

Get Up!

a call to action

Marvis Rorie, Jr.

♩=150 2 3 4 5 6 7

Flute

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clar./Bsn. low brass cue light accents play

Alto Saxophone

Tenor Saxophone light accents

Baritone Saxophone low brass cue light accents play

Trumpet 1

Trumpet 2

Horn in F

Trombone light accents

Euphonium light accents

Tuba light accents

Mallets xylo, bells

Percussion 1 snare, bass

Percussion 2 s.cym., cr.sym., trgl. w.ch., tamb, gong

Timpani

A

Musical score for a woodwind and percussion ensemble, measures 8-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet/Bassoon (B. Cl./Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), French Horn (F. Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 8-14 are marked with dynamics: *mf* (mezzo-forte) and *f* (forte). Performance instructions include "low brass cue" and "play".

Instrument parts include:

- Fl. (Measures 8-14)
- Ob. (Measures 8-14)
- Cl. 1 (Measures 8-14)
- Cl. 2 (Measures 8-14)
- Cl. 3 (Measures 8-14)
- B. Cl./Bsn. (Measures 8-14)
- A. Sax. (Measures 8-14)
- T. Sax. (Measures 8-14)
- Bar. Sax. (Measures 8-14)
- Tpt 1 (Measures 8-14)
- Tpt 2 (Measures 8-14)
- F. Hn. (Measures 8-14)
- Tbn. (Measures 8-14)
- Euph. (Measures 8-14)
- Tba. (Measures 8-14)
- Mall. (Measures 8-14)
- Perc. 1 (Measures 8-14)
- Perc. 2 (Measures 8-14)
- Timp. (Measures 8-14)

15 16 17 18 19 20 21

Fl. *mf*

Ob. *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl./Bsn. *fp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *fp*

Tpt 1 *mf*

Tpt 2 *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. *fp* Bsn cue *mf*

Tba. *fp*

Mall. xylo med. yam mall. *mf*

Perc. 1 *f*

Perc. 2

Timp. *f*

B 23 24 25 26 27

Fl.

Ob.

Cl. 1 *light accents*
mf

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl./Bsn.

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

Tpt 1

Tpt 2

F. Hn.

Tbn.

Euph.

Tba.

Mall.

Perc. 1

Perc. 2 *tamb.*
mp

Timp.

C

Musical score for a concert band, measures 28-34. The score includes parts for Flute, Oboe, Clarinets 1-3, Bass Clarinet/Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, French Horn, Trombone, Euphonium, Tuba, Mellophone, Percussion 1, Percussion 2, and Timpani. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

Measures 28-34. Dynamics include *mf* and *f*. Percussion 2 includes a "wind ch." and "tamb." section.

D

35 36 37 39 40 41

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl./Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F. Hn

Tbn.

Euph.

Tba

Mall.

Perc. 1

Perc. 2

Timp.

mf *mp* *mf* *f* *mf* *f*

- bsn

- bsn

F Hn cue

trgl.

42 43 44 45 47

Fl. *f* *mf* *f* *sim.*

Ob. *f* *mf* *f* *sim.*

Cl. 1 *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl./Bsn. *f* + bsn

A. Sax.

T. Sax. *f* *mf* play

Bar. Sax. *f*

Tpt 1 *f* *f*

Tpt 2 *f* *f*

F. Hn. *f*

Tbn.

Euph. *mf* *f*

Tba. *mf* *f* a2

Mall. xlylo hard plas. mall. *f* bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* s.c.

Timp.

55 56 57 **F** 59 60 61 62 63

Fl. *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl./Bsn.

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax.

Tpt 1

Tpt 2

F. Hn

Tbn.

Euph.

Tba.

Mall. bells *mf*

Perc. 1 *mf*

Perc. 2 *mp* tamb.

Timp. *mf*

71 72 73 74 75 76 77 **H**

Fl. *mf* *f*

Ob. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl./Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

F. Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Mall. xylo *f*

Perc. 1 *f*

Perc. 2 s.c. *mf* c.c. *f*

Timp. *f*

79 80 81 82 83 84 85

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl./Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F. Hn

Tbn.

Euph.

Tba

Mall.

Perc. 1

Perc. 2

Timp.

(A)

(D)

(D)

mf

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86 87 88 89 90 91 **I** 93

Fl. *mf*

Ob. *mf*

Cl. 1 *f* *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl./Bsn. *f* *mf* - bsn *mf*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

F. Hn. *f*

Tbn. *f*

Euph. *f* *mf* *mf*

Tba. *f* *mf*

Mall.

Perc. 1 *mf* *f* *mf*

Perc. 2 gong *f*

Timp. *mf*

94 95 96 97 98 99

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl./Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F. Hn

Tbn.

Euph.

Tba

Mall.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

s.c. dome

mf

opt. Più mosso
♩ = 160 max.

J

106 107 108 109 111 112

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl./Bsn. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

F. Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Mall. *f* *ff*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f* gong

Timp. *f*

113 114 115 116 117

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl./Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F. Hn

Tbn.

Euph.

Tba

Mall.

Perc. 1

Perc. 2

Timp.

K

Musical score for measures 119-123. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl./Bsn. (Bass Clarinet/Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- F. Hn. (French Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Mall. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

Measures 119, 120, 121, 122, and 123 are indicated at the top of the score. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page. Dynamic markings include *ff* (fortissimo) and *f* (forte). A xylophone part is indicated with "xylo" above the staff in measure 122.