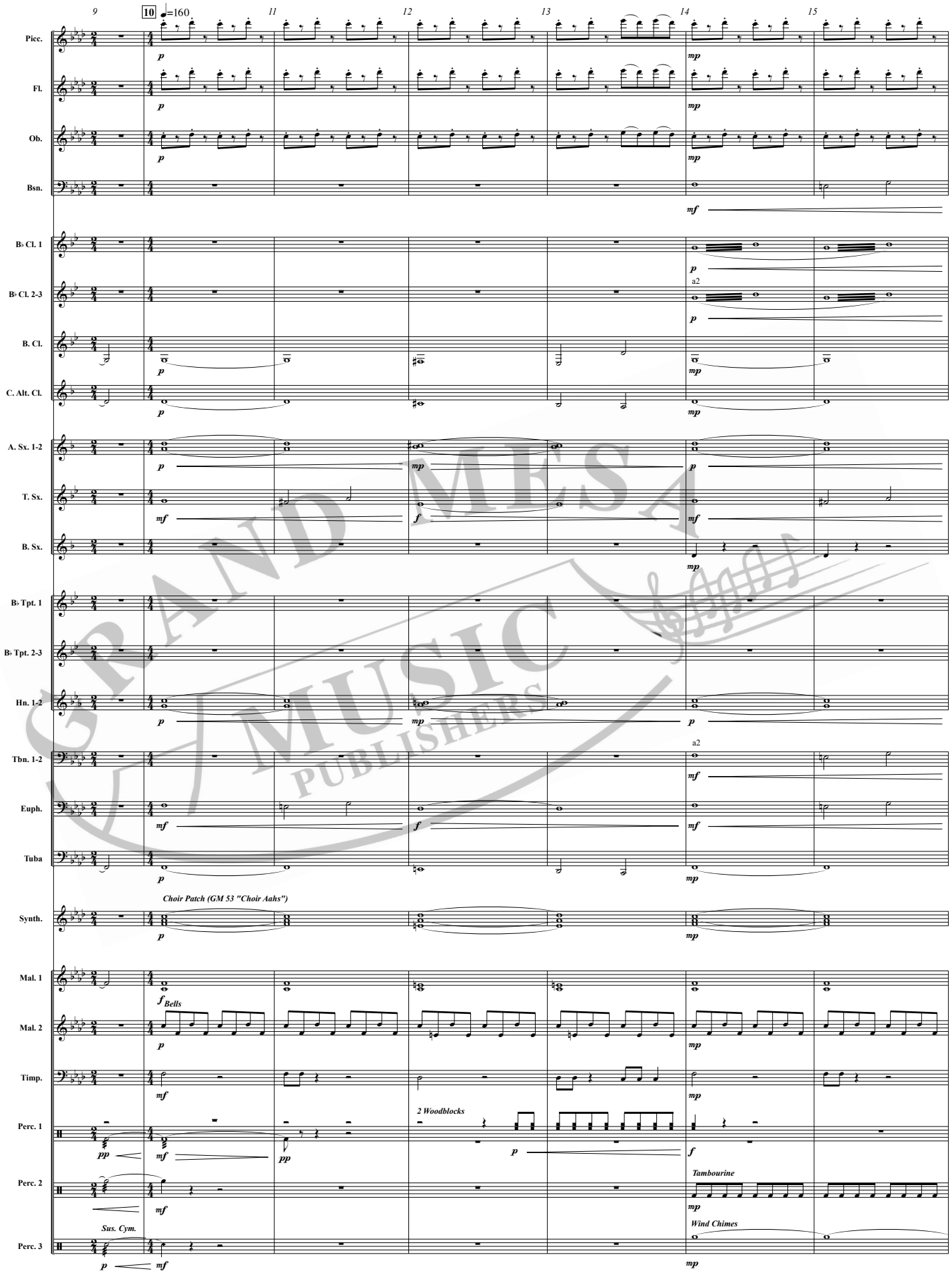

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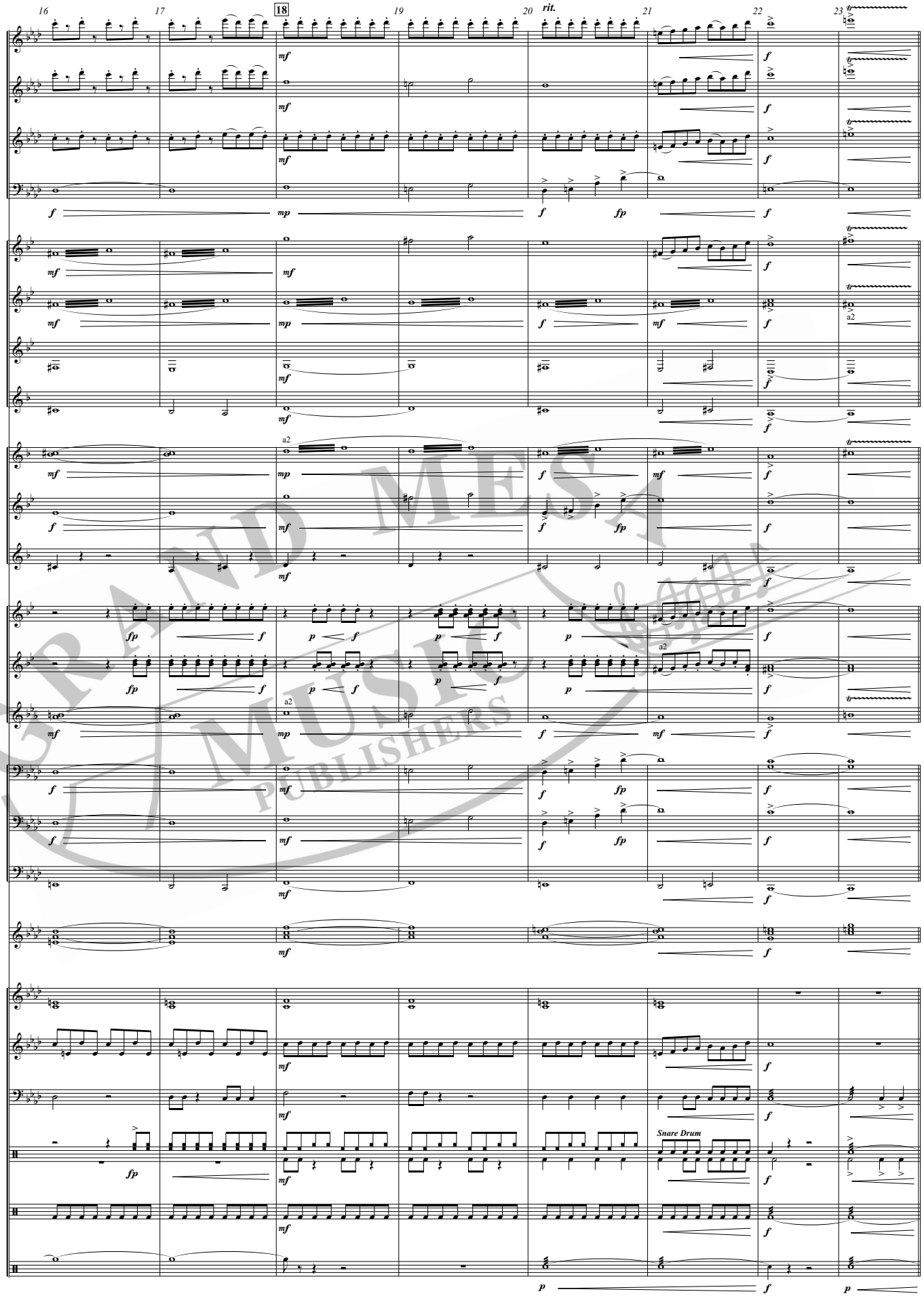

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First Quarter Hour,
"The Gathering..." ♩=160

24 25 26 27 28 29 30 31 32

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C. Alt. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Euph.
Tuba
Synth.
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

Harpsichord Patch (GM 7)
Bells
Xylophone
Woodblock
Crash Cym.

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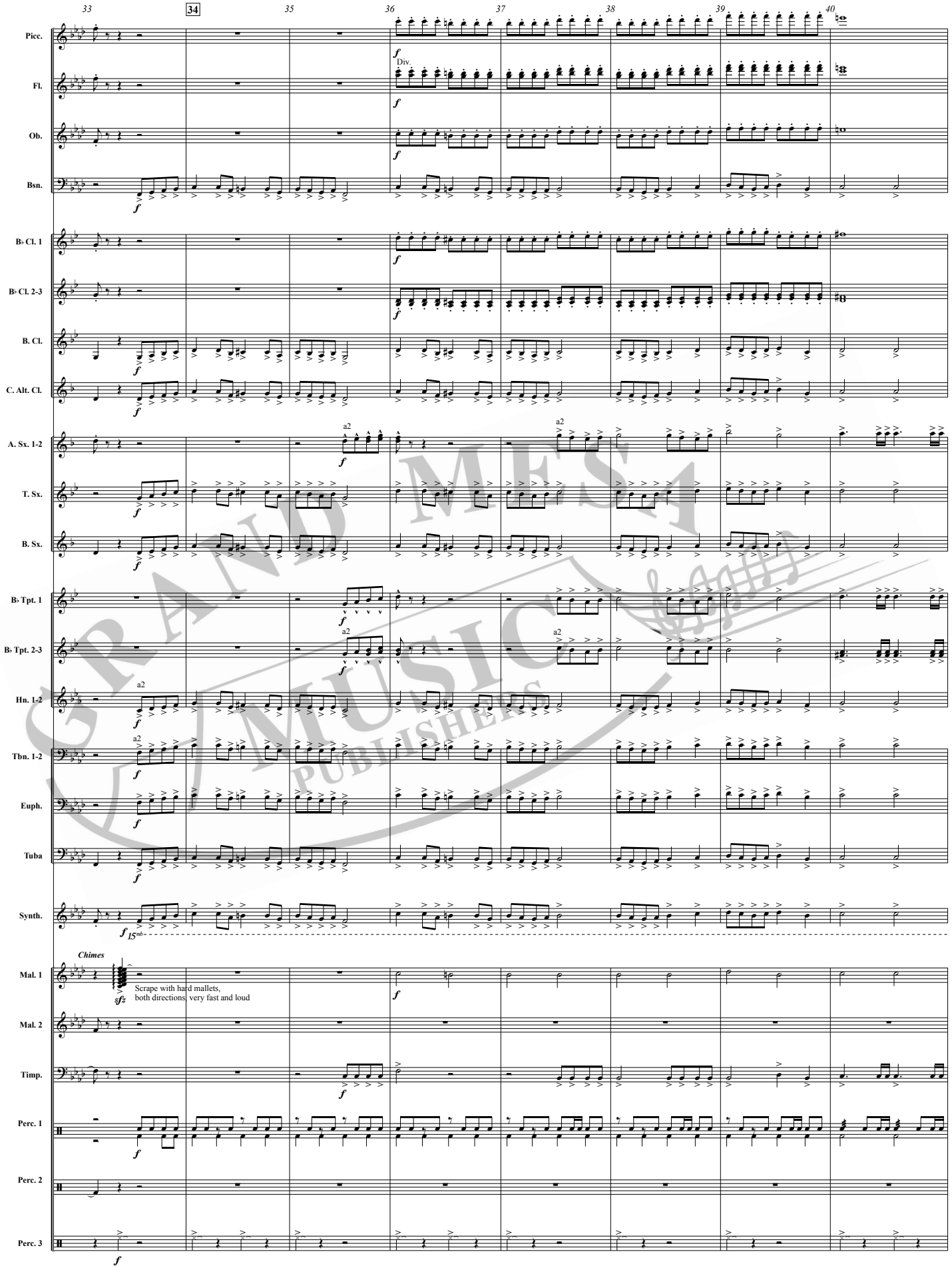

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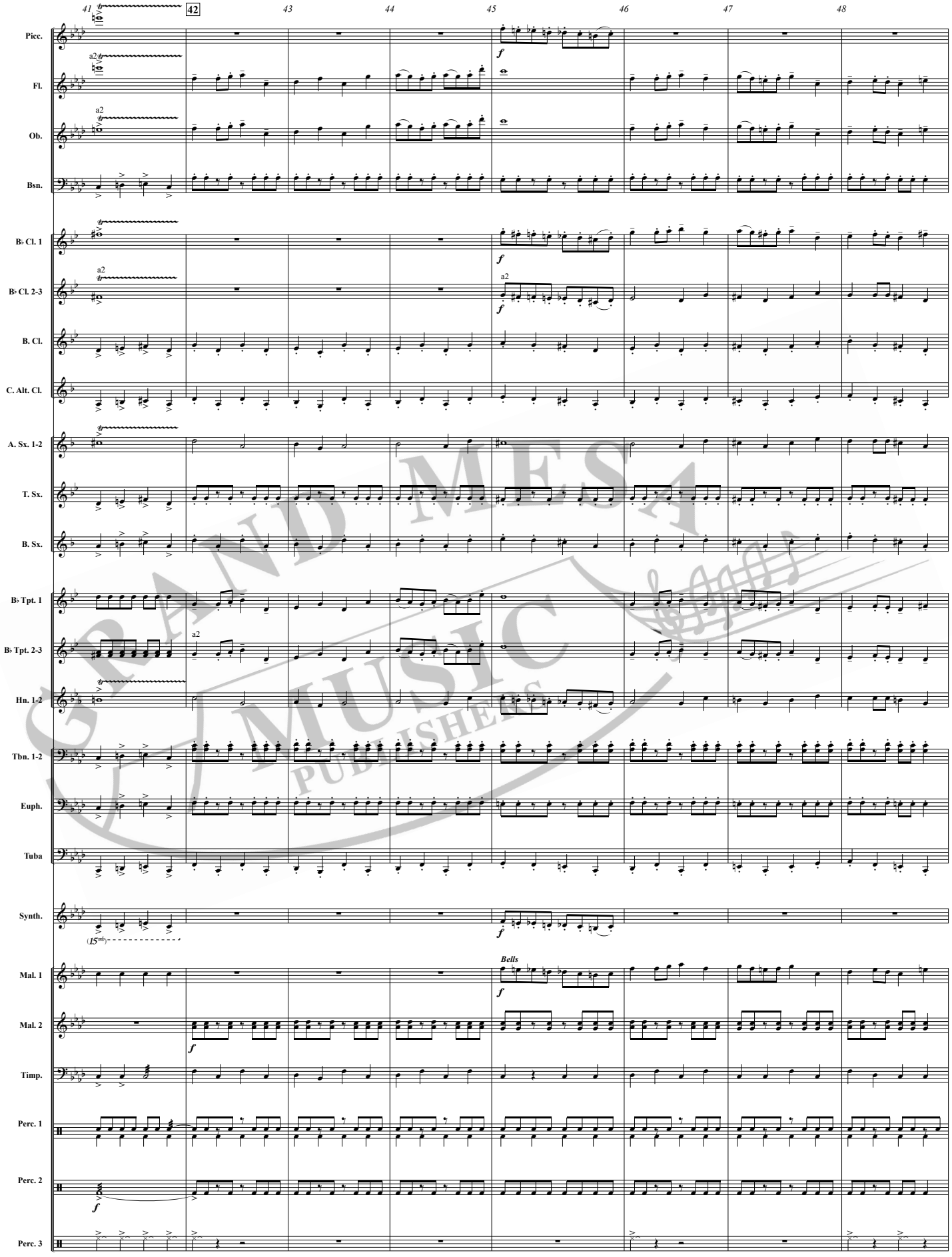

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Second Quarter Hour

"Spells and Incantations" ♩=84

49 50 51 52 53 54 55 56

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C. Alt. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Bells

Vibraphone

Bow on Tam-Tam or Large Cymbal, whichever sounds creepier...

Sus. Cym.

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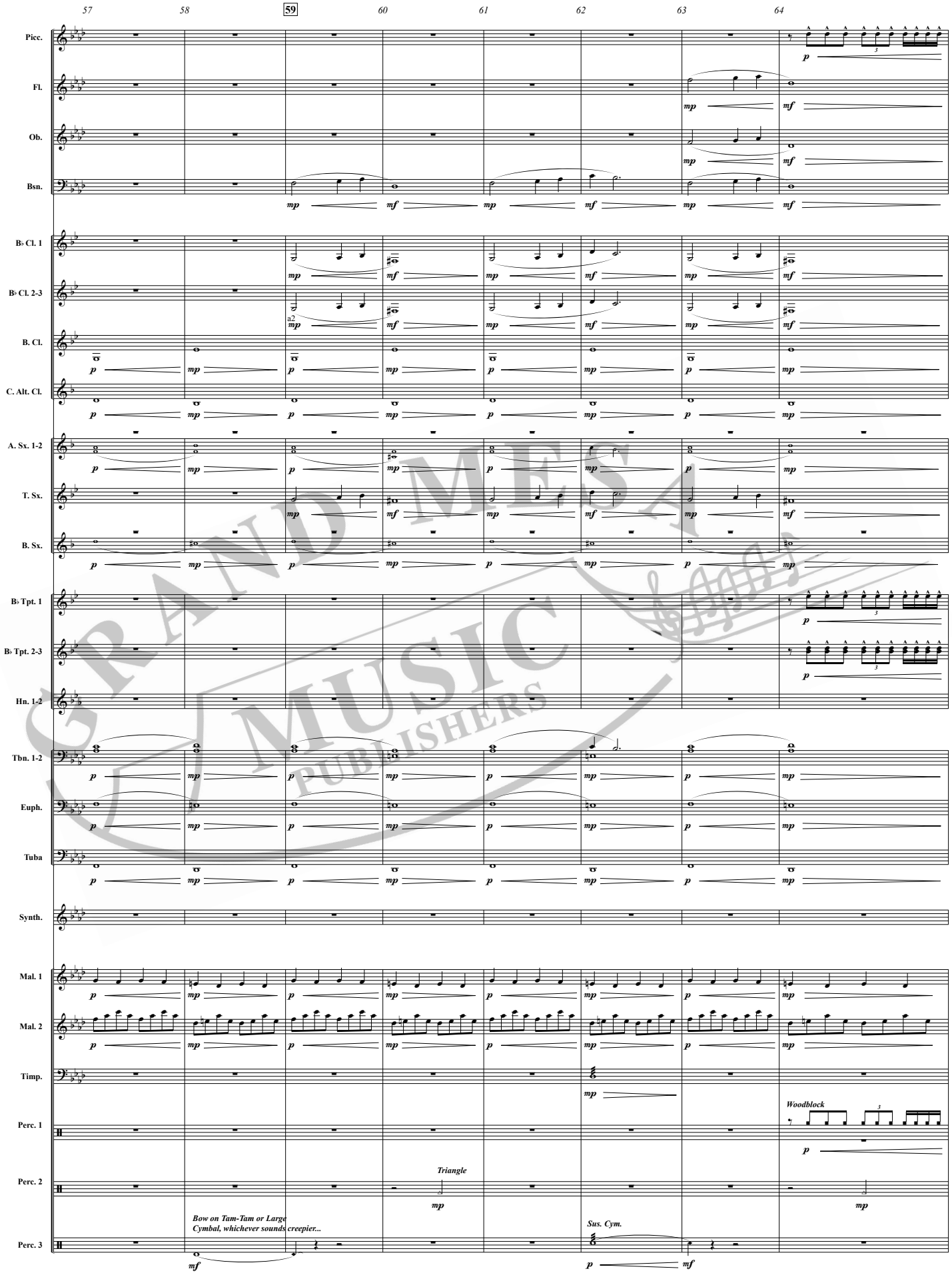

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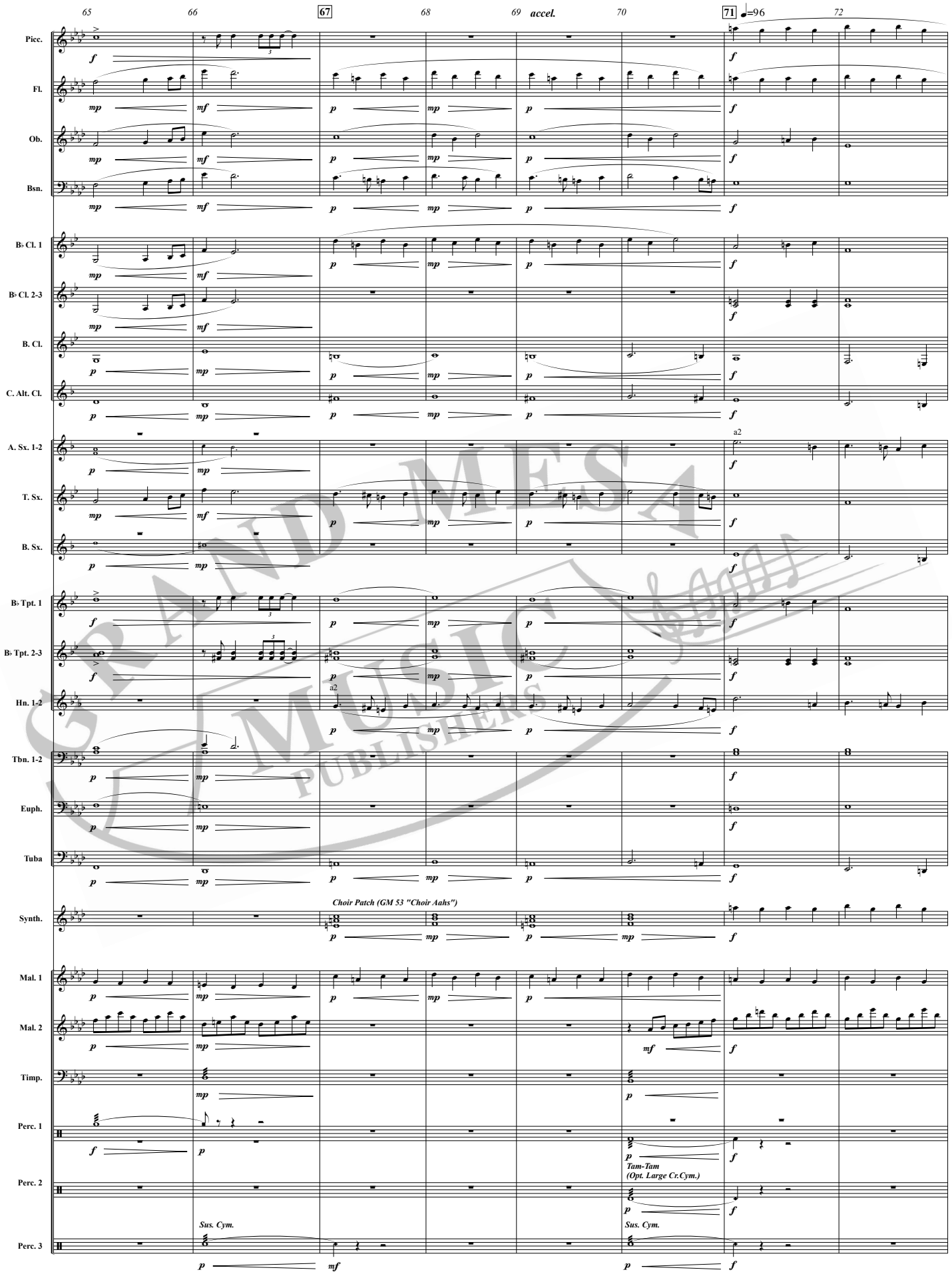

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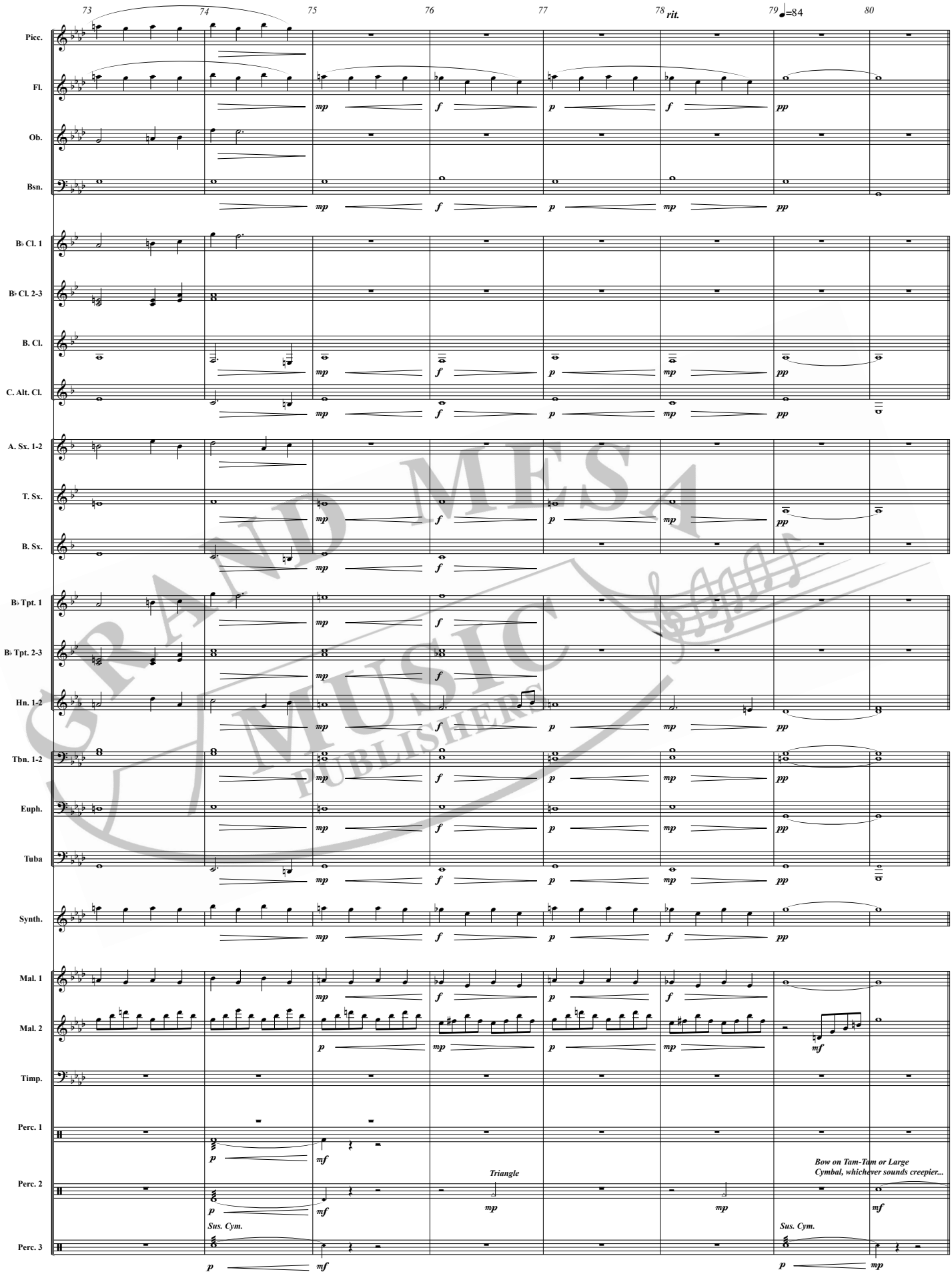

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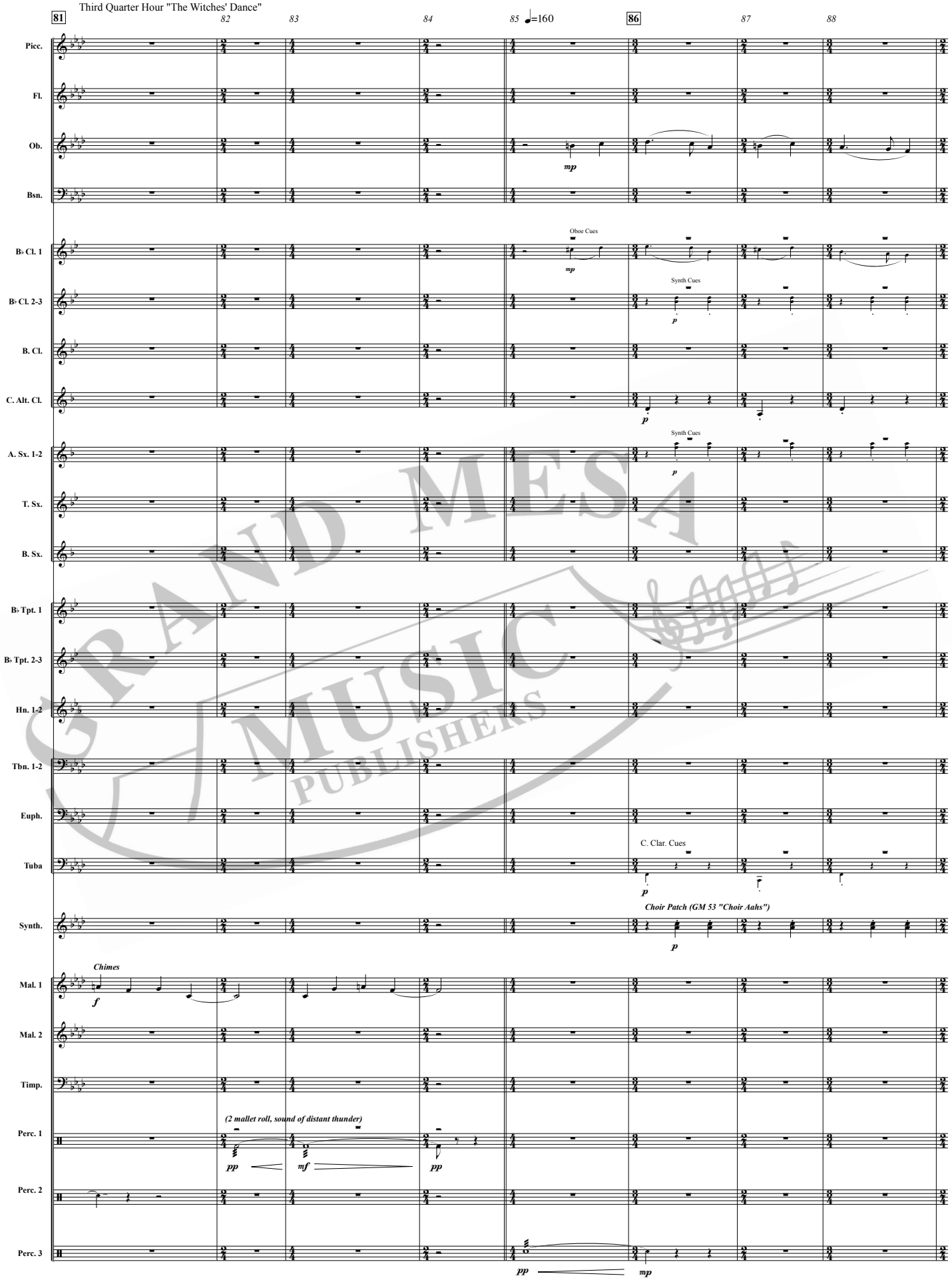

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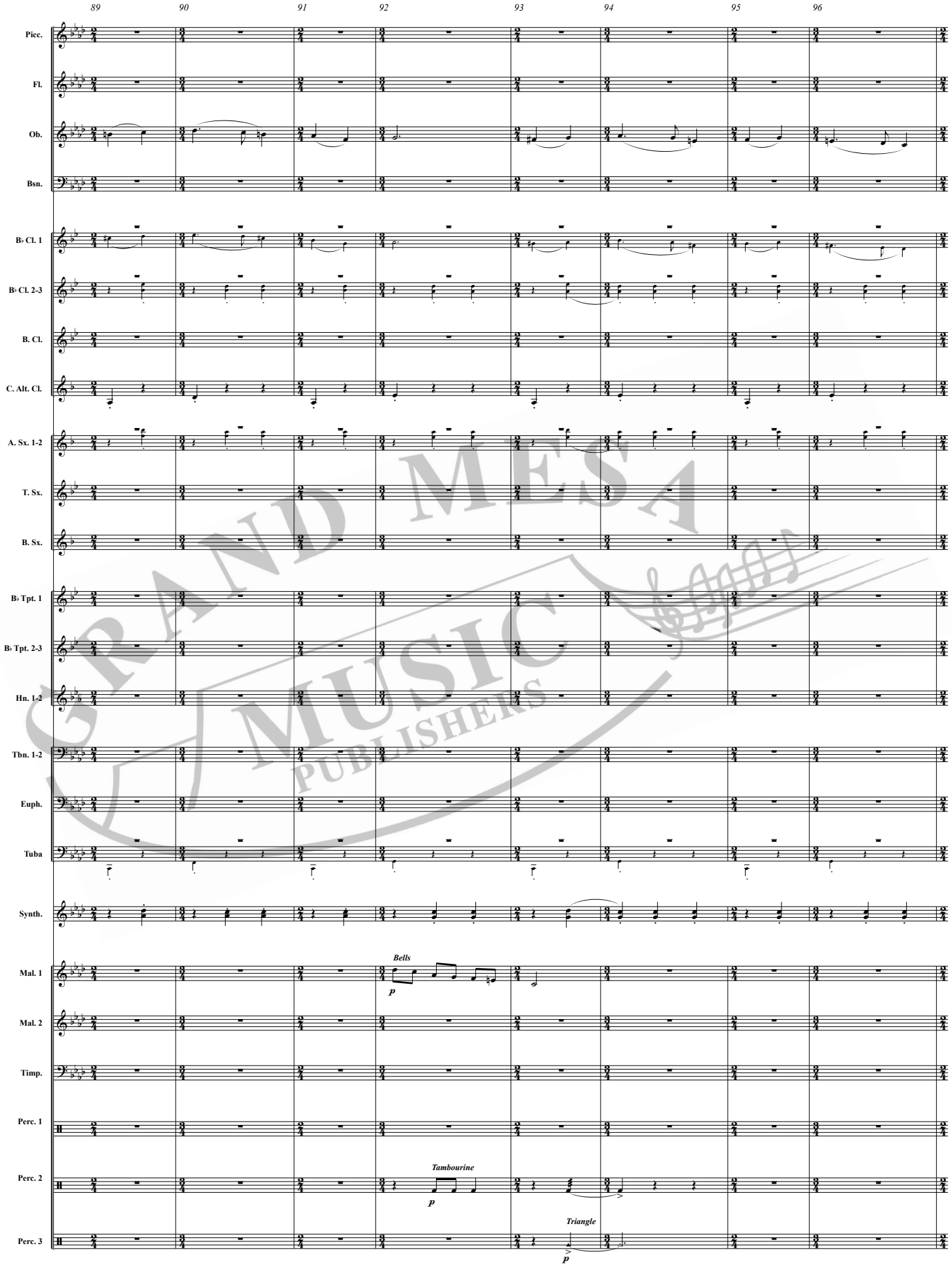

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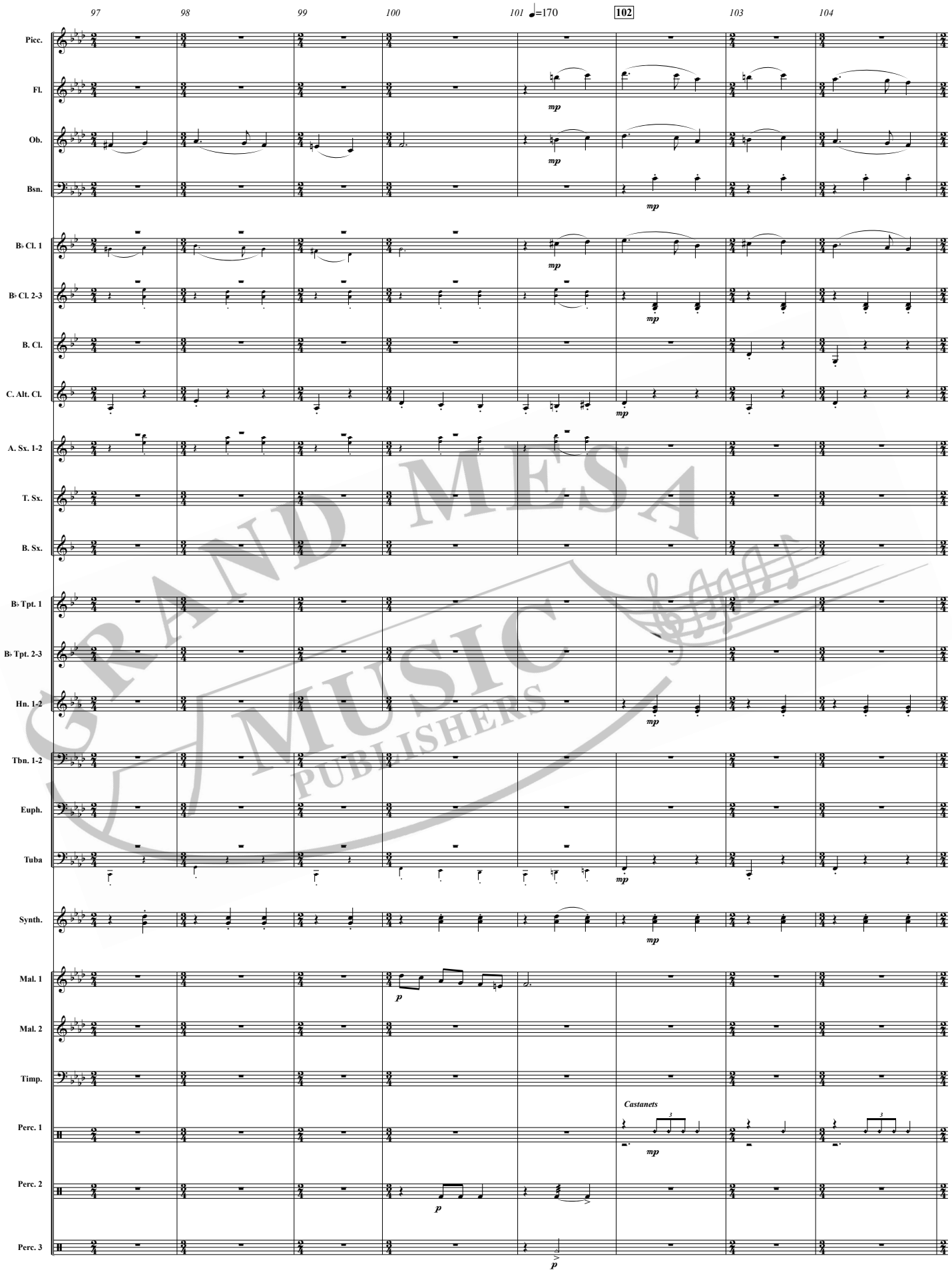

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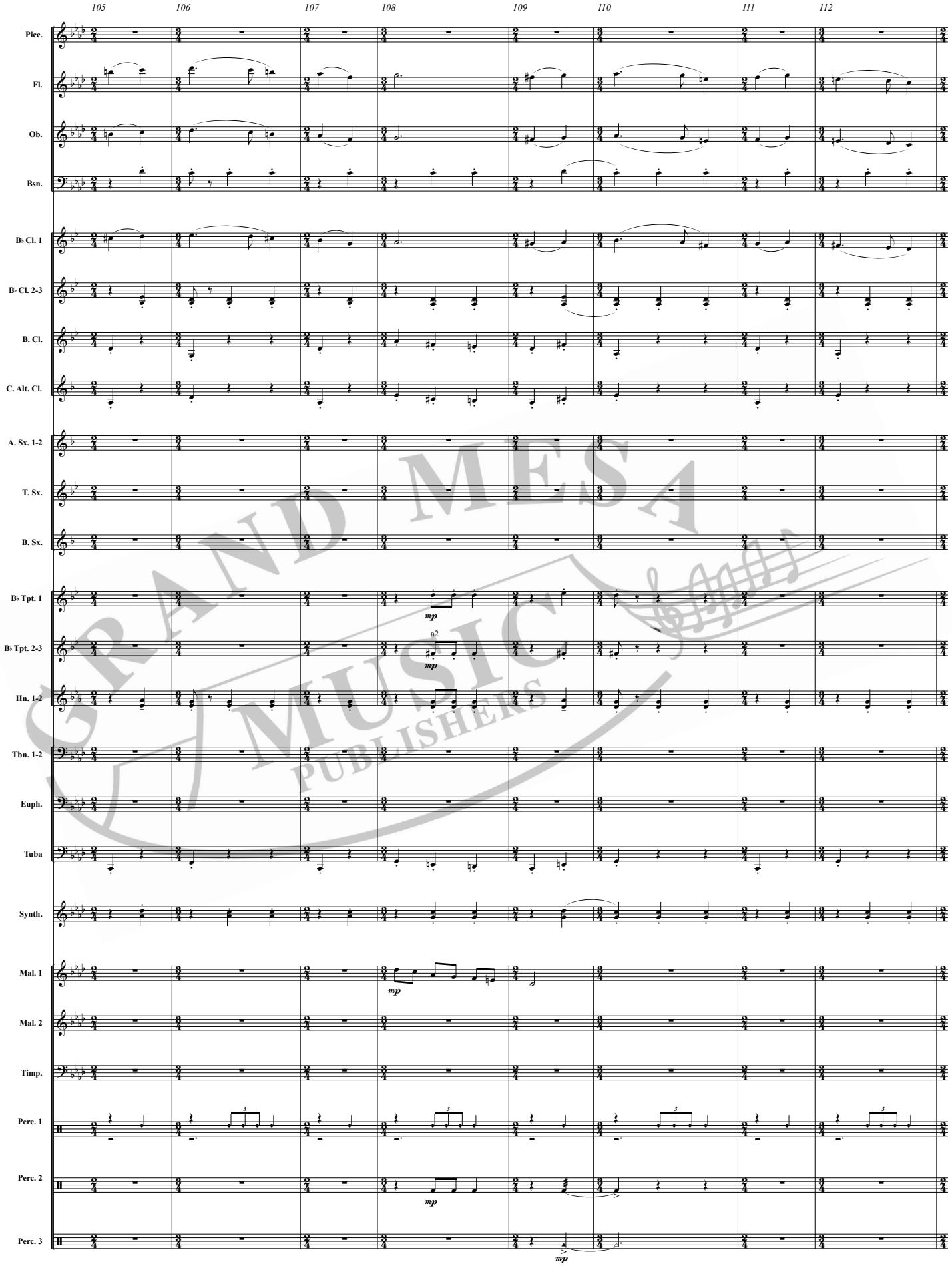

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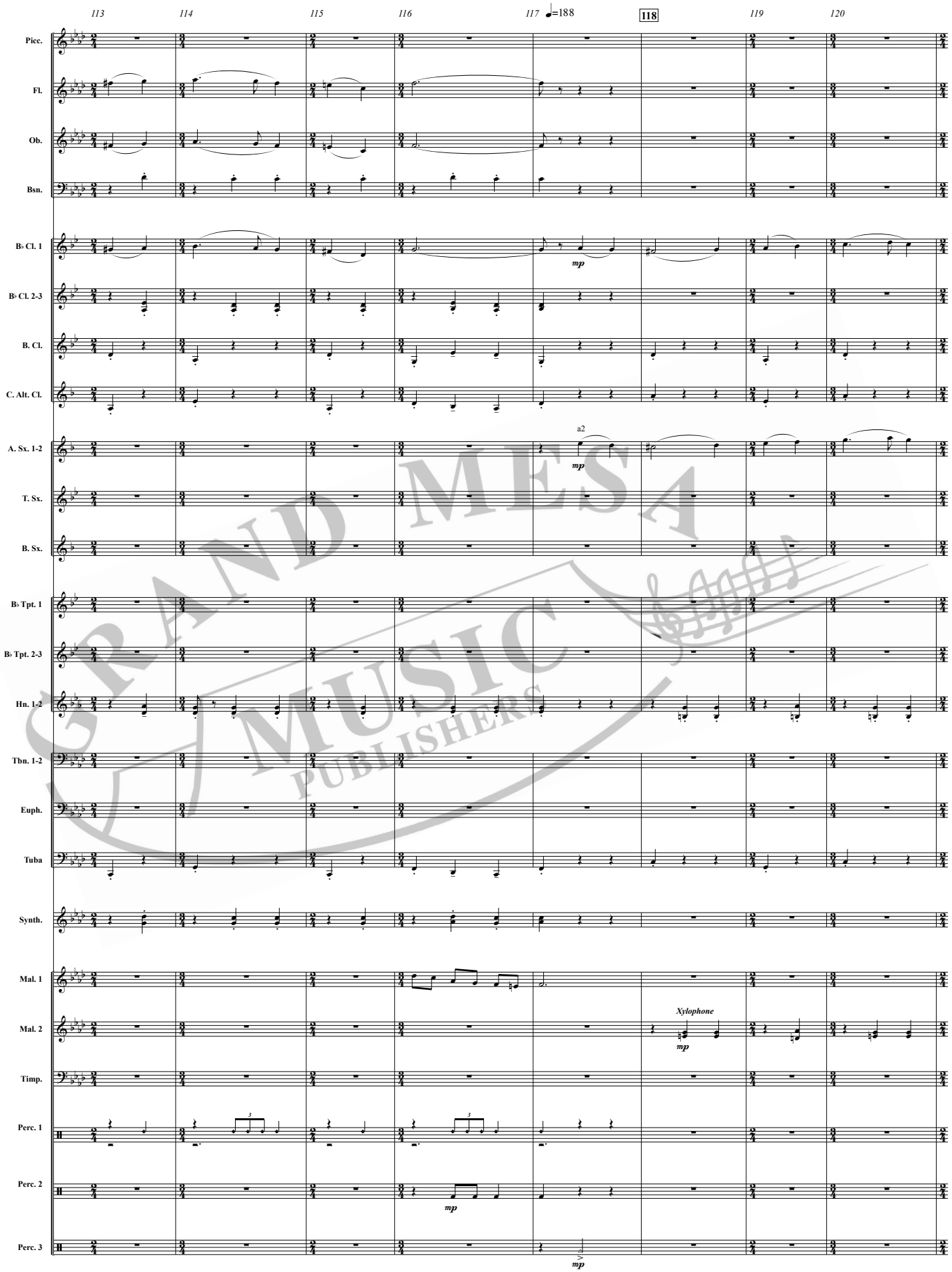

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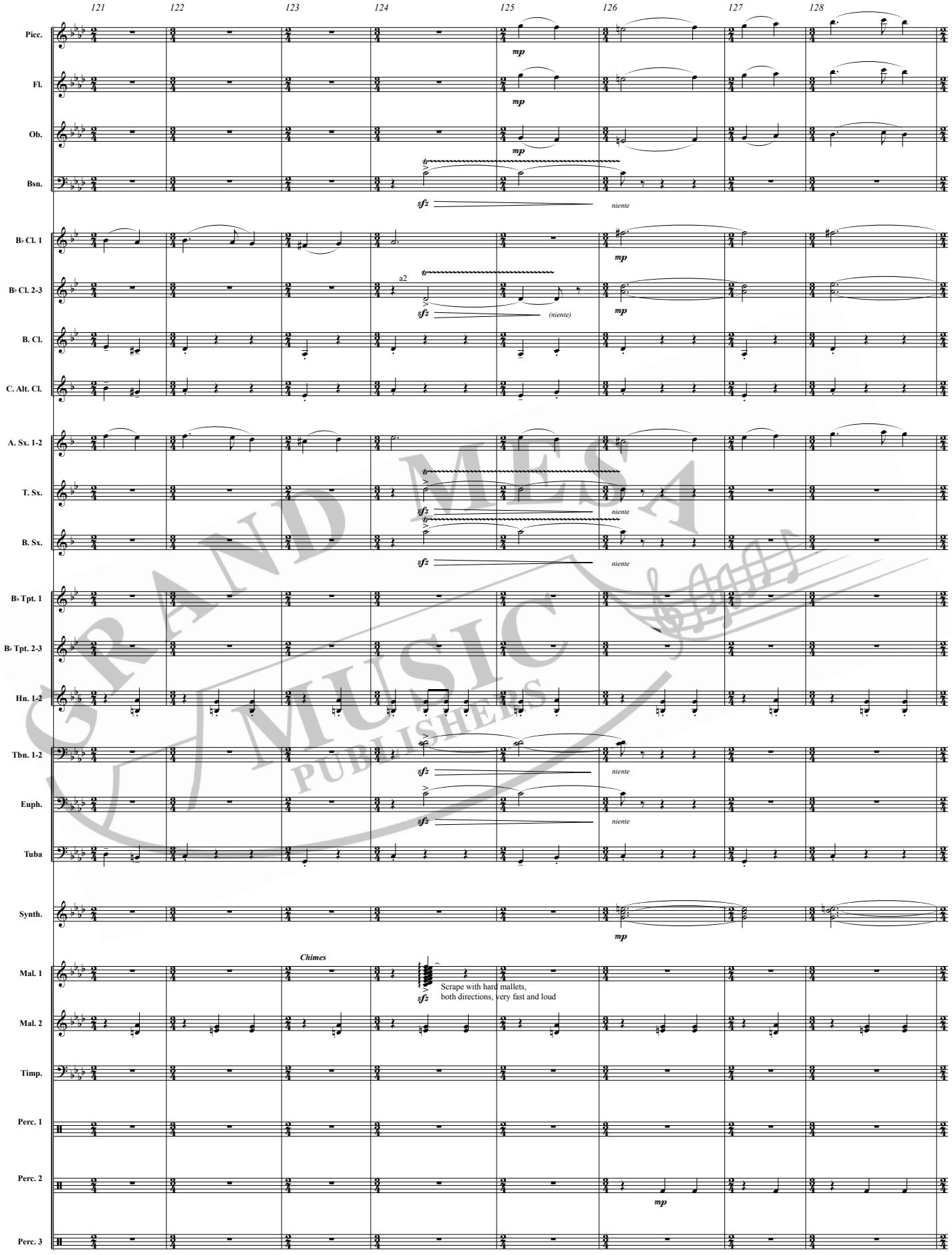

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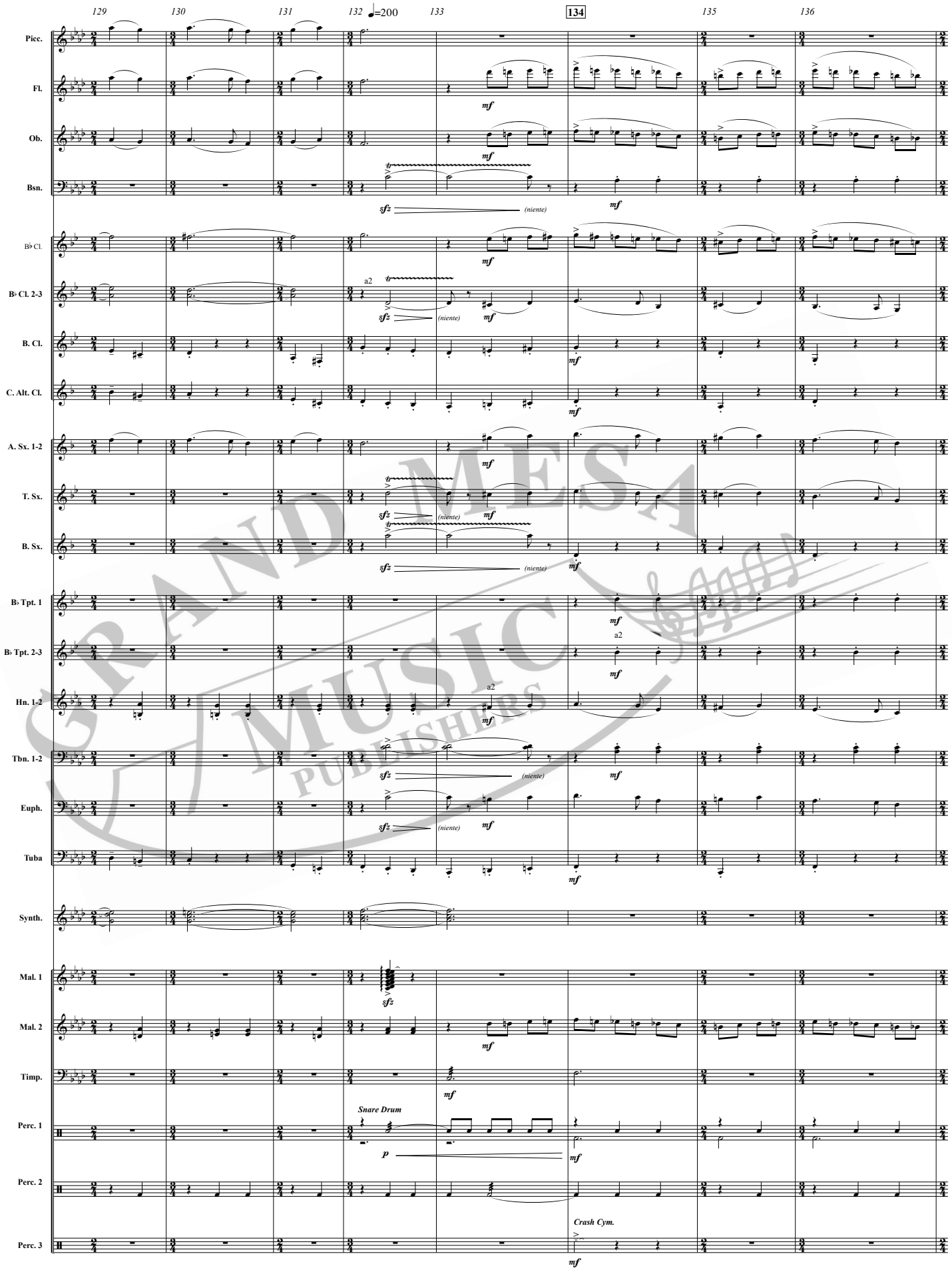

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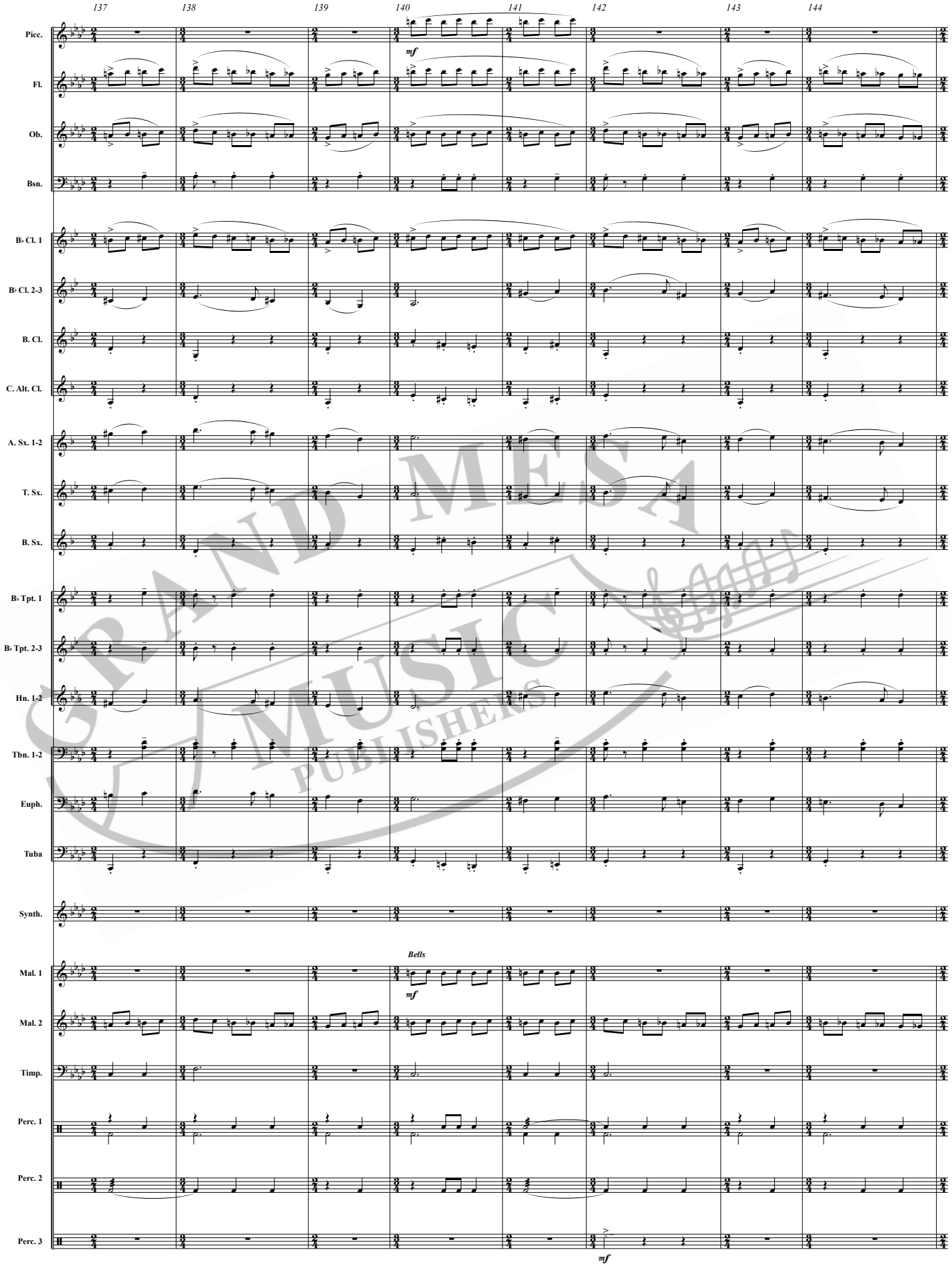

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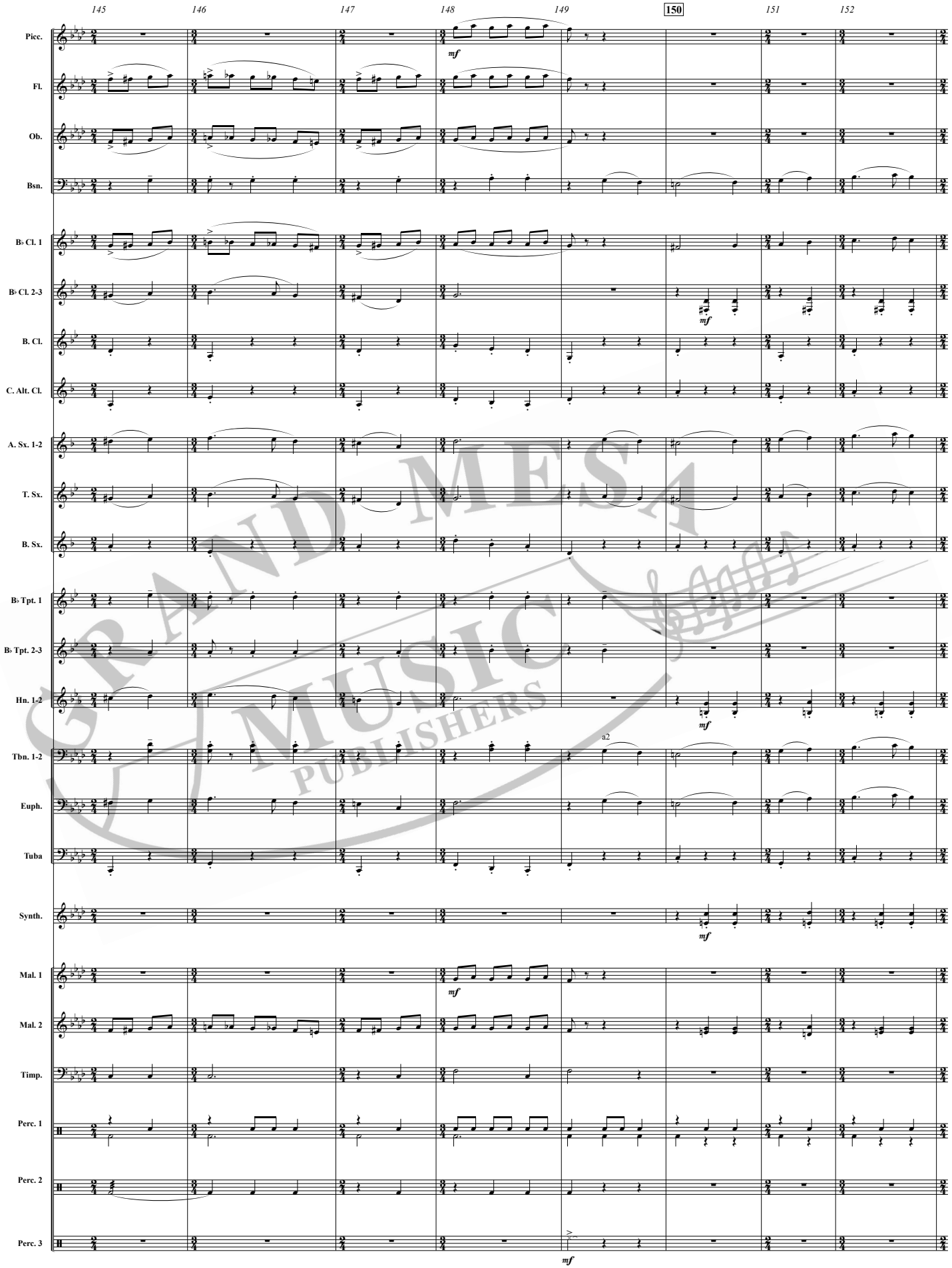

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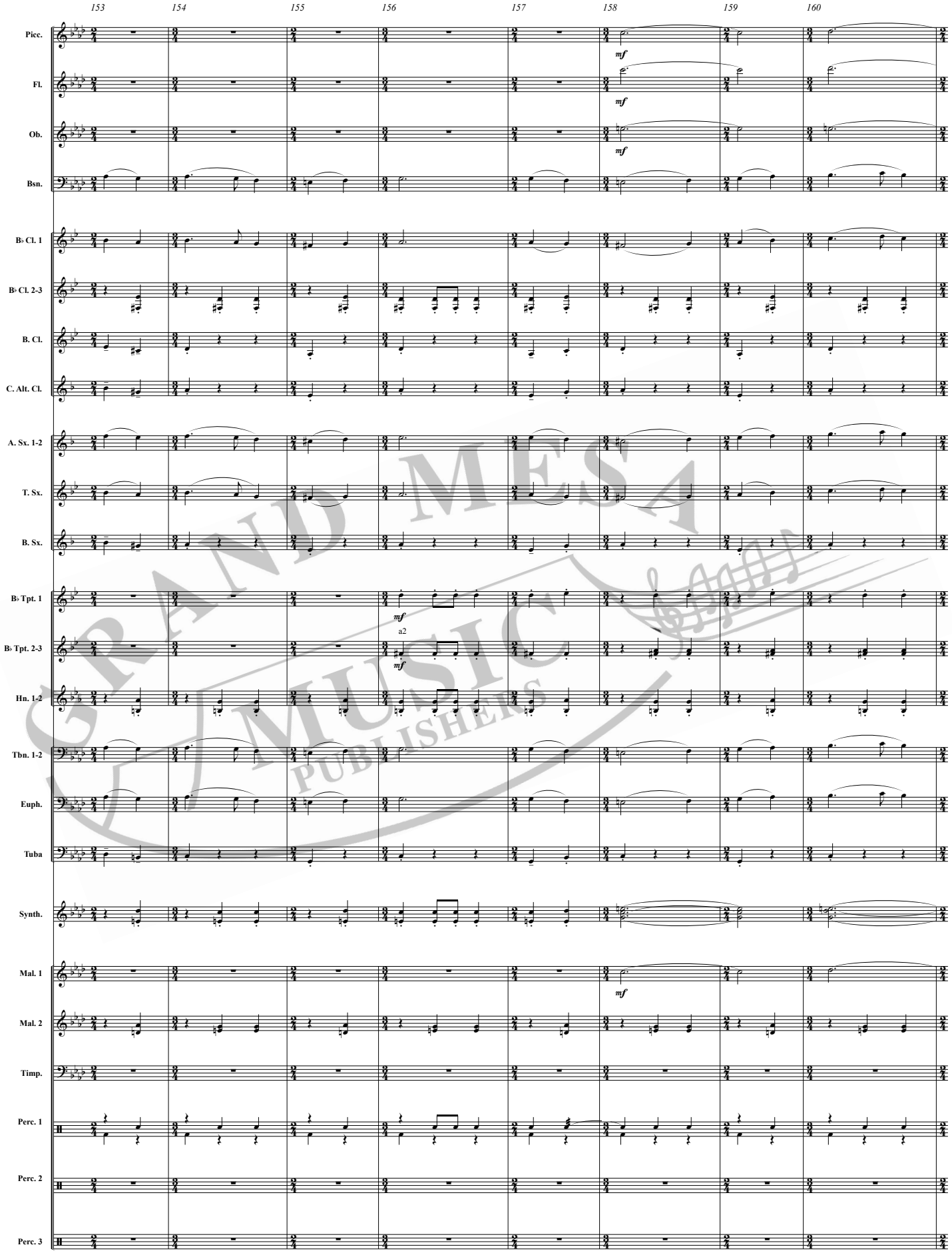

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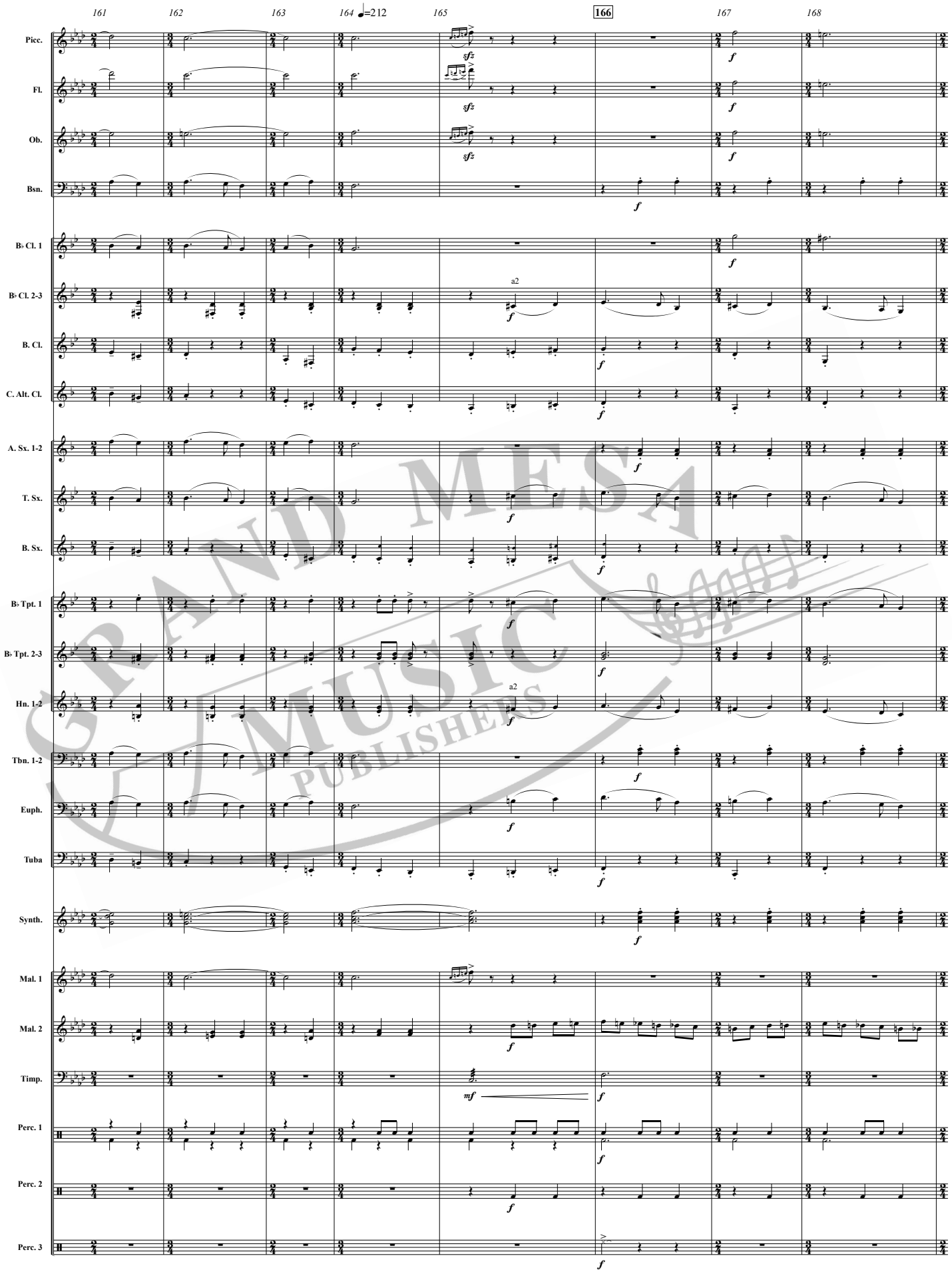

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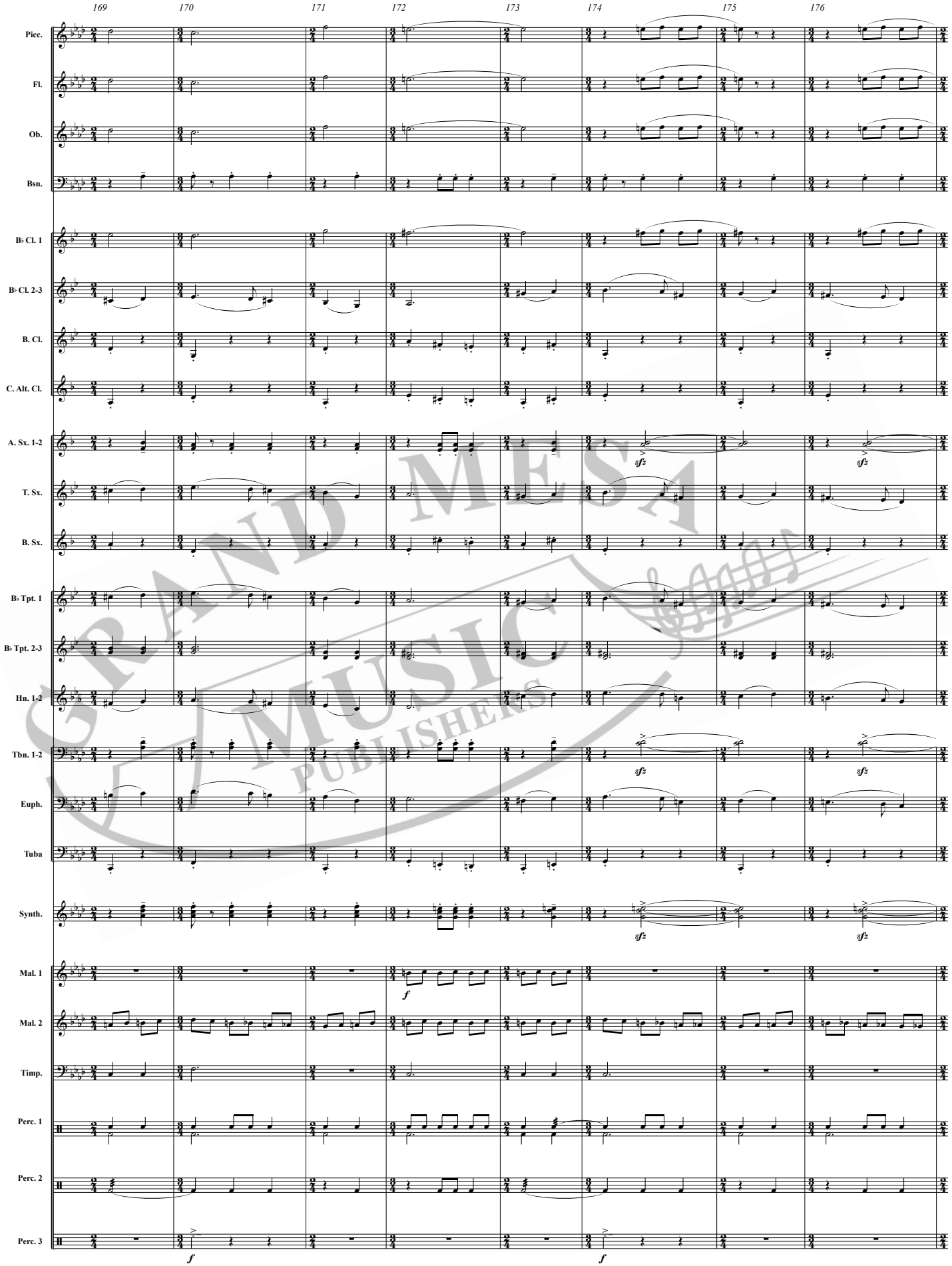

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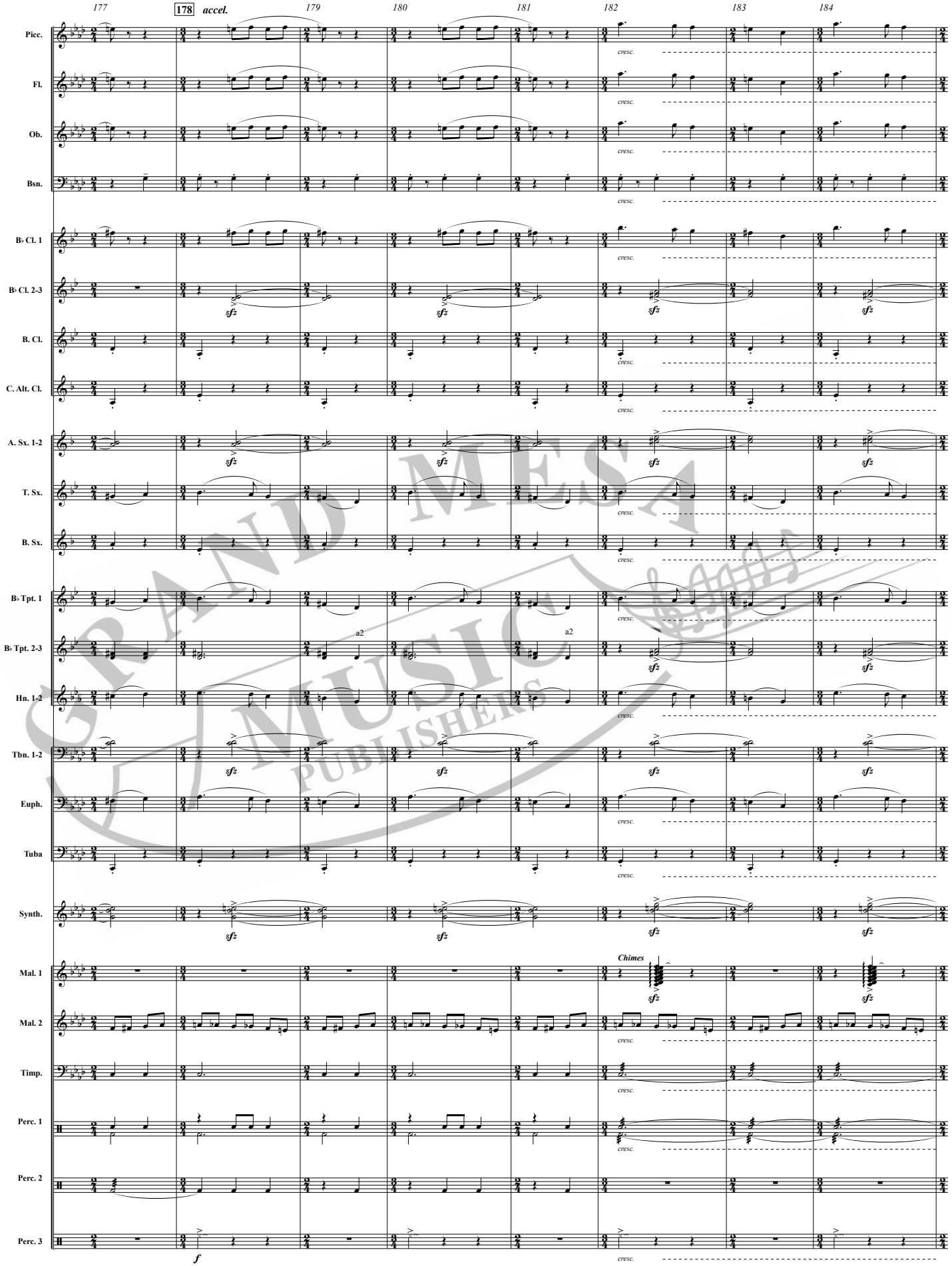

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Fourth Quarter Hour

185 186 "The Witches' Flight" ♩=90 187 188 189 190 191 192

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C. Alt. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Euph.
Tuba
Synth.
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

ff

a2

Half of players start in 1st position, slide down and up; other half start in 6th, slide up and down at different speeds to create a frantic, chaotic effect. Do not match the player next to you.

Settle on C

mp

Tam-Tam
(Opt. Large Cr.Cym.)

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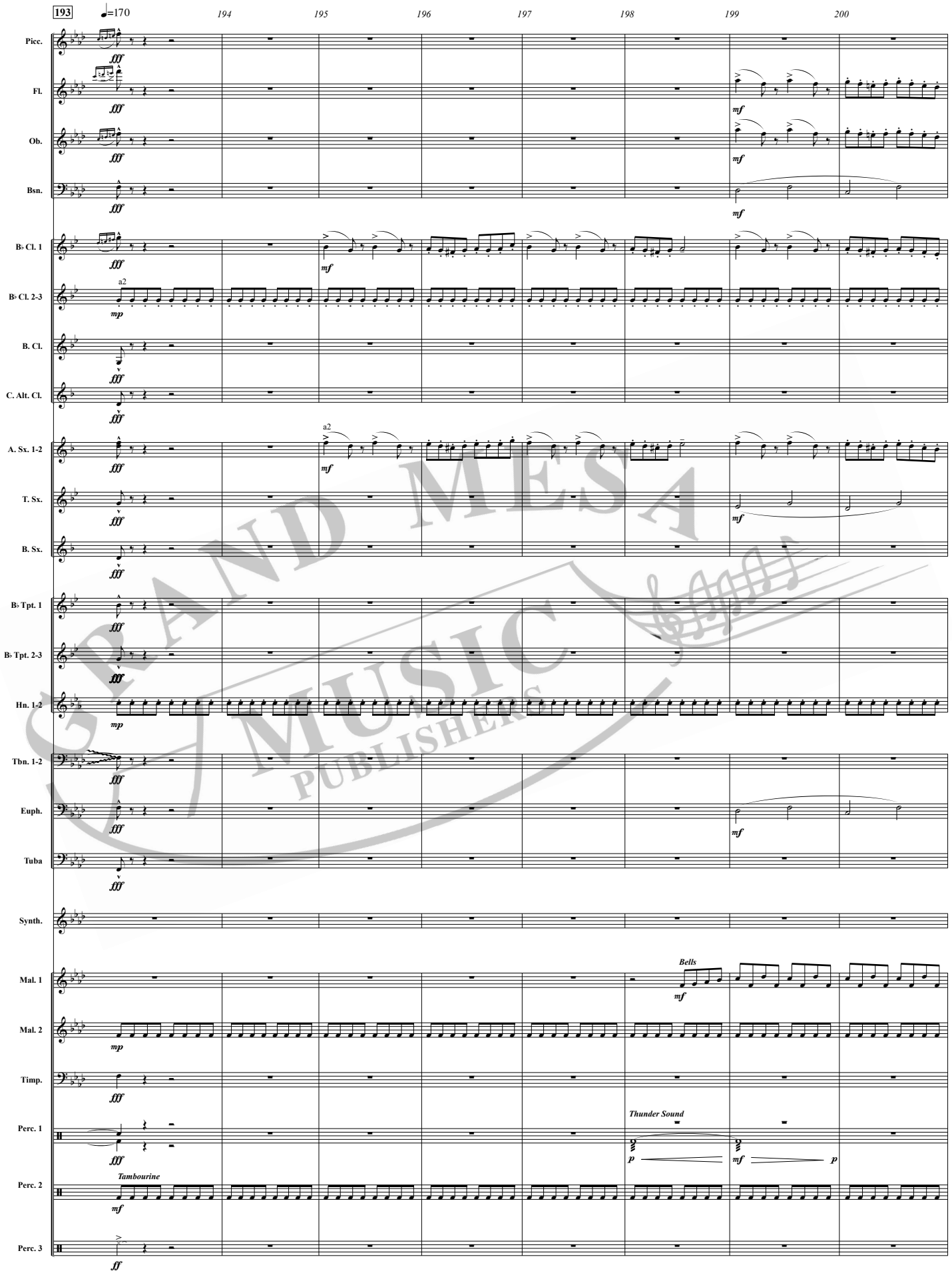

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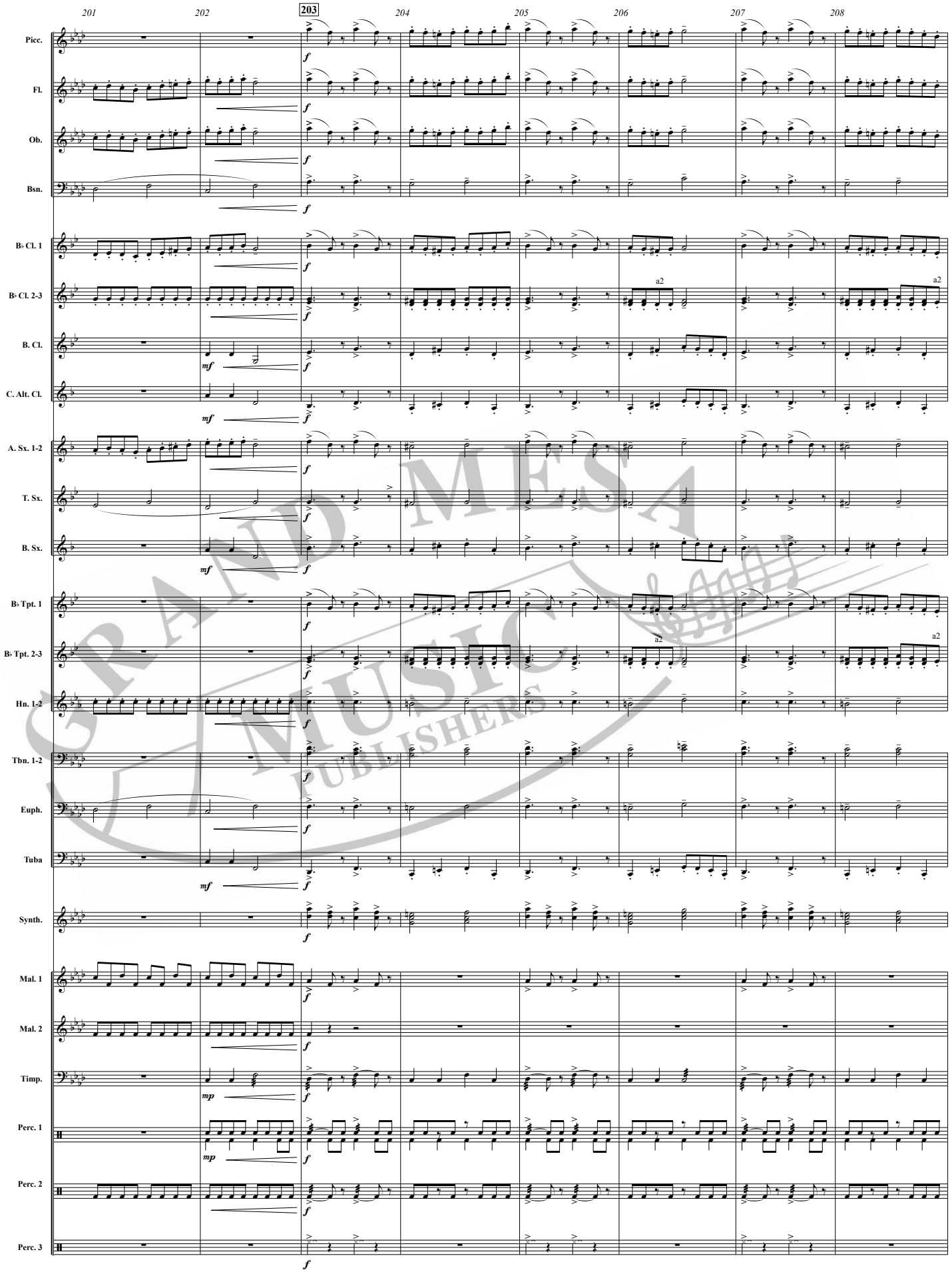

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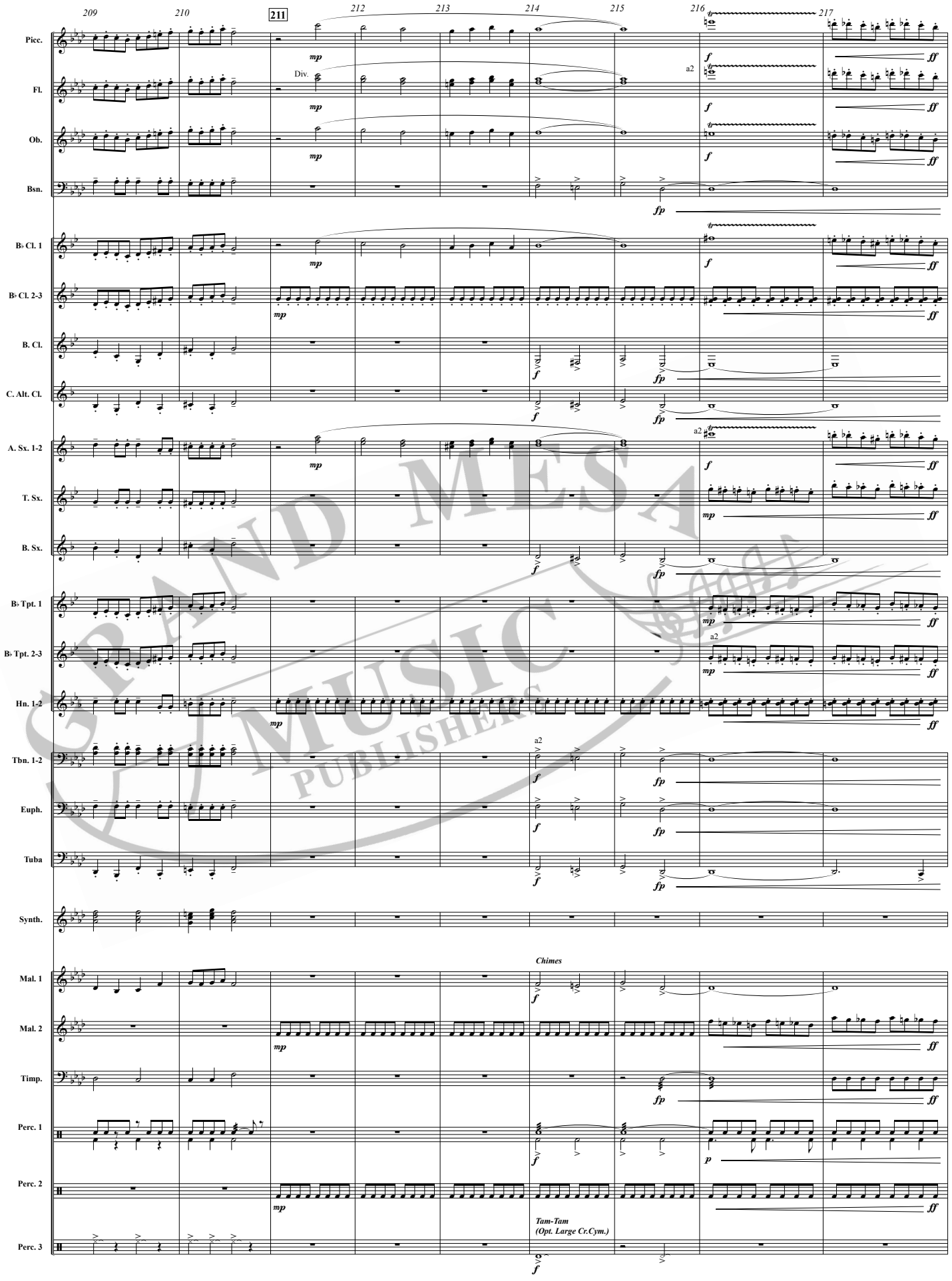

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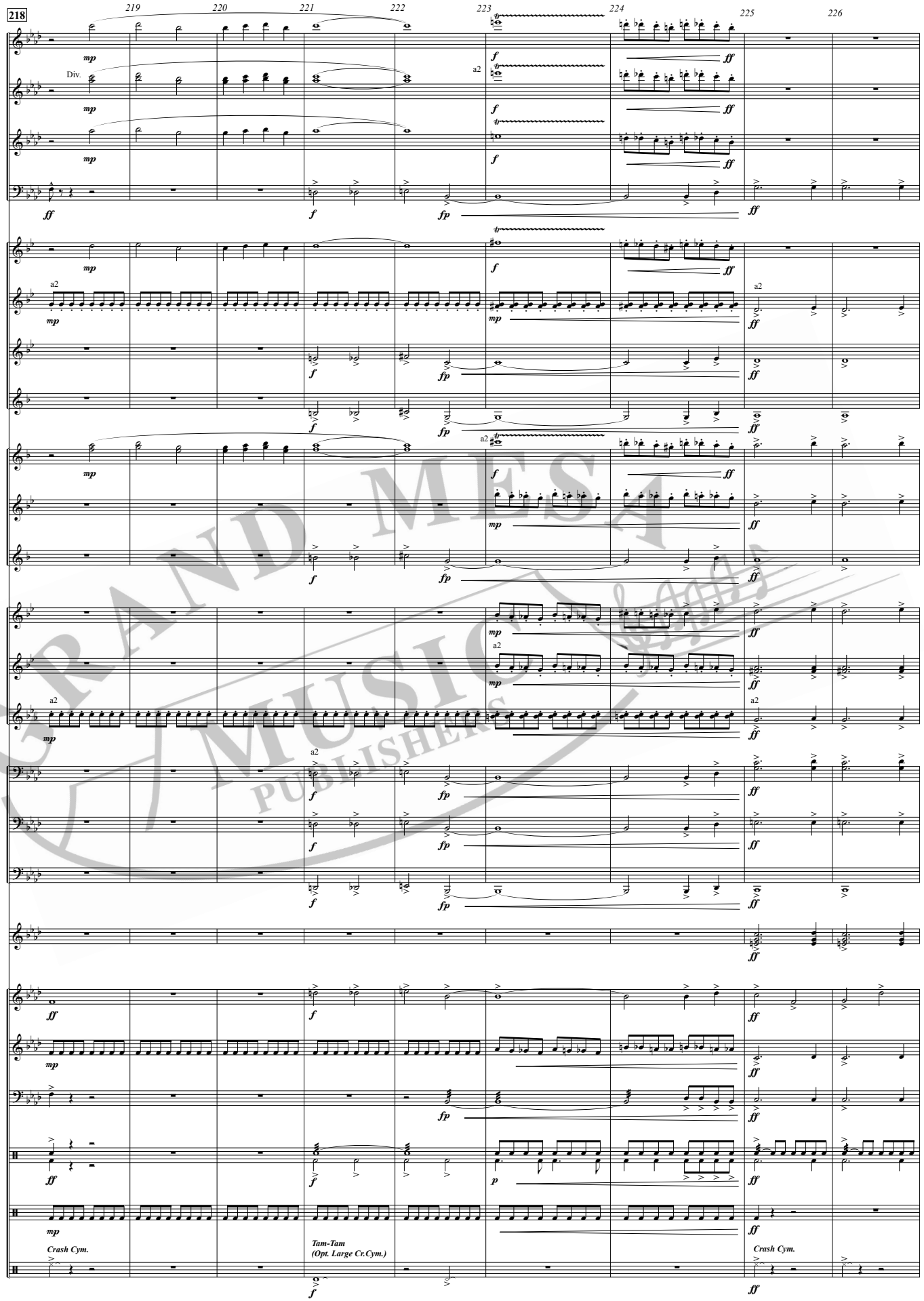

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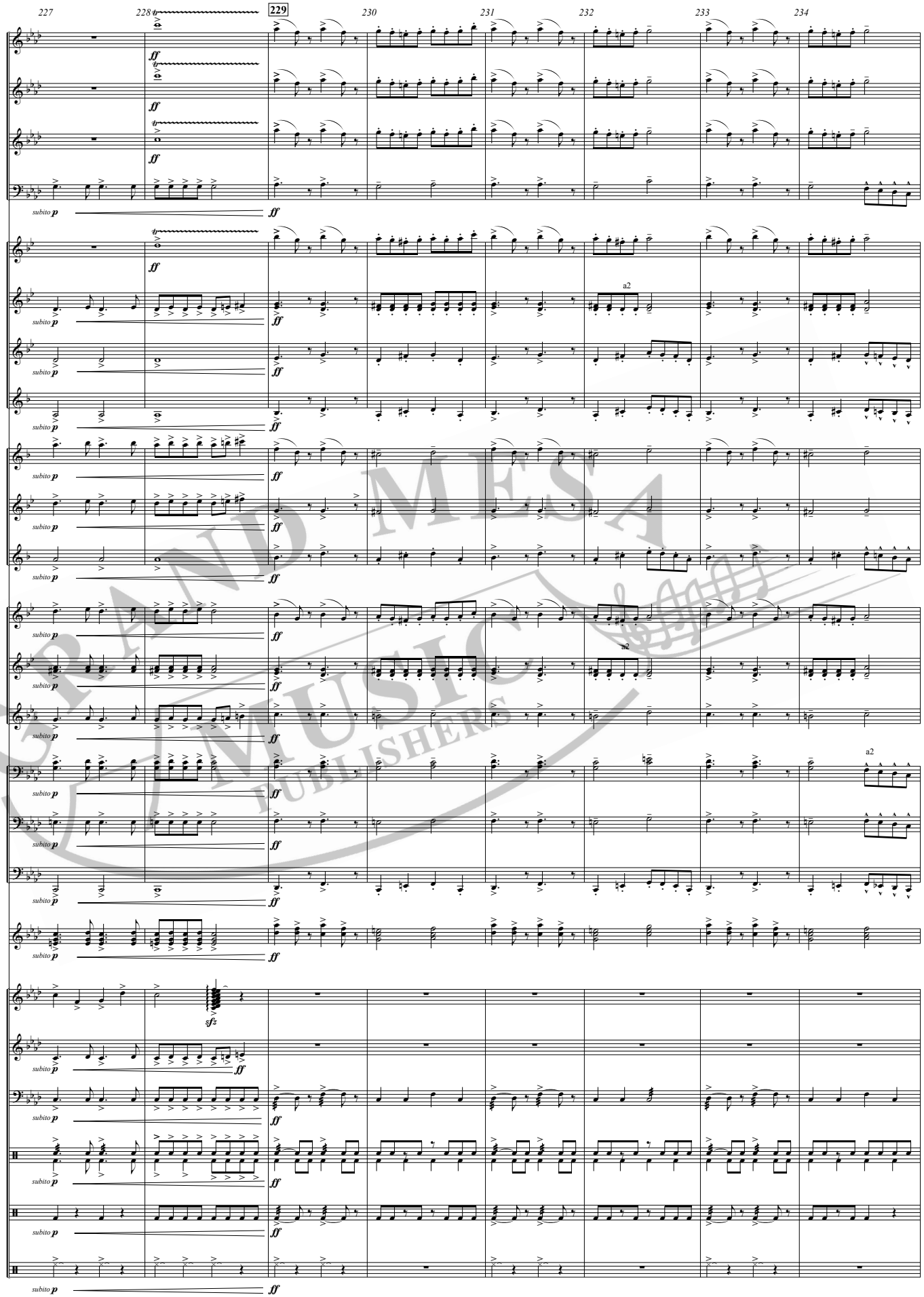

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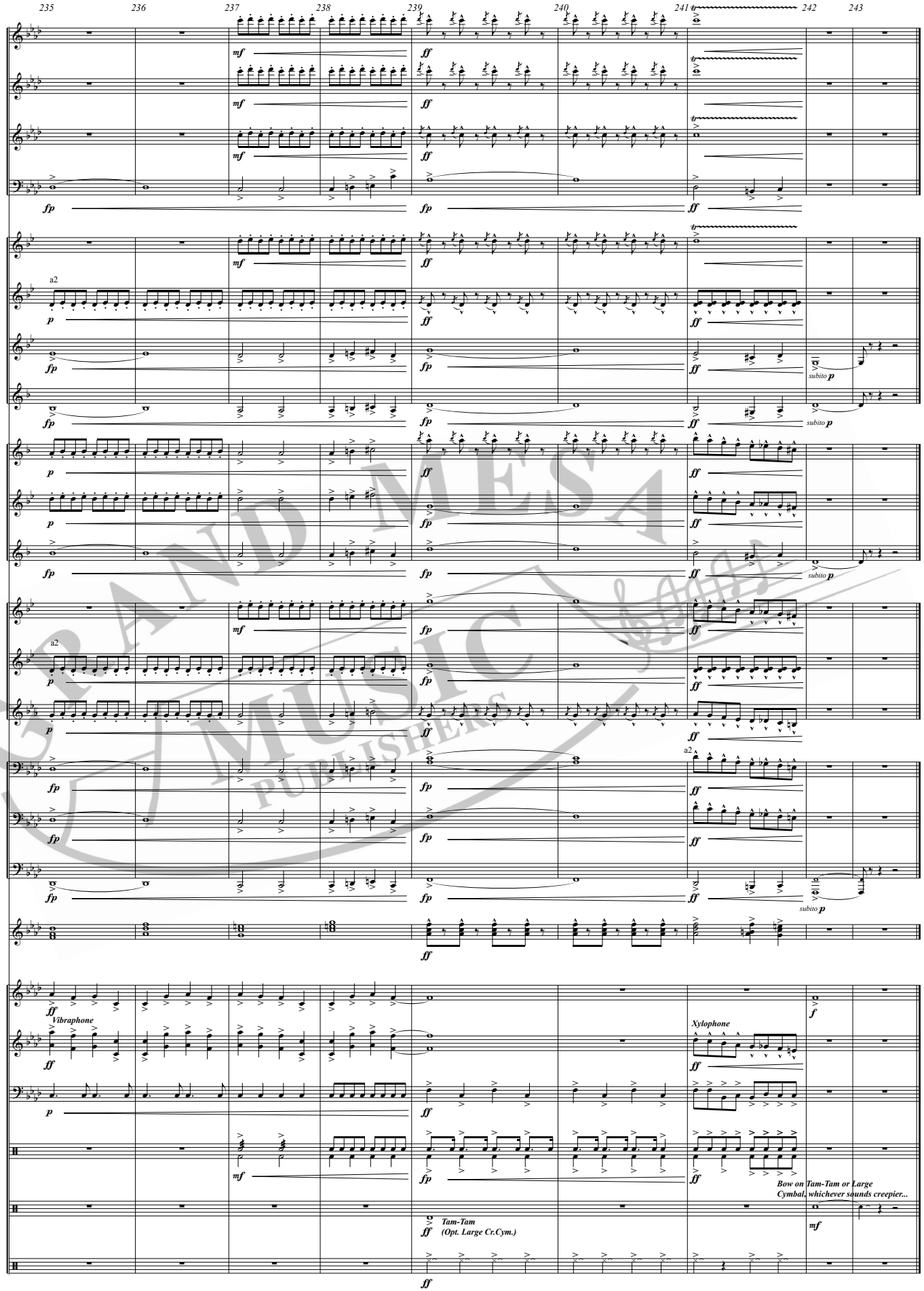

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