

Score
Duration: 3'00"

ATHENA

MICHAEL VERTOSKE

Allegro $\text{♩} = 138$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1&2: Rests until measure 6, then plays a melodic phrase in *mf*.
- Oboe: Rests until measure 6, then plays a melodic phrase in *mf*.
- Clarinet in B \flat 1: Rests until measure 6, then plays a melodic phrase in *mf*.
- Clarinet in B \flat 2: Rests throughout.
- Bass Clarinet in B \flat : Rests throughout.
- Bassoon: Rests throughout.
- Alto Saxophone: Rests throughout.
- Tenor Saxophone: Rests throughout.
- Baritone Saxophone: Rests throughout.
- Trumpet in B \flat 1: Rests until measure 3, then plays a rhythmic pattern in *mf*.
- Trumpet in B \flat 2: Rests until measure 3, then plays a rhythmic pattern in *mf*.
- Horn in F: Rests throughout.
- Trombone 1&2: Rests throughout.
- Euphonium: Rests throughout.
- Tuba: Rests throughout.
- Timpani: Plays a rhythmic pattern in *mf*.
- Triangle, Tambourine, Woodblock: Rests throughout.
- Crash Cymbal, Suspended Cymbal: Rests throughout.
- Snare Drum: Plays a rhythmic pattern in *mf*.
- Glockenspiel: Rests throughout.

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GMM324

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ATHENA

7 8 9 10 a2 11 12

Fl. 1&2 *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. 1&2 *mf*

Euph. *mf*

Tba.

Timp.

Tri. *mf*

Tamb. Wdbl. C.C.

Cr. Cym. *mf*

Sus. Cym.

S. D.

Glock.

ATHENA

Musical score for 'ATHENA', measures 13 to 18. The score includes parts for Fl. 1&2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., Tbn. 1&2, Euph., Tba., Timp., Tri. Tamb. Wdbl., Cr. Cym. Sus. Cym., S. D., and Glock. The piece is in a key with two flats and a 4/4 time signature. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score. Dynamics include *mf* and *f*.

ATHENA

19 20 21 22 23 24

Fl. 1&2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

mf

Alto Sax.

Ten. Sax.

mf

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

mf

Tbn. 1&2

mf

Euph.

Tba.

Timp.

Tri.

Tamb.

Wdbl.

Cr. Cym.

Sus. Cym.

S. D.

mf

Glock.

mf

Div.

ATHENA

25 26 27 28 29 30

Fl. 1&2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1&2
Euph.
Tba.
Timp.
Tri. Tamb. Wdbl.
Cr. Cym. Sus. Cym.
S. D.
Glock.

mp *mf* *f* *mp* *f* *f* *mp* *f* *f* *mp* *f*

a2

S.C.

ATHENA

31 32 33 34 35 36

Fl. 1&2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1&2
Euph.
Tba.
Timp.
Tri.
Tamb.
Wdbl.
Cr. Cym.
Sus. Cym.
S. D.
Glock.

ATHENA

37 38 39 40 41 42

Fl. 1&2 *f* *mf*

Ob. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* *mf*

Tbn. 1&2 *f* *mf*

Euph. *mf*

Tba. *mf*

Timp. *f*

Tri. *mf*

Tamb. *mf*

Wdbl. *mf*

Cr. Cym. *f*

Sus. Cym.

S. D. *mf*

Glock.

woodblock

ATHENA

43 44 45 46 47 48

Fl. 1&2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1&2
Euph.
Tba.
Timp.
Tri.
Tamb.
Wdbl.
Cr. Cym.
Sus. Cym.
S. D.
Glock.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
f

Tamb.
mf

ATHENA

49 50 a2 51 52 53 54 a2

Fl. 1&2 *mf*

Ob. *mf*

Cl. 1 *mf* Div. a2

Cl. 2 *mf*

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn. 1&2

Euph.

Tba.

Timp.

Tri. Tamb. Wdbl.

Cr. Cym. Sus. Cym. *mf*

S. D. *mf*

Glock. *mf*

ATHENA

55 56 57 58 59 60

Fl. 1&2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1&2

Euph.

Tba.

Timp.

Tri.

Tamb.

Wdbl.

Cr. Cym.

Sus. Cym.

S. D.

Glock.

mf

mf

f

p *f*

mp *f*

ATHENA

61 62 63 64 65 66

Fl. 1&2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf* Div.

B. Cl. *mf*

Bsn.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1&2

Euph. *mf*

Tba. *mf*

Tri. *mf*

Tamb. *mf*

Wdbl.

Cr. Cym. *mf*

Sus. Cym.

S. D. *mf*

Glock.

ATHENA

67 68 69 70 71 72

Fl. 1&2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1&2
Euph.
Tba.
Timp.
Tri.
Tamb.
Wdbl.
Cr. Cym.
Sus. Cym.
S. D.
Glock.

f *f* *f* *f* *f* *f*
mf *mf*
mp *mp*
p *f* *f*
f

Div.
a2
cue hn., trb.

ATHENA

73 74 75 76 *rit.* 77 78

Fl. 1&2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1&2
Euph.
Tba.
Timp.
Tri.
Tamb.
Wdbl.
Cr. Cym.
Sus. Cym.
S. D.
Glock.

mf
mf
mf
f
f
p
p *f*

ATHENA

79 Slower $\text{♩} = 88$
a2

80 81 82 83 84

Fl. 1&2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1&2 *f*

Euph. *f*

Tba. *f*

Timp. *f* *mf* *f*

Tri. Tamb. Wdbl.

Cr. Cym. Sus. Cym. *p* *f*

S. D. *f*

Glock. *f*

ATHENA

This musical score is for the piece 'ATHENA' and covers measures 91 through 95. The instrumentation includes:

- Fl. 1&2
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn. 1&2
- Euph.
- Tba.
- Timp.
- Tri.
- Tamb. Wdbl.
- Cr. Cym.
- Sus. Cym.
- S. D.
- Glock.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and performance instructions such as 'dampen' for the timpani. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.