

Optional Octaves are included occasionally to address player development and potential instrumental range.

\*Indicated parts available in lower octaves

# Aggressivo

Score-Duration 2:00

Flex Series: For Adaptable Instrumentation

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(ASCAP)

**Aggressive!** ♩=160

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Musical score for **Aggressivo**, featuring multiple parts and instruments. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat).

**PART 1**

- C Instruments: *f*
- B. Instruments: *f*

**PART 2**

- C Instruments: *f*
- B. Instruments: *f*
- E. Instruments: *f*
- F. Instruments: *f*

**PART 3**

- C Instruments: *f*
- C Instruments (Alto Clef): *f*
- B. Instruments: *f*
- E. Instruments: *f*
- F. Instruments: *f*
- C Instruments: *f*

**PART 4**

- C Instruments: *f*
- E. Instruments: *f*
- B. Instruments: *f*
- C Instruments (Low): *f*

**Piano**

- Piano: *f*

**Timpani**

- Timpani: *f*

**Mallets**

- Mallets: *f*

**Percussion 1** (optional, 2 players)

- Drumset: *f*
- B.D. (Bass Drum): *f*
- Tambourine: *f*

**Percussion 2**

- Tambourine/Sleigh Bells: *f*

Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures 1 through 6.

GMM298Flex

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Musical score for Part 1, Part 2, Part 3, Part 4, Pno., Timp., Mal., Perc. 1, and Perc. 2. The score is in 3/4 time and features a variety of instruments including trumpets, trombones, saxophones, piano, timpani, mallets, and percussion.

**PART 1**  
C, B $\flat$

**PART 2**  
C, B $\flat$ , E $\flat$ , F

**PART 3**  
C, C (A.I.C.), B $\flat$ , E $\flat$ , F, C

**PART 4**  
C, E $\flat$ , B $\flat$ , C (Low)

**Perc. 1**  
Hi-Hat, mp

**Perc. 2**  
mp

Measures 7, 8, 9, 10, 11, 12 are indicated at the bottom of the page.

17

Musical score for Part 1 through Part 4, including Percussion 1 and 2, and Piano.

**PART 1**  
C  
B $\flat$

**PART 2**  
C  
B $\flat$   
E $\flat$   
F

**PART 3**  
C  
C (A.I.C.)  
B $\flat$   
E $\flat$   
F  
C

**PART 4**  
C  
E $\flat$   
B $\flat$   
C (Low)

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Aggressivo

Musical score for PART 1 through PART 4, including Percussion (Perc. 1, Perc. 2), Pno., Timp., and Mal. The score is written in 2/4 time and features various instruments and dynamics.

**PART 1**  
C  
B $\flat$

**PART 2**  
C  
B $\flat$   
E $\flat$   
F  
*p*

**PART 3**  
C  
(A.I.C.)  
B $\flat$   
E $\flat$   
F  
C  
*p*

**PART 4**  
C  
E $\flat$   
B $\flat$   
C (Low)  
Pno.  
Timp.  
Mal.  
Perc. 1  
Perc. 2



25

Musical score for Percussion and Piano, divided into four parts:

- PART 1:** Cymbals (C), Bass Drum (B).
- PART 2:** Cymbals (C), Bass Drum (B), Snare Drum (E), Tom-tom (F).
- PART 3:** Cymbals (C), Auxiliary Cymbal (C (A.I.C.)), Bass Drum (B), Snare Drum (E), Tom-tom (F), Bass Drum (C).
- PART 4:** Snare Drum (C), Bass Drum (E), Bass Drum (B), Bass Drum (C (Low)), Piano (Pno.), Tom-tom (Timp.), Maracas (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

The score includes dynamic markings such as *f* (forte) and *p* (piano) across various measures.

25

26

27

28

29

30

33

Musical score for PART 1 through PART 4, Percussion 1 and 2, and Piano. The score is in 3/4 time and features a dynamic range from *p* (piano) to *f* (forte). The key signature has two flats. The score is divided into measures 31 through 36. A large watermark for Grand Mesa Music Publishers is visible across the page.

**PART 1**  
C  
*p* *f*  
B $\flat$   
*p* *f*

**PART 2**  
C  
*p* *f*  
B $\flat$   
*p* *f*  
E $\flat$   
*p* *f*  
F  
*p* *f*

**PART 3**  
C  
*p* *f*  
(A.I.C.)  
*p* *f*  
B $\flat$   
*p* *f*  
E $\flat$   
*p* *f*  
F  
*p* *f*  
C  
*p* *f*

**PART 4**  
C  
E $\flat$   
*p* *f*  
B $\flat$   
*p* *f*  
C  
(Low)  
*p* *f*

Pno.  
*p* *f*

Timp.  
*p* *f*

Mal.  
*p* *f*

Perc. 1  
*p* *f* *p*

Perc. 2  
*p* *f*

31 32 33 34 35 36

# Aggressivo

Musical score for **Aggressivo**, page 7. The score is divided into four parts:

- PART 1:** C (Trumpet), B $\flat$  (Trumpet)
- PART 2:** C (Trumpet), B $\flat$  (Trumpet), E $\flat$  (Horn), F (Horn)
- PART 3:** C (Trumpet), C (A.L.C.) (Trumpet), B $\flat$  (Trumpet), E $\flat$  (Horn), F (Horn), C (Bassoon)
- PART 4:** C (Euphonium), B $\flat$  (Euphonium), C (Low) (Euphonium)

Other instruments include Pno. (Piano), Timp. (Timpani), Mal. (Mallets), Perc. 1, and Perc. 2. The score features dynamic markings of *p* (piano) and *f* (forte) throughout. A large watermark for Grand Mesa Music Publishers is visible across the page.



Musical score for PART 1 through PART 4, including Percussion 1 and 2, and Piano accompaniment. The score is written for a large ensemble and includes various instruments and parts.

**PART 1**  
C  
B $\flat$

**PART 2**  
C  
B $\flat$   
E $\flat$   
F

**PART 3**  
C  
(A.I.C.)  
B $\flat$   
E $\flat$   
F  
C

**PART 4**  
C  
E $\flat$   
B $\flat$   
C (Low)

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

55

Musical score for PART 1, PART 2, PART 3, PART 4, Pno., Timp., Mal., Perc. 1, and Perc. 2. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). PART 1 consists of C and Bb staves. PART 2 consists of C, Bb, Eb, and F staves. PART 3 consists of C, C (A.I.C.), Bb, Eb, F, and C staves. PART 4 consists of C, Eb, Bb, and C (Low) staves. The Pno. part is in grand staff. Timp. is in bass clef. Mal. is in treble clef. Perc. 1 and Perc. 2 are in percussion clef. The score includes various musical notations such as notes, rests, and dynamic markings.

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Musical score for Aggressivo, page 11. The score is divided into four parts:

- PART 1:** C (Trumpet), B $\flat$  (Trumpet)
- PART 2:** C (Trumpet), B $\flat$  (Trumpet), E $\flat$  (Horn), F (Horn)
- PART 3:** C (Trumpet), C (A.L.C.) (Trumpet), B $\flat$  (Trumpet), E $\flat$  (Horn), F (Horn), C (Bass)
- PART 4:** C (Bass), E $\flat$  (Bass), B $\flat$  (Bass), C (Low) (Bass)

Other instruments include Pno. (Piano), Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion), and Perc. 2 (Percussion, including Tambourine). The score includes dynamic markings such as *f*, *fp*, and *p*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

61 62 63 64 65 66

Musical score for PART 1 through PART 4, including Pno., Timp., Mal., Perc. 1, and Perc. 2. The score is in 2/4 time and features dynamic markings such as *p*, *f*, and *ff*. The score is divided into measures 67 through 72. A large watermark reading "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

76

Musical score for Part 1, Part 2, Part 3, Part 4, Pno., Timp., Mal., Perc. 1, and Perc. 2. The score is in 3/4 time and features dynamic markings such as *f* and *fp*. The score is divided into measures 73 through 78, with measure 76 being the primary focus of this page. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark for Grand Mesa Music Publishers is visible across the score.

80

Musical score for Part 1 through Part 4, including Percussion 1 and 2, and Piano. The score is in 2/4 time and features a dynamic marking of *ff* (fortissimo). The score is divided into four parts:

- PART 1:** C and B staves.
- PART 2:** C, B, E, and F staves.
- PART 3:** C, C (A.I.C.), B, E, F, and C staves.
- PART 4:** C, E, B, C (Low), Pno., Timp., Mal., Perc. 1, and Perc. 2 staves.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

Musical score for 'Aggressivo', page 15. The score is divided into four main parts:

- PART 1:** C and Bb staves.
- PART 2:** C, Bb, E, and F staves.
- PART 3:** C, C (A.I.C.), Bb, E, F, and C staves.
- PART 4:** C, Eb, Bb, and C (Low) staves.

Additional instruments include Piano (Pno.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as accents and slurs. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.