

Sweet Trombone Rag

Al Sweet

Rag Time $\text{♩} = 96$

2 3 4 [A] 6 7

Piccolo *f*

Flute 1/2 *f*

Oboe *f*

Bassoon *f*

Clarinet in B \flat *f*

Clarinet in B \flat 2/3 *f* *p* *a2* *p*

Bass Clarinet *f* *p*

Alto Sax 1/2 *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet in B \flat *f*

Trumpet in B \flat 2/3 *f*

Horn in F 1/2 *f* *mf*

Horn in F 3/4 *f* *mf* *a2*

Trombone 1/2 *f* *a2* *f*

Trombone 3/4 *f*

Euphonium *f*

Tuba *f* *mf*

Xylophone *f* Only roll where indicated

Percussion *f* *mf* Snare Drum, Bass Drum

Sweet Trombone Rag

8 9 10 11 12 13 14 15

Picc. *mf* *a2*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4 *a2*

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

Xyl.

Perc.

Sweet Trombone Rag

16 17 18 19 20 22 23

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. *mf*

B \flat Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. *mf*

B \flat Tpt. 2/3 *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mf*

Tbn. 3/4 *mf*

Euph. *mf*

Tuba *mf*

Xyl.

Perc. *mf*

B $\%$

Sweet Trombone Rag

24 25 26 27 28 29 30 31

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

B♭ Tpt. 2/3 *mf* a2

Hn. 1/2 *mf*

Hn. 3/4 *mf* a2

Tbn. 1/2 *mf*

Tbn. 3/4 *mf*

Euph. *mf*

Tuba *mf*

Xyl. *mf*

Perc. *mf*

Sweet Trombone Rag

32 33 34 To Coda 35 36 [C] 38 39

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

To Coda

B♭ Tpt. *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3/4 *f* *f_{a2}*

Euph. *mf* *f*

Tuba *f*

To Coda

Xyl. *mf* *f*

Perc. *f*

Sweet Trombone Rag

56 57 58 59 60 61 62

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

Xyl.

Perc.

a2

a2

Sweet Trombone Rag

Musical score for measures 63-69 of "Sweet Trombone Rag". The score is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3)
- Hn. 1/2 (Horn 1/2)
- Hn. 3/4 (Horn 3/4)
- Tbn. 1/2 (Trombone 1/2)
- Tbn. 3/4 (Trombone 3/4)
- Euph. (Euphonium)
- Tuba
- Xyl. (Xylophone)
- Perc. (Percussion)

The score features various musical notations including dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

Sweet Trombone Rag

[E] 71 72 73 74 75 76 77

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

B♭ Cl. 2/3 *p*

B. Cl. *p*

A. Sx. 1/2

T. Sx.

B. Sx. *p*

B♭ Tpt.

B♭ Tpt. 2/3

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1/2 *mf* *f* *mf*

Tbn. 3/4 *mf* *f* *mf*

Euph.

Tuba *p*

Xyl. *p*

Perc. *p*

Sweet Trombone Rag

D.S. al Coda

78 79 80 81 82 83 84 85

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

Xyl.

Perc.

D.S. al Coda

D.S. al Coda

D.S. al Coda

Sweet Trombone Rag

86 Φ CODA 87 88 89 90 91 92 93

Picc.

Fl. 1/2

Ob.

Bsn.

B \flat Cl.

B \flat Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Φ CODA

B \flat Tpt.

B \flat Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

Φ CODA

Xyl.

Perc.