

# Aggressivo

Randall D. Standridge  
(ASCAP)

$\text{♩} = 160$  *div.* 5

Flute  
Oboe

B♭ Clarinet 1-2

Alto Sax.

Tenor Sax.

B♭ Trumpet 1-2

French Horn

Trombone  
Euphonium

Low Reeds  
Tuba

Bells

Xylophone

Timpani  
(G, C)  
(opt 2 large toms)

Percussion 1  
Snare  
Bass

Percussion 2  
Crash Cym./Hi-Hat  
Sus. Cym.

Percussion 3  
Tambourine

1 2 3 4 5 6



Aggressivo

Fl.-Ob.

B $\flat$  Cl. 1-2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1-2

Hn.

Tbn.-Euph.

L.R.-Tuba

Bls.

Xylo.

Timp.

Perc. 1  
Snare  
Bass

Perc. 2  
Cr./H.H.  
Sus.

Perc. 3  
Tamb.

Hand Claps

*mf*

*mp*

*mp*

17

Aggressivo

Fl.-Ob.

B♭ Cl. 1-2

A. Sax.

T. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.-Euph.

L.R.-Tuba

Bln.

Xylo.

Timp.

Perc. 1  
Snare  
Bass

Perc. 2  
Cr./H.H.  
Sus.

Perc. 3  
Tamb.

19 20 21 22 23 24

Aggressivo

5

25

Fl.-Ob. *f* *div.*

B♭ Cl. 1-2 *f*

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1-2 *f*

Hn. *f*

Tbn.-Euph. *f*

L.R.-Tuba *f*

Bls. *f*

Xylo. *f*

Timp. *f*

Perc. 1 Snare Bass *f* *Crash Cym.* *p* *f*

Perc. 2 Cr./H.H. Sus. *f*

Perc. 3 Tamb. *f*

25

26

27

28

29

30

Aggressivo

33

Fl.-Ob. *p* *f*

B♭ Cl. 1-2 *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B♭ Tpt. 1-2 *p* *f*

Hn. *p* *f*

Tbn.-Euph. *p* *f*

L.R.-Tuba *p* *f*

Bls. *p* *f*

Xylo. *p* *f*

Timp. *p* *f*

Perc. 1 Snare Bass *p* *f* *p*

Perc. 2 Cr./H.H. Sus. *p* *f*

Perc. 3 Tamb. *p* *f*

31 32 33 34 35 36

Aggressivo

Fl.-Ob.

B♭ Cl. 1-2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.-Euph.

L.R.-Tuba

Bls.

Xylo.

Timp.

Perc. 1  
Snare  
Bass

Perc. 2  
Cr./H.H.  
Sus.

Perc. 3  
Tamb.

*p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f*

37 38 39 40 41 42

Aggressivo

43 47

Fl.-Ob. *mf*

B♭ Cl. 1-2 *f*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1-2 *f* <sup>a2</sup>

Hn. *f*

Tbn.-Euph. *mf*

L.R.-Tuba *mf*

Bls. *mf*

Xylo. *mf*

Timp. *f* *mf*

Perc. 1 Snare Bass *mf*

Perc. 2 Cr./H.H. Sus. *mf* Sleigh Bells

Perc. 3 Tamb. *mp* *mf*

43 44 45 46 47 48 49

Fl.-Ob.

B♭ Cl. 1-2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.-Euph.

L.R.-Tuba

Bln.

Xylo.

Timp.

Perc. 1  
Snare  
Bass

Perc. 2  
Cr./H.H.  
Sus.

Perc. 3  
Tamb.

Aggressivo

Fl.-Ob.

B♭ Cl. 1-2

A. Sax.

T. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.-Euph.

L.R.-Tuba

Bln.

Xylo.

Timp.

Perc. 1  
Snare  
Bass

Perc. 2  
Cr./H.H.  
Sus.

Perc. 3  
Tamb.

56 57 58 59 60 61

62

Fl.-Ob. *f*

B♭ Cl. 1-2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1-2 *f* *div.* *a2* *div.*

Hn. *f*

Tbn.-Euph. *f*

L.R.-Tuba *f*

Bls. *f*

Xylo. *f*

Timp. *f*

Perc. 1 Snare Bass *f* *p* *f*

Perc. 2 Cr./H.H. Sus. *f*

Perc. 3 Tamb. *f*

62 63 64 65 66 67

Aggressivo

72

Fl.-Ob. *p* *f* *p* *f*

B♭ Cl. 1-2 *p* *f* *p* *f*

A. Sx. *p* *f* *p* *f*

T. Sx. *p* *f* *p* *f*

B♭ Tpt. 1-2 *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Tbn.-Euph. *p* *f* *p* *f*

L.R.-Tuba *p* *f* *p* *f*

Bls. *p* *f* *p* *f* *ff*

Xylo. *p* *f* *p* *f* *ff*

Timp. *p* *f* *p* *f* *ff*

Perc. 1 Snare Bass *p* *f* *p* *f* *ff*

Perc. 2 Cr./H.H. Sus. *p* *f* *p* *f* *ff*

Perc. 3 Tamb. *p* *f* *p* *f* *ff*

68 69 70 71 72



Aggressivo

Fl.-Ob. *f* *fp* *ff* 80

B♭ Cl. 1-2 *f* *fp* *ff*

A. Sax. *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

B♭ Tpt. 1-2 *f* *fp* *ff*

Hn. *f* *fp* *ff*

Tbn.-Euph. *f* *fp* *ff*

L.R.-Tuba *f* *fp* *ff*

Bln. *f* *ff*

Xylo. *f* *ff*

Timp. *ff*

Perc. 1 Snare Bass *f* *ff*

Perc. 2 Cr./H.H. Sus. *f* *p* *ff*

Perc. 3 Tamb. *f* *ff*

78 79 80 81 82

This musical score page, numbered 15, is titled "Aggressivo". It features a variety of instruments including Flute (Fl.-Ob.), Clarinet (B♭ Cl. 1-2), Saxophone (A. Sx. and T. Sx.), Trumpet (B♭ Tpt. 1-2), Horn (Hn.), Trombone/Euphonium (Tbn.-Euph.), Tuba (L.R.-Tuba), Bassoon (Bls.), Xylophone (Xylo.), and Timpani (Timp.). The percussion section includes Snare Bass (Perc. 1), Cymbal/Hi-Hat/Suspended Cymbal (Perc. 2 Cr./H.H. Sus.), and Tambourine (Perc. 3 Tamb.). The score is written in a key signature of two flats and a 7/8 time signature. It contains measures 83 through 87. A dynamic marking of *a2* is present above the Clarinet staff in measure 84. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score. The page number "15" is in the top left, and the title "Aggressivo" is in the top center.