

Variations on a Russian Hymn

(Based on Pavel Chesnokov's Salvation is Created)

Mark J. Connor
ASCAP

Moderately (♩ = 72)

7

The score is divided into three systems, each starting with the tempo marking "Moderately (♩ = 72)".

- System 1 (Measures 1-7):** Piccolo, Flutes 1/2, Oboes 1/2, Bassoons 1/2, B♭ Clarinets 1/2/3, Bass Clarinet, E♭ Alto Saxophones 1/2, Tenor Sax., and Baritone Sax. Solo parts for Oboe and Bassoon are marked *mp*. Piccolo and Bass Clarinet parts are marked *pp*.
- System 2 (Measures 8-14):** B♭ Trumpets 1/2/3, F Horns 1/2/3/4, Trombones 1/2/3, Euphonium/Baritone, and Tuba. Solo parts for Oboe and Bassoon are marked *mp*. Tuba part is marked *pp*.
- System 3 (Measures 15-21):** Timpani, Mallets 1 (chimes, xylophone, orch. bells) marked *pp*, Mallets 2 (marimba, brake drums, orch. bells, vibraphone) marked *pp*, Percussion 1 (wood block, tam-tam, triangle, snare drum, bass drum), Percussion 2 (toms, med. sus. cymbal, crash cymbal, large sus. cymbal) marked *pp*, and Tom-toms marked *mp*.

Rehearsal mark 7 is indicated at the beginning of each system.

GMM342

1 2 3 4 5 6 7

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion section includes Mallets 1, Mallets 2 (with Brake Drums), Perc. 1 (with Wood Block), and Perc. 2. The score is divided into measures, with measure numbers 8, 9, 10, 11, 12, and 13 indicated at the bottom. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

14

Picc.

Fls. 1
2

Ob. 1
2

Bsn. 1
2

B. Cls. 1
2
3

Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

14

B. Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph./
Bar.

Tuba

14

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

fp *p* *mf* *p* *mf* *p*

Solo, with harmon mute (no stem)

Bells

Triangle

Tam-tam

14 15 16 17 18 19

21

Picc. *p*

Fls. 1 2 *pp*

Ob. 1 2 *p*

Bsn. 1 2 *p*

B. Cls. 1 2 3 *p*

B. Cl. *p*

A. Sx. 1 2

T. Sx.

B. Sx.

21

(mute out)

B. Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph./ Bar.

Tuba

21

Timp.

Mallets 1 *p* Xylophone

Mallets 2

Perc. 1

Perc. 2

This musical score is for a full orchestra and mallets. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fls. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Clarinets in Bb 1, 2, and 3 (B. Cls. 1, 2, 3), Clarinet in C (B. Cl.), Saxophones Alto 1 and 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpets in Bb 1, 2, and 3 (B. Tpts. 1, 2, 3), Horns 1, 2, 3, and 4 (Hns. 1, 2, 3, 4), Trombones 1, 2, and 3 (Tbns. 1, 2, 3), Euphonium/Baritone (Euph./Bar.), Tuba, Timpani (Timp.), Mallets 1, Mallets 2, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score. The page number '6' is in the top left, and the title 'Variations on a Russian Hymn' is at the top center. The score spans five measures, with measure numbers 34, 35, 36, 37, and 38 indicated at the bottom.

This musical score is for the piece "Variations on a Russian Hymn". It is arranged for a full orchestra and includes the following parts:

- Picc.
- Fls. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B. Cls. 1, 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B. Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Euph./Bar.
- Tuba
- Timp.
- Mallets 1, 2
- Perc. 1 (Snare)
- Perc. 2

The score is divided into four measures, numbered 39, 40, 41, and 42 at the bottom. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is B-flat major (two flats), and the time signature is 4/4. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

43

Picc. *f*

Fls. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

B. Cls. 1 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

43

B. Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph./ Bar. *f*

Tuba *f*

43 (G, C, D, E)

Timp. *f*

Mallets 1 *f*

Mallets 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Xylophone *mf*

Marimba *mf*

Snare *mf*

Solo *p*

49

Picc.

Fls. 1
2

Ob. 1
2

Bsn. 1
2

B. Cls. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

mp

tutti

49

B. Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph./
Bar.

Tuba

mp

mf

tutti

mp

49

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

mp

53

Picc.

Fls. 1
2

Ob. 1
2

Bsn. 1
2

B. Cls.
1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

ppp

Split if two oboes.

p

ppp

p

ppp

ppp

p

p

p

53

B. Tpts.
1
2
3

Hns.
1
2
3
4

Tbns. 1
2
3

Euph./
Bar.

Tuba

p

Div.

p

p

p

53

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

p

p

p

p

p

57

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

B \flat Cls. 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B \flat Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph./Bar.

Tuba

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

57

57

57

Unis.
f
a2
f

f

Chimes
f
Bells
f
f

61

Picc.

Fls. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cls. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph./Bar. Div. *f*

Tuba *f*

Timp.

Mallets 1

Mallets 2

Perc. 1 *f*
Bass Drum *f*
Crash Cymbal *f*

Perc. 2

61

61

Variations on a Russian Hymn

64

Picc.

Fls. 1
2

Ob. 1
2

Bsn. 1
2

B. Cls. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B. Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph./
Bar.

Tuba

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

64

64

64

64

f

f

mf

mf

Large Sus. Cymbal

62 63 64 65

The musical score is organized into three systems, each beginning with a 'cued' section. The first system includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Percussion (Tympani, Mallets 1 & 2, Percussion 1 & 2). The second system includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium/Baritone, and Tuba. The third system includes Timpani, Mallets 1 & 2, and Percussion 1 & 2. The score features dynamic markings such as *fp*, *p*, *crescendo*, and *tutti*. Measure numbers 69 and 72 are highlighted in boxes. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

76

Picc. *mf* *f*

Fls. 1 *mf* *f*

Fls. 2

Ob. 1 *mf* *f*

Ob. 2

Bsn. 1 *mf* *f*

Bsn. 2

B. Cls. 1 *mf* *f*

B. Cls. 2 *mf* *f*

B. Cls. 3

B. Cl. *mf* *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpts. 1 *mf* *f*

B. Tpts. 2 *mf* *f*

B. Tpts. 3

Hns. 1 *mf* *f*

Hns. 2 *mf* *f*

Hns. 3 *mf* *f*

Hns. 4 *mf* *f*

Tbns. 1 *mf* *f*

Tbns. 2 *mf* *f*

Tbns. 3

Euph./ Bar. *mf* *f*

Tuba *mf* *f*

(A, B, C, E)

Timp. *mp* *mf* *f*

Mallets 1 *mf* *f* *Ghiando* (White Notes) Vibraphone

Mallets 2

Perc. 1 Snare *mf* *f*

Perc. 2 Bass Drum *mf* *f*

Perc. 2 Crash Cymbal *mf* *f*

Perc. 2 Medium Sus. Cymbal *mf* *f*

74 75 76 77 78

This musical score is for a full orchestra and percussion ensemble. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in Bb (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium/Baritone, Tuba, Timpani, Mallets 1 and 2, and Percussion 1 and 2. The score is written in a key signature of two flats (Bb) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. A large watermark for 'GRAND MESA MUSIC' is visible across the center of the page.

This musical score is for a full orchestra and percussion ensemble. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Saxophones in A, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium/Baritone, Tuba, Timpani, Mallets 1 and 2, and Percussion 1 and 2. The score is written in a key signature of two flats (Bb) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *f*. A large watermark for Grand Mesa Music Publishers is visible across the center of the page.

85

86

87

88

89

Variations on a Russian Hymn

molto rit. When out of air, "hum" pitch on comfortable octave

Woodwind and Percussion score for 'Variations on a Russian Hymn'. The score is divided into two systems, each covering measures 90-97. The instruments listed are Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (B♭, 1, 2, 3), Bass Clarinet, Saxophones (A, T, B), Trumpets (B♭, 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium/Baritone, Tuba, Timpani, Mallets (1, 2), and Percussion (1, 2). Dynamics include *ppp*, *p*, and *molto rit.*. Performance instructions include 'When out of air, "hum" pitch on comfortable octave'. Specific parts are marked 'Solo Bassoon' and 'Chimes'.