

# Legend

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With mystery (♩ = 88)

1 2 3 4 5 6 7 8 9 10

Flute

Oboe

Bassoon *one player only*  
*mp*

Clarinet 1 *p*

Clarinet 2 *p*

Bass Clarinet *p*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone *Bassoon cue, one player only*  
*mp*

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone BC *one player only*  
*mp*

Tuba *p*

Timpani (G, A, D) *p*

Snare Drum  
Conga Drums  
Bass Drum

Triangle  
Crash Cymbals  
Suspended Cymbal  
Tambourine

Chimes  
Xylophone *p*

11 12 13 14 15 16 17 18 19

Fl. *mp*

Ob.

Bsn. *all play*

Cl. 1 *mp* *dim.* *p*

Cl. 2 *mp* *dim.* *p*

B. Cl. *mp* *dim.* *p*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp* *all play*

Tpt. 1

Tpt. 2

Fr. Hn. *mp*

Tbn.

Bar. *mp* *all play*

Tba. *mp* *dim.* *p*

Timp. *p*

Perc. 1

Perc. 2 *p* *tambourine* *(thumb roll)*

Mallet Perc. *p*

20 A little faster ( $\text{♩} = 92$ )

25 Tempo one

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Fr. Hn. *mf* *cresc.* *f*

Tbn. *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* (crash cymbal, suspended cymbal)

Mallet Perc. *mf* *f*

Musical score for a full orchestra and percussion ensemble, measures 28-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (Fr. Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mallet Perc.).

Measures 28-33 are in 3/4 time. At measure 34, the time signature changes to 4/4. The tempo is marked "With energy" and the metronome marking is  $\text{♩} = 144$ . The dynamic marking *f* (forte) is used for the woodwinds and brass from measure 34 onwards. The percussion parts include a triangle, a tambourine (marked *p*), and a xylophone (marked *f*).

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38 39 40 41 42 43 44 45 46

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Fr. Hn.

Tbn.

Bar.

Tba.

Temp.

Perc. 1

Perc. 2

Mallet Perc.

47 48 49 50 51 52 53 54 55

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Fr. Hn.

Tbn.

Bar.

Tba.

Temp.

Perc. 1

Perc. 2

Mallet Perc.

*mf*

*mf*

*mf*

*mf* conga drums

(hand slap)

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The music is divided into measures 56 through 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (Fr. Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mallet Perc.). The score features dynamic markings of *mf* (mezzo-forte) and *cresc.* (crescendo). The music is characterized by a steady rhythmic pattern in the woodwinds and brass, with a more complex rhythmic pattern in the percussion. The score is watermarked with "GRAND MESA MUSIC PUBLISHERS".

64 65 66 67 68 69 70 71 72 73

Fl. *f* *mf* *cresc.*

Ob. *f* *mf* *cresc.*

Bsn. *f* *mf* *cresc.*

Cl. 1 *f* *mf* *cresc.*

Cl. 2 *f* *mf* *cresc.*

B. Cl. *f* *mf* *cresc.*

A. Sax. *f* *mf* *cresc.*

T. Sax. *f* *mf* *cresc.*

B. Sax. *f* *mf* *cresc.*

Tpt. 1 *f* *mf* *cresc.*

Tpt. 2 *f* *mf* *cresc.*

Fr. Hn. *f* *mf* *cresc.*

Tbn. *f* *mf* *cresc.*

Bar. *f* *mf* *cresc.*

Tba. *f* *mf* *cresc.*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* (choke)

Xyl. *f* *mf cresc.*



This page contains the musical score for measures 74 through 82. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 74-78 play a melodic line with accents. Measure 79 has a whole rest, and measures 80-81 have whole rests. Measure 82 has a melodic phrase.
- Oboe (Ob.):** Similar to the flute, playing a melodic line with accents.
- Bassoon (Bsn.):** Similar to the flute, playing a melodic line with accents.
- Clarinet 1 (Cl. 1):** Similar to the flute, playing a melodic line with accents.
- Clarinet 2 (Cl. 2):** Similar to the flute, playing a melodic line with accents.
- Bass Clarinet (B. Cl.):** Similar to the flute, playing a melodic line with accents.
- Alto Saxophone (A. Sax.):** Similar to the flute, playing a melodic line with accents.
- Tenor Saxophone (T. Sax.):** Similar to the flute, playing a melodic line with accents.
- Bass Saxophone (B. Sax.):** Similar to the flute, playing a melodic line with accents.
- Trumpet 1 (Tpt. 1):** Similar to the flute, playing a melodic line with accents.
- Trumpet 2 (Tpt. 2):** Similar to the flute, playing a melodic line with accents.
- French Horn (Fr. Hn.):** Similar to the flute, playing a melodic line with accents.
- Trombone (Tbn.):** Similar to the flute, playing a melodic line with accents.
- Baritone (Bar.):** Similar to the flute, playing a melodic line with accents.
- Tuba (Tba.):** Similar to the flute, playing a melodic line with accents.
- Timpani (Timp.):** Measures 74-78 have whole rests. Measures 79-82 play a rhythmic pattern of eighth notes.
- Percussion 1 (Perc. 1):** Measures 74-78 have whole rests. Measures 79-82 play a snare drum pattern.
- Percussion 2 (Perc. 2):** Measures 74-78 have whole rests. Measures 79-82 play a crash cymbal pattern.
- Xylophone (Xyl.):** Measures 74-78 play a melodic line with accents. Measures 79-82 have whole rests.

Dynamic markings include *f* (forte) and *p* (piano). The score includes various musical notations such as accents, slurs, and dynamic hairpins.

83 84 85 86 87 **88** 89 90

Fl. *p*

Ob. *p*

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax.

Tpt. 1

Tpt. 2

Fr. Hn. *p*

Tbn.

Bar.

Tba.

Temp.

Perc. 1

Perc. 2 *p*

Xyl. *p*

91 92 93 94 95 96 97 98

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Fr. Hn.

Tbn.

Bar.

Tba.

Temp.

Perc. 1

Perc. 2

Xyl.

99 100 101 102 103 104 105 107

Fl. *cresc. poco a poco* *f*

Ob. *cresc. poco a poco* *f*

Bsn. *cresc. poco a poco* *f*

Cl. 1 *cresc. poco a poco* *f*

Cl. 2 *cresc. poco a poco* *f*

B. Cl. *cresc. poco a poco* *f*

A. Sax. *cresc. poco a poco* *f*

T. Sax. *cresc. poco a poco* *f*

B. Sax. *cresc. poco a poco* *f*

Tpt. 1 *cresc. poco a poco* *f*

Tpt. 2 *cresc. poco a poco* *f*

Fr. Hn. *cresc. poco a poco* *f*

Tbn. *cresc. poco a poco* *f*

Bar. *cresc. poco a poco* *f*

Tba. *cresc. poco a poco* *f*

Tim. *cresc. poco a poco* *f*

Perc. 1 *f* conga drums

Perc. 2 *cresc. poco a poco* *f*

Xyl. *cresc. poco a poco* *f*

108 109 110 111 112 113 114 115

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Fr. Hn.  
Tbn.  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Xyl.

*cresc.* *ff*

snare drum

116 117 118 119 120 121 122

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Fr. Hn.

Tbn.

Bar.

Tba.

Temp.

Perc. 1

Perc. 2

Xyl.

To chimes

123 124 125 126 127 128 129 130

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Fr. Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tba. *fp* *ff*

Temp. *ff*

Perc. 1 *ff* crash cymbals (choke)

Perc. 2 *ff* (choke)

Xyl. *ff* (choke)

chimes *ff*