

SCORE

DURATION: 2'30"

# JOURNEY THROUGH THE VOID

TIM FISHER

SLOWLY & SPOOKILY ♩ = 68

5

FLUTE

OBOE

BASSOON

CLARINET IN B♭ 1

CLARINET IN B♭ 2

BASS CLARINET

ALTO SAX. ONE PLAYER ONLY

TENOR SAX.

BARITONE SAX.

TRUMPET 1

TRUMPET 2

HORN IN F

TROMBONE

EUPHONIUM B. Cl.

TUBA

BELLS

VIBRAPHONE

TIMPANI (F, D, B)

PERCUSSION 1 (SNARE DRUM, BASS DRUM)

PERCUSSION 2 (SUSPENDED CYMBAL)

PERCUSSION 3 (CHIMES, CRASH CYMBAL)

GMM314

JOURNEY THROUGH THE VOID

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bs.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

# JOURNEY THROUGH THE VOID

13 17

FL. *mp* *Tr* *mp*

OB. *mp*

BSN. *mp*

B. CL. 1 *mp*

B. CL. 2 *mp* *A2* *DIV.*

B. CL. *mp*

A. SX. *mp* *Tutti* *S.M.*

T. SX. *mp* *S.M.*

B. SX. *mp*

TRP. 1 *mp*

TRP. 2 *mp*

HN. *mp*

TBN. *mp*

EUPH. *mp*

TUBA *mp*

BSN. *mp*

VIB. *mp*

TIMP. *mp*

PERC. 1 *mp*

PERC. 2 *p* *mp* *p* *mp*

PERC. 3 *mp*

13 14 15 16 17 18 19

JOURNEY THROUGH THE VOID

This musical score is for the piece "Journey Through the Void" and is arranged for a large ensemble. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The string section includes Bass (Bls.), Vibraphone (Vib.), and Timpani (Timp.). The percussion section is divided into three parts: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score spans measures 20 to 24, with a 3/4 time signature indicated at the end of each measure. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

# JOURNEY THROUGH THE VOID

FASTER, WITH INTENSITY ♩ = 144

25

29

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bs.

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

IF NECESSARY, MOVE TO BASS DRUM

IF ONE PLAYER, MOVE TO C. CYM.

OPT. (C. Cym)

25 26 27 28 29 30 31

FL.

OB.

Bsn.

B. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. SX.

T. SX.

B. SX.

(STR. MUTE)

TRP. 1

TRP. 2

HN.

Tbn.

EUPH.

TUBA

BLS.

VIB.

TIMP.

PERC. 1

PERC. 2

PERC. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

JOURNEY THROUGH THE VOID

The musical score is arranged in a vertical format with the following parts from top to bottom:

- FL. (Flute): Melodic lines with dynamic markings *mf* and *f*.
- OB. (Oboe): Melodic lines with dynamic markings *mf* and *f*.
- BSN. (Bassoon): Melodic lines with dynamic markings *mf*.
- B♭ CL. 1 & 2 (B-flat Clarinets): Melodic lines with dynamic markings *mf*.
- B. CL. (B Clarinet): Melodic line with dynamic marking *mf*.
- A. SX. (Alto Saxophone): Melodic line with dynamic marking *mf*.
- T. SX. (Tenor Saxophone): Melodic line with dynamic marking *mf*.
- B. SX. (Bass Saxophone): Melodic line with dynamic marking *mf*.
- TPT. 1 (Trumpet 1): Melodic line with dynamic marking *mf* and a "TUBA OPEN" instruction.
- TPT. 2 (Trumpet 2): Rhythmic accompaniment.
- HN. (Horn): Rhythmic accompaniment.
- TBN. (Tenor Trombone): Rhythmic accompaniment.
- EUPH. (Euphonium): Rhythmic accompaniment.
- TUBA: Rhythmic accompaniment.
- BS. (Bassoon II): Melodic line with dynamic marking *f*.
- VIB. (Vibraphone): Melodic line.
- TIMP. (Timpani): Rhythmic accompaniment.
- PERC. 1 (Percussion 1): Rhythmic accompaniment.
- PERC. 2 (Percussion 2): Rhythmic accompaniment.
- PERC. 3 (Percussion 3): Rhythmic accompaniment.

The score is divided into five measures, numbered 37, 38, 39, 40, and 41, with a final measure 42. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

JOURNEY THROUGH THE VOID

Fl. *pp*  
 Ob. *pp*  
 Bsn. *f*  
 B♭ Cl. 1 *f*  
 B♭ Cl. 2 *f DIV.*  
 B. Cl. *f*  
 A. Sax. *f*  
 T. Sax. *f*  
 B. Sax. *f*  
 Tpt. 1 *f*  
 Tpt. 2 *f*  
 HN. *f*  
 Tbn. *f*  
 EUPH. *f*  
 TUBA *f*  
 BLS. *f*  
 Vib. *f*  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Perc. 3 *f*

43 44 45 46 47



JOURNEY THROUGH THE VOID

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bs. (Bass)
- Vib. (Vibraphone)
- Tim. (Timpani)
- PERC. 1 (Percussion 1)
- PERC. 2 (Percussion 2)
- PERC. 3 (Percussion 3)

The score spans measures 48 to 52. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A section labeled *A2* begins in measure 51. A large watermark for Grand Mesa Music Publishers is visible across the score.

JOURNEY THROUGH THE VOID

56

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bs. (Bassoon)
- Vib. (Vibraphone)
- Timp. (Timpani)
- PERC. 1 (Percussion 1)
- PERC. 2 (Percussion 2)
- PERC. 3 (Percussion 3)

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions. A large watermark for Grand Mesa Music is visible across the page.

53

54

55

56

57

58

FL.

OB.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

TRP. 1

TRP. 2

HN.

Tbn.

EUPH.

TUBA

BLS.

VIB.

TIMP.

PERC. 1

PERC. 2

PERC. 3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*f*

CHOKE!

CHOKE!

59

60

61

62

63