

Score  
Duration-2:45

# One Sunday Morning

by David Bobrowitz (B.M.I.)

Moderately  $\text{♩} = 90$

1. Solo

*mf*

2 3 4 5 6 7 8

Flute 1/2

Oboe

Clarinet in B $\flat$  1/2

Clarinet in B $\flat$  3

Bass Clarinet

Bassoon

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

1. Solo

*mf*

2 3 4 5 6 7 8

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone 1/2

Baritone

Tuba

Bells

Mallets

Bb - C - F  
Timpani

Ride Cymbal  
Percussion 1  
Tambourine

Snare Drum  
Percussion 2  
Bass Drum

# One Sunday Morning

9 **Fast** ♩ 126

10 11 12 13 14 15

Fl. 1/2 *mf* All a.2

Ob. *mf*

B♭ Cl. 1/2 *mf* a.2

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf* a.2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1/2 *mf* a.2

Bar. *mf*

Tuba *mf*

Mal. *mf* Bells

Timp. *mf*

Perc. 1 *mf* R. Cym. Tamb. hit sticks together

Perc. 2 *mf* S.D. hit rim B.D.

# One Sunday Morning

Moderately  $\text{♩} = 90$

16 17 *rit.* 18 19 20 21 22 23 1. Solo 24

Fl. 1/2

Ob.

B. Cl. 1/2

B. Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

16 17 *mf* 18 19 20 21 22 23 24

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

A musical score for 'One Sunday Morning' featuring a variety of instruments. The score is divided into three systems. The first system includes Flute 1/2, Oboe, B♭ Clarinet 1/2 and 3, B♭ Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1 and 2, Horn, Trombone 1/2, Baritone, and Tuba. The third system includes Mallets, Timpani, and two Percussion parts. The score includes dynamic markings such as *mf* and *rit.*, and performance instructions like '1. Solo'. Measure numbers 16 through 24 are indicated at the top of the score.



# One Sunday Morning

Musical score for 'One Sunday Morning' featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Mallets. The score is divided into measures 33 through 38. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

**Measures 33-38:**

- Fl. 1/2:** Measures 33-36, then rests in 37-38.
- Ob.:** Measures 33-36, then rests in 37-38.
- B. Cl. 1/2:** Measures 33-36, then rests in 37-38.
- B. Cl. 3:** Measures 33-36, then rests in 37-38.
- B. Cl.:** Rests until measure 37, then plays a melodic line.
- Bsn.:** Rests until measure 37, then plays a melodic line starting with a forte (*f*) dynamic.
- A. Sx. 1/2:** Measures 33-36, then rests in 37-38.
- T. Sx.:** Rests until measure 37, then plays a melodic line starting with a forte (*f*) dynamic.
- B. Sx.:** Rests until measure 37, then plays a melodic line starting with a forte (*f*) dynamic.
- B. Tpt. 1:** Measures 33-38.
- B. Tpt. 2:** Measures 33-38.
- Hn.:** Measures 33-38.
- Tbn. 1/2:** Measures 33-38.
- Bar.:** Measures 33-38.
- Tuba:** Measures 33-38.
- Mal.:** Measures 33-38, starting with a mezzo-forte (*mf*) dynamic.
- Timp.:** Measures 33-38.
- Perc. 1:** Measures 33-38.
- Perc. 2:** Measures 33-38, with 'on head' markings in measures 37 and 38.

One Sunday Morning

39 40 41 42 43 44 45

Fl. 1/2 *mf* *mf* *f*

Ob. *mf* *mf* *f*

B♭ Cl. 1/2 *mf* *mf* *f*

B♭ Cl. 3 *mf* *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *mf* *mf* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

Hn. *mf* *mf*

Tbn. 1/2 *mf* *mf*

Bar. *f*

Tuba *f*

Mal. *f*

Timp. *mf*

Perc. 1 hit sticks together hit sticks together on head

Perc. 2 hit rim on head hit rim on head

# One Sunday Morning

This musical score is for the piece "One Sunday Morning" and covers measures 46 through 52. The instrumentation includes:

- Fl. 1/2
- Ob.
- B♭ Cl. 1/2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1/2
- Bar.
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various dynamics such as *f* (forte) and *a.2* (second ending). The percussion parts include complex rhythmic patterns with accents. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

# One Sunday Morning

53 54 55 56 57 58

Fl. 1/2 (Hand Clap) *f*

Ob. (Hand Clap) *f*

B♭ Cl. 1/2 (Hand Clap) *f*

B♭ Cl. 3 (Hand Clap) *f*

B. Cl.

Bsn.

A. Sx. 1/2 *f* a.2

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn.

Tbn. 1/2 *f* a.2

Bar.

Tuba

Mal. (Hand Clap) *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*



# One Sunday Morning

59 60 61 62 63 64

Fl. 1/2  
Ob.  
B♭ Cl. 1/2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1/2  
Bar.  
Tuba  
Mal.  
Timp.  
Perc. 1  
Perc. 2

*f* *f* *f* *f* *f* *f*

a.2 a.2

# One Sunday Morning

Musical score for 'One Sunday Morning', measures 65-70. The score is for a large ensemble and includes the following parts:

- Fl. 1/2
- Ob.
- B♭ Cl. 1/2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1/2
- Bar.
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the top of the score. Performance markings include *f* (forte) and *a.2* (second ending). A large watermark for Grand Mesa Music Publishers is visible across the score.

# One Sunday Morning

Musical score for "One Sunday Morning" starting at measure 71. The score includes parts for Fl. 1/2, Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Bar., Tuba, Mal., Timp., Perc. 1, and Perc. 2. The music is in 3/4 time with a key signature of one flat. Performance markings include *mf* (mezzo-forte) and *f* (forte), along with dynamics like *rit.* (ritardando) and *Slow*. A tempo marking of  $\text{♩} = 72$  is present at measure 75. Measure numbers 71 through 78 are indicated above the staves. A large "GRAND MESA MUSIC PUBLISHERS" watermark is visible across the score.