

Score

Duration: 1:45

In the Court of the King

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Presto $\bullet = 160$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Clarinet in B \flat :** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Alto Sax.:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Tenor Sax.:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trumpet in B \flat :** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Horn in F:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trombone, Baritone, Bassoon:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Tuba, Bass Clarinet, Bari. Sax.:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Bells:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Xylophone/Chimes:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Percussion 1 (High Tom, Bass Drum, or Low Tom):** Percussion clef, 2/4 time, starting with a forte (*f*) dynamic.
- Percussion 2 (Crash Cym., Tambourine):** Percussion clef, 2/4 time, starting with a forte (*f*) dynamic.

The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature is B \flat major (two flats). The piece concludes with a 5th position marking for the Trombone/Baritone/Bassoon part.

GMM301

1 2 3 4 5 6 7 8 9 10

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In the Court of the King

2

13

17

Fl. *p* *f*

Ob. *p* *f*

B \flat Cl. *p* *f* *mf*

A. Sx. *p* *f* *mf*

T. Sx. *p* *f* *mf*

B \flat Tpt. *p* *f*

Hn. *p* *f* *mf*

Tbn./Bar. /Bsn. *p* *f* *mf*

Tuba/B. Cl. Bari. Sx. *p* *f* *mf*

Bls. *p* *f*

Xyl./Ch. *p* *f*

Timp. *f* *p* *f* *mf*

Perc. 1 *p* *f* *mf*

Perc. 2 *f* *mf*

11 12 13 14 15 16 17 18 19 20

In the Court of the King

25

Musical score for measures 21-30. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba/Bass Clarinet/Bass Saxophone (Tuba/B. Cl. Bari. Sx.), Bassoon (Bls.), Xylophone/Chime (Xyl./Ch.), and two Percussion parts (Perc. 1 and Perc. 2). The key signature is B♭ major (two flats). The score features a dynamic marking of *mf* (mezzo-forte) starting at measure 25. The percussion parts include a steady eighth-note pattern in Perc. 1 and a bass drum pattern in Perc. 2.

In the Court of the King

33

FL.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36 37 38 39 40

In the Court of the King

45

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46 47 48 49

The musical score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B^b Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Euphonium)
- Tuba/B. Cl. Bari. Sx. (Tuba/Euphonium)
- Bls. (Bass)
- Xyl./Ch. (Xylophone/Chimes)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 3/4 time with a key signature of two flats (B-flat major/D minor). The dynamic marking *mf* (mezzo-forte) is indicated for most instruments starting at measure 53. The Xylophone part begins at measure 53. The score ends at measure 58.

In the Court of the King

61

This musical score page for 'In the Court of the King' (page 7) begins at measure 61. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba/Bass Clarinet/Bass Saxophone (Tuba/B. Cl. Bari. Sx.), Basses (Bls.), Xylophone/Chimes (Xyl./Ch.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) starting at measure 61. The woodwinds and brasses play a melodic line, while the percussion provides a rhythmic accompaniment. The page concludes at measure 68.

In the Court of the King

8
69

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 2

Play 2x Only

f

f

f

Play 2x Only

dim. 2x only

dim. 2x only

69 70 71 72 73 74 75 76

In the Court of the King

77

85

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

77 78 79 80 81 82 83 84 85 86

In the Court of the King

93

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B \flat Cl. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B \flat Tpt. *cresc.* *f*

Hn. *cresc.* *f*

Tbn./Bar. /Bsn. *cresc.* *f*

Tuba/B. Cl. Bari. Sx. *cresc.* *f*

Bls. *cresc.* *f* Chimes

Xyl./Ch. *f*

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

87 88 89 90 91 92 93 94 95 96

In the Court of the King

105

Musical score for 'In the Court of the King', page 11, measures 97-106. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba/E♭ Clarinet/Bass Saxophone (Tuba/B. Cl. Bari. Sx.), Bassoon (Bls.), Xylophone/Chime (Xyl./Ch.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, slurs, accents, and dynamic markings such as *f* (forte). The percussion parts include rhythmic patterns with accents and slurs. The page number '105' is enclosed in a box at the top right.

In the Court of the King

113 *accel.*

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 2

subito p *cresc.*

subito p *cresc.*

subito p *cresc.*

subito p *cresc.*

subito p *cresc.*

subito p *cresc.*

subito p *cresc.*

subito p *cresc.*

subito p *cresc.*

subito p *cresc.*

subito p *cresc.*

subito p *cresc.*

subito p *cresc.*

107 108 109 110 111 112 113 114 115 116

In the Court of the King

121 *Vivace*

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 2

117 118 119 120 121 122 123 124

In the Court of the King

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 2

125 126 127 128 129 130 131 132

f
Xylophone
f