

Diamond Falls

by David Bobrowitz (B.M.I.)

Slow $\text{♩} = 60$

1 2 3 4 5 6 7 8 9 10

- Picc.

mp *espress.*

Flute 1/Picc.

mp *espress.*

Flute 2

Oboe 1/2

Clarinet in B \flat 1

mp *espress.*

Clarinet in B \flat 2

mp *espress.*

Clarinet in B \flat 3

Bass Clarinet

Bassoon 1/2

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

mf

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1/2

mf

Horn in F 3/4

mf

Trombone 1/2

mf

Trombone 3

Baritone

Tuba

mf

Mallets 1
Vibraphone
Xylophone

Mallets 2
Bells

Timpani

Percussion 1
Wind Chimes, Suspended Cymbal,
Crash Cymbals, Triangle,
Shaker, Wood Block, Gong

Percussion 2
Snare Drum
Bass Drum
Tambourine

GMM322

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B.D. *mf*

Diamond Falls

2

11 12 13 14 15 16 17

Fl. 1/Picc. *mf* *f* + Picc.

Fl. 2 *mf* *f*

Ob. 1/2 *a.2* *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1/2 *a.2* *mf* *f*

A. Sx. 1/2 *mf* *f* *a.2*

T. Sx. *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 *a.2* *mf* *f* *a.2*

Hn. 3/4 *a.2* *mf* *f* *a.2*

Tbn. 1/2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tuba *f*

Mal. 1

Mallets 2

Timp. *mf* *f* *mf* *f*

Perc. 1 *mp* *Sus. Cym.*

Perc. 2 *S.D.* *mp*

Diamond Falls

18 19 20 21 22 23 24

Fl. 1/Picc. *ff* *mp* *f* *mp* *mf*

Fl. 2 *ff* *mp* *f* *mp* *mf*

Ob. 1/2 *ff* *mp* *f* *mp* *mf*

B. Cl. 1 *ff* *mp* *f* *mp* *mf*

B. Cl. 2 *ff* *mp* *f* *mp* *mf*

B. Cl. 3 *ff* *mp* *f* *mp* *mf*

B. Cl. *ff* *mp* *f* *mp* *mf*

Bsn. 1/2 *ff* *mp* *f* *mp* *mf*

A. Sx. 1/2 *mp sub.* *f* *fp* *mf*

T. Sx. *mp sub.* *f* *fp* *mf*

B. Sx. *mp sub.* *f* *fp* *mf*

B. Tpt. 1 *ff tenuto* *f*

B. Tpt. 2 *ff tenuto* *f*

B. Tpt. 3 *ff tenuto* *f*

Hn. 1/2 *mp sub.* *f* *fp* *mf*

Hn. 3/4 *mp sub.* *f* *fp* *mf*

Tbn. 1/2 *ff tenuto* *mp sub.* *f* *fp* *mf*

Tbn. 3 *ff tenuto* *mp sub.* *f* *fp* *mf*

Bar. *ff tenuto* *mp sub.* *f* *fp* *mf*

Tuba *ff tenuto* *mp sub.* *f* *fp* *mf*

Mal. 1

Mallets 2 *ff* *f* *fp* *mf*

Timp. *f* *fp* *mf*

Perc. 1 *f* *mp* *f*

Perc. 2 *f*

Diamond Falls

4

25 26 + Picc. 27 28 - Picc. 29 30 31 32 33

Fl. 1/Picc. *ff* *mf* *mp* *p*

Fl. 2 *ff* *mf* *mp* *p*

Ob. 1/2 *ff* *mf*

B. Cl. 1 *ff* *f* *mp* *p*

B. Cl. 2 *ff* *f* *mp* *p*

B. Cl. 3 *ff* *f* *mp* *p*

B. Cl. *f*

Bsn. 1/2 *f* *a.2* *f* *mp* *p*

A. Sx. 1/2 *mf* *f* *a.2* *f* *mp* *p*

T. Sx. *f* *f* *mp* *p*

B. Sx. *f* *f* *mp* *p*

B. Tpt. 1 *mf* *f* *ff tenuto*

B. Tpt. 2 *mf* *f* *ff tenuto*

B. Tpt. 3 *mf* *f* *ff tenuto*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Tbn. 1/2 *f* *ff tenuto* *mp*

Tbn. 3 *f* *ff tenuto*

Bar. *f* *ff tenuto* *one player mp*

Tuba *f* *ff tenuto*

Mal. 1 *mp* *Vibraphone mp*

Mallets 2 *ff*

Timp. *f*

Perc. 1 *mp*

Perc. 2 *mf* *f*

Diamond Falls

34 **Fast** ♩ = 160 35 36 37 38 39 40 41 42 + Picc. 43

FL 1/Picc. *f* *f*

Fl. 2 *f* *f*

Ob. 1/2 *f* *f*

B. Cl. 1 *f* *f*

B. Cl. 2 *f* *f*

B. Cl. 3 *f*

B. Cl. *f*

Bsn. 1/2 *mf* *mf*
a.2 a.2

A. Sx. 1/2 *f* *f*

T. Sx.

B. Sx. *mf*

B. Tpt. 1 *f* *f*

B. Tpt. 2 *f* *f*

B. Tpt. 3 *f* *f*

Hn. 1/2 *f* *f*

Hn. 3/4 *f* *f*

Tbn. 1/2 *f* *f* *mf*
a.2

Tbn. 3 *f* *f* *mf*

Bar. *f* *f* *mf*
all

Tuba *f* *f* *mf*

Mal. 1 *f*

Mallets 2

Timp. *f* *mf*

Perc. 1 *f* *mf*
Wd. Bl. Shaker

Perc. 2 *f* *mf*
Tamb.

Diamond Falls

6

44 45 46 47 48 49 50 51 52 53 54

Fl. 1/Picc. *mf*

Fl. 2 *mf*

Ob. 1/2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mp*

Bsn. 1/2 *mp* a.2

A. Sax. 1/2 *mf* a.2

T. Sax. *mf*

B. Sax. *mp*

B. Tpt. 1 *mf* Mute

B. Tpt. 2 *mf* Mute

B. Tpt. 3 *mf* Mute

Hn. 1/2 *mf* Mute Remove Mute

Hn. 3/4 *mf* Mute Remove Mute

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Mal. 1

Mallets 2 *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *mf*

Diamond Falls

55 56 -Picc. 57 58 59 60 +Picc. 61

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. 1/2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

Bsn. 1/2 *f*

A. Sx. 1/2

T. Sx.

B. Sx. *f*

B. Tpt. 1 *f* Open

B. Tpt. 2 *f* Open

B. Tpt. 3 *f* Open

Hn. 1/2 *f* Open

Hn. 3/4 *f* Open

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mal. 1

Mallets 2

Timp. *f*

Perc. 1 *f* Cr. Cyms. B.D.

Perc. 2 *f*

Diamond Falls

8

62 63 64 65 66 67 68 69 70

Fl. 1/Picc. Fl. 2 Ob. 1/2 B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. Bsn. 1/2 A. Sx. 1/2 T. Sx. B. Sx. B^b Tpt. 1 B^b Tpt. 2 B^b Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 Tbn. 3 Bar. Tuba Mal. 1 Mallets 2 Timp. Perc. 1 Perc. 2

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (flutes, oboe, clarinets, bassoon), saxophones (alto, tenor, baritone), brass (trumpets, trombones, baritone, tuba), mallets, and percussion. The score is marked with dynamics such as *f* and *ff*. A watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the page. The page number "8" is at the top left, and the title "Diamond Falls" is at the top center. Measure numbers 62 through 70 are indicated above the staves.

Diamond Falls

71 72 73 74 a.2 75 76 Moderately ♩ = 90 77 78 79 80 81

Fl. 1/Picc. *mp* -Picc.

Fl. 2 *mp* Unis.

Ob. 1/2 *mp* a.2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *ff*

Bsn. 1/2 *mp*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Mal. 1 *Solo mp*

Mallets 2 *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Diamond Falls

10

82 83 *rit.* [84] Moderately $\text{♩} = 80$ 85 86 87 88 89 90 91 92 93 94 95

Fl. 1/Picc. *mp* *espress.*

Fl. 2 *mp* *espress.*

Ob. 1/2 *mp* *espress.*

B. Cl. 1 *mp* *espress.*

B. Cl. 2 *mp* *espress.*

B. Cl. 3 *mp* *espress.*

B. Cl. *p*

Bsn. 1/2 *p*

A. Sx. 1/2 *mp* *espress.*

T. Sx.

B. Sx. *mp* *espress.*

B. Tpt. 1 *mp* *espress.*

B. Tpt. 2

B. Tpt. 3

Hn. 1/2 *mp* *espress.*

Hn. 3/4

Tbn. 1/2 *p* a.2

Tbn. 3 *p*

Bar. *p*

Tuba *p* one player *mp* *espress.*

Mal. 1

Mallets 2

Timp.

Perc. 1 Wind Chimes *mp*

Perc. 2

Diamond Falls

96 97 98 99 100 101 102 rit. 103 Slow ♩ = 60 104 105

Fl. 1/Picc. *mf*

Fl. 2 *mf*

Ob. 1/2 *mp* *mf*^{a.2}

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1/2

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx.

B. Tpt. 1 *mp* all

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Hn. 1/2 *mp* 1.

Hn. 3/4 *mp* 3.

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mf* Solo

Mal. 1

Mallets 2

Timp. *p*

Perc. 1 *mp* let ring

Perc. 2 *p* let ring *mp* *p*

Diamond Falls

106 107 108 Quickly ♩ = 120 109 110 111 112 113 114 115 116 117

Fl. 1/Picc. *mf*

Fl. 2 *mf*

Ob. 1/2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1/2

A. Sx. 1/2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mf*

Tbn. 3

Bar. *mf*

Tuba

Mal. 1 *Solo* *mf*

Mallets 2

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Wind Chimes *mp*

Diamond Falls

118 + Picc. 119 120 121 122 123 124 125 126 127

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. 1/2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *mf* *f*

B. Cl. *f*

Bsn. 1/2 *f*

A. Sax. 1/2 *mf* *f*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1 *Open* *mf* *f*

B. Tpt. 2 *Open* *mf* *f*

B. Tpt. 3 *mf* *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mal. 1 *mf* *f*

Mallets 2 *mf* *f*

Timp. *f*

Perc. 1 *Wd. Bl.*

Perc. 2 *mf* *mf*

Diamond Falls

128 - Picc. 129 130 131 132 133 134 135 136 + Picc. 137 138 139

FL. 1/Picc.
FL. 2
Ob. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1/2
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Bar.
Tuba
Mal. 1
Mallets 2
Timp.
Perc. 1
Perc. 2

Dynamic markings: *f*, *mp*. Performance instructions: *a.2*, *Sus. Cym.*

Diamond Falls

140 141 142 143 144 145 146 147 148 149 150

Fl. 1/Picc.
Fl. 2
Ob. 1/2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1/2
A. Sax. 1/2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Bar.
Tuba
Mal. 1
Mallets 2
Timp.
Perc. 1
Perc. 2

Cr. Cyms. *f*
Xylo. *f*

Diamond Falls

16

151 152 153 154 155 156 157 158 159 160

Fl. 1/Picc. *mf* Div. Unis.

Fl. 2 *mf*

Ob. 1/2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

A. Sx. 1/2 *mf*

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Bar.

Tuba *mf*

Mal. 1 *f* *mf* Vibraphone *mf*

Mallets 2 *mf*

Timp. *mf*

Perc. 1 Tri. *mf*

Perc. 2 *mf*

Diamond Falls

161 162 163 164 165 166 167 168 169 170 171 - Picc. 172 173

Fl. 1/Picc. *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1/2 *mf* *mp*

B. Cl. 1 *mf* *mp*

B. Cl. 2 *mf* *mp*

B. Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2 *mf* *mp*

T. Sx.

B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *Soli* *mf* *p*

Tbn. 3 *Soli* *mf* *p*

Bar.

Tuba

Mal. 1 *Solo* *mf*

Mallets 2

Timp. *Soli* *mf* *p*

Perc. 1 *Tri.* *mf*

Perc. 2

Diamond Falls

174 175 176 177 178 179 180 181 182 183 184 185 186

Fl. 1/Picc. *p* *p* G.P.

Fl. 2 *p* *p* G.P.

Ob. 1/2 *p* G.P.

B♭ Cl. 1 *p* G.P.

B♭ Cl. 2 *p* G.P.

B♭ Cl. 3 G.P.

B. Cl. G.P.

Bsn. 1/2 G.P.

A. Sx. 1/2 *p* *p* G.P.

T. Sx. G.P.

B. Sx. G.P.

B♭ Tpt. 1 *mp* *p* *pp* G.P.

B♭ Tpt. 2 *mp* *p* *pp* G.P.

B♭ Tpt. 3 G.P.

Hn. 1/2 *a.2* *mp* G.P.

Hn. 3/4 G.P.

Tbn. 1/2 *mp* G.P.

Tbn. 3 *mp* G.P.

Bar. *p* *pp* G.P.

Tuba G.P.

Mal. 1 *mp* *p* *mp* G.P.

Mallets 2 G.P.

Timp. *mp* G.P.

Perc. 1 G.P.

Perc. 2 G.P.

Diamond Falls

187 Slow $\text{♩} = 60$ 188 189 190 191 192 193 194 195

Fl. 1/Picc. *mp* *espress.* *mf*

Fl. 2 *mp* *espress.* *mf*

Ob. 1/2 *mf* a.2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2 *mf* a.2 *mp*

Hn. 3/4 *mf* a.2 *mp*

Tbn. 1/2 *mf* a.2

Tbn. 3

Bar. *mf*

Tuba *mf*

Mal. 1

Mallets 2

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Diamond Falls

196 197 198 199 200 201

FL. 1/Picc. *f* *ff* + Picc.

FL. 2 *f* *ff*

Ob. 1/2 *f* *ff* a.2

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1/2 *mf* *f* a.2

A. Sx. 1/2 *mf* *f* *ff* a.2

T. Sx. *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 *f* *ff* a.2

Hn. 3/4 *f* *ff* a.2

Tbn. 1/2 *f* *ff* a.2

Tbn. 3 *mf* *f*

Bar. *f*

Tuba *f*

Mal. 1 *ff*

Mallets 2 *ff*

Timp. *f* *mf* *f*

Perc. 1 Cr. Cym. *f*

Perc. 2 *mp* *f* *mp*

Diamond Falls

202 203 204 205 206

Fl. 1/Picc. *f* *ff*

Fl. 2 *f* *ff*

Ob. 1/2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1/2 *f* *ff*

A. Sx. 1/2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tbn. 1/2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mal. 1 *f* *ff*

Mallets 2 *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Sus. Cym. *mf* *ff*

Diamond Falls

22

207 208 209 210 211 212

Fl. 1/Picc. *f* *ff* *f* *ff* *fp* *ff*

Fl. 2 *f* *ff* *f* *ff* *fp* *ff*

Ob. 1/2 *f* *ff* *f* *ff* *fp* *ff*

B. Cl. 1 *f* *ff* *f* *ff* *fp* *ff*

B. Cl. 2 *f* *ff* *f* *ff* *fp* *ff*

B. Cl. 3 *f* *ff* *f* *ff* *fp* *ff*

B. Cl. *f* *ff* *f* *ff* *ff*

Bsn. 1/2 *f* *ff* *f* *ff* *ff*

A. Sx. 1/2 *f* *ff* *f* *ff* *ff* *ff*

T. Sx. *f* *ff* *f* *ff* *ff*

B. Sx. *f* *ff* *f* *ff* *ff*

B. Tpt. 1 *f* *ff* *f* *ff* *ff*

B. Tpt. 2 *f* *ff* *f* *ff* *ff*

B. Tpt. 3 *f* *ff* *f* *ff* *ff*

Hn. 1/2 *f* *ff* *f* *ff* *ff*

Hn. 3/4 *f* *ff* *f* *ff* *ff*

Tbn. 1/2 *f* *ff* *f* *ff* *ff*

Tbn. 3 *f* *ff* *f* *ff* *ff*

Bar. *f* *ff* *f* *ff* *ff*

Tuba *f* *ff* *f* *ff* *ff*

Mal. 1 *f* *ff* *f* *ff* *ff*

Mallets 2 *f* *ff* *f* *ff* *ff*

Timp. *ff* *ff* *f* *ff* *ff*

Perc. 1 *f* *ff* *f* *ff* *ff*

Perc. 2 *f* *ff* *f* *ff* *ff*