

Score

Duration: 2:10

Yankee Fanfare

Travis J. Weller (ASCAP)

Allegretto ♩ = 112

Flute 1
Flute 2
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone 1
Trombone 2
Euphonium
Tuba
Xylophone (w/ Hard Rubber Mallets)
Timpani
Percussion 1 (Snare Drum & Bass Drum)
Percussion 2 (Sus. Cym. & Cr. Cym.)
Percussion 3 (Triangle & Woodblock)

GMM 306

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Yankee Fanfare

6 7 8 9 10

FL.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn. 1&2

Euph.

Tuba

Xyl.

Timp.

S.D.
B.D.

Sus. Cym.
Cr. Cym.

Tri.
W.B.

f

p

f

f

f

S.C. w/ yarn mallets

Yankee Fanfare

11 12 13 14 15

Fl. *f* *mf*

Ob. *mp* *f* *mf*

Bsn. *subito p* *f* *mf*

B♭ Cl. 1&2 *subito p* *mp* *f* *mf*

B. Cl. *subito p* *f* *mf*

A. Sx. 1&2 *subito p* *f* *mf*

T. Sx. *subito p* *f* *mf*

B. Sx. *subito p* *f* *mf*

B♭ Tpt. 1&2 *subito p* *f* *mf*

Hn. *subito p* *f* *mf*

Tbn. 1&2 *subito p* *f* *mf*

Euph. *subito p* *f* *mf*

Tuba *subito p* *f* *mf*

Xyl. *f* *mf*

Timp. *subito p* *f* *mf*

S.D. *subito p* *f* *mf*

B.D. *subito p* *f* *mf*

Sus. Cym. *p* *f*

Cr. Cym. *p* *f*

Tri. *f*

W.B. *f* *mf*

W.B. w/hard rubber mallet *f* *mf*

Yankee Fanfare

16 17 18 19 20

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn. 1&2

Euph.

Tuba

Xyl.

Timp.

S.D.
B.D.

Sus. Cym.
Cr. Cym.

Tri.
W.B.

mf

p *f*

Yankee Fanfare

21 22 23 24 25

FL. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *p* *f*

B. Cl. 1&2 *ff* *mf* *f*

B. Cl. *ff* *p* *f*

A. Sx. 1&2 *ff* *mf* *f*

T. Sx. *ff* *mf* *f*

B. Sx. *ff* *mf* *f*

B. Tpt. 1&2 *ff* *p* *f*

Hn. *ff* *mf* *f*

Tbn. 1&2 *ff* *p* *f*

Euph. *ff* *p* *f*

Tuba *ff* *p* *f*

Xyl. *ff* *mf* *f*

Timp. *ff* *mf* *f*

S.D. *ff* *mf* *f*

B.D. *ff* *mf* *f*

Sus. Cym. *mf*

Cr. Cym. *mf*

Tri. W.B. *f*

Div. 1st a2

On Rim On Head

Yankee Fanfare

26

27

28

29

30

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The score begins at measure 26 and ends at measure 30. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

Yankee Fanfare

31 Div. 32 33 34 35 36

Fl. *p* *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *p* *cresc.*

B♭ Cl. 1&2 *p* *mp* *cresc.*

B. Cl. *p* *cresc.*

A. Sx. 1&2 *mp*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

B. Tpt. 1&2 *p*

Hn. *p* *cresc.*

Tbn. 1&2 *p*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Xyl.

Timp.

S.D. *p* *cresc.*

B.D.

Sus. Cym. *p* *mf*

Cr. Cym. *p* *mf*

Tri. W.B. *p* *cresc.*

Yankee Fanfare

37 38 39 40 41 42

FL. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1&2 *f*

B. Cl. *f*

A. Sx. 1&2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

B♭ Tpt. 1&2 *mf* *f* *fp* *f* *fp*

Hn. *f* *fp* *f* *mf*

Tbn. 1&2 *mp* *f*

Euph. *f*

Tuba *f*

Xyl. *mf* *f*

Timp. *f*

S.D.
B.D. *f*

Sus. Cym.
Cr. Cym. *f* *p* *f*

Tri.
W.B. *f*

Yankee Fanfare

Musical score for *Yankee Fanfare*, measures 43-48. The score is for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Bsn.
- B. Cl. 1&2
- B. Cl.
- A. Sx. 1&2
- T. Sx.
- B. Sx.
- B. Tpt. 1&2
- Hn.
- Tbn. 1&2
- Euph.
- Tuba
- Xyl.
- Timp.
- S.D. / B.D.
- Sus. Cym. / Cr. Cym.
- Tri. / W.B.

Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the top of the score. Performance markings include *subito p*, *cresc.*, and *ff*. A large watermark for Grand Mesa Music Publishers is visible across the score.

Yankee Fanfare

49 *ff* 50 51 52 53

Fl.

Ob.

Bsn.

B. Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B. Tpt. 1&2

Hn.

Tbn. 1&2

Euph.

Tuba

Xyl.

Timp.

S.D.
B.D.

Sus. Cym.
Cr. Cym.

Tri.
W.B.

marcato

mp

fp

ff

p

f

Yankee Fanfare

55 56 57 58 59 60 61

Fl. *f* *fp* *ff*

Ob. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

B♭ Cl. 1&2 *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

A. Sx. 1&2 *mf* *f* *fp* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *f* *fp* *ff*

B♭ Tpt. 1&2 *f* *ff*

Hn. *mf* *f* *ff*

Tbn. 1&2 *f* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp*

Xyl. *f* *fp* *ff*

Timp. *f* *mp* *ff*

S.D. *f* *mp* *ff*

B.D. *f* *mp* *ff*

Sus. Cym. *p* *f* *p* *f*

Cr. Cym. *p* *f* *p* *f*

Tri. *f*

W.B. *f*