

Optional Octaves are included occasionally to address player development and potential instrumental range.

*Indicated parts available in lower octaves

Aggressivo

Score-Duration 2:00

Flex Series: For Adaptable Instrumentation

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(ASCAP)

Aggressive! ♩=160

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Musical score for **Aggressivo**, featuring multiple parts and instruments. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat).

PART 1

- C Instruments: *f*
- B. Instruments: *f*

PART 2

- C Instruments: *f*
- B. Instruments: *f*
- E. Instruments: *f*
- F. Instruments: *f*

PART 3

- C Instruments: *f*
- C Instruments (Alto Clef): *f*
- B. Instruments: *f*
- E. Instruments: *f*
- F. Instruments: *f*
- C Instruments: *f*

PART 4

- C Instruments: *f*
- E. Instruments: *f*
- B. Instruments: *f*
- C Instruments (Low): *f*

Piano

- Piano: *f*

Timpani

- Timpani: *f*

Mallets

- Mallets: *f*

Percussion 1 (optional, 2 players)

- Drumset: *f*
- B.D. (Bass Drum): *f*
- Tambourine: *f*

Percussion 2 (Tambourine/Sleigh Bells)

- Percussion 2: *f*

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large watermark for Grand Mesa Music Publishers is visible across the score.

GMM298Flex

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Musical score for Part 1 through Perc. 2, measures 7-12. Includes staves for C, Bb, E, F, Pno., Timp., Mal., Perc. 1, and Perc. 2. Dynamics include *mp*.

PART 1
C: Treble clef, melodic line starting in measure 9.
Bb: Bass clef, accompaniment line.

PART 2
C, Bb, E, F: Empty staves.

PART 3
C: Treble clef, rhythmic accompaniment.
C (A.I.C.): Alto clef, rhythmic accompaniment.
Bb: Bass clef, rhythmic accompaniment.
E: Treble clef, rhythmic accompaniment.
F: Bass clef, rhythmic accompaniment.
C: Bass clef, rhythmic accompaniment.

PART 4
C: Treble clef, sparse accompaniment.
E: Bass clef, sparse accompaniment.
Bb: Treble clef, sparse accompaniment.
C (Low): Bass clef, sparse accompaniment.

Percussion
Pno.: Piano accompaniment.
Timp.: Timpani accompaniment.
Mal.: Mallet accompaniment.
Perc. 1: Hi-Hat accompaniment.
Perc. 2: Percussion accompaniment.

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Musical score for Part 1 through Part 4, including Percussion 1 and 2, and Piano.

PART 1
C
B \flat

PART 2
C
B \flat
E \flat
F

PART 3
C
C (A.I.C.)
B \flat
E \flat
F
C

PART 4
C
E \flat
B \flat
C (Low)

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Aggressivo

Musical score for PART 1 through PART 4, including Percussion (Perc. 1, Perc. 2), Pno., Timp., and Mal. The score is written in 2/4 time and features various instruments and dynamics.

PART 1
C
B \flat

PART 2
C
B \flat
E \flat
F
p

PART 3
C
(A.I.C.)
B \flat
E \flat
F
C
p

PART 4
C
E \flat
B \flat
C (Low)
Pno.
Timp.
Mal.
Perc. 1
Perc. 2



25

Musical score for Percussion and Piano, divided into four parts:

- PART 1:** Cymbal (C) and Snare Drum (B).
- PART 2:** Cymbal (C), Snare Drum (B), Tom-tom (E), and Bass Drum (F).
- PART 3:** Cymbal (C), Auxiliary Cymbal (C (A.I.C.)), Snare Drum (B), Tom-tom (E), Bass Drum (F), and Bass Drum Pedal (C).
- PART 4:** Bass Drum (C), Snare Drum (B), Bass Drum Pedal (C), Piano (Pno.), Tom-tom (Timp.), and Maracas (Mal.).

Additional Percussion parts include Perc. 1 and Perc. 2. The score includes dynamic markings such as *f* (forte) and *p* (piano).

25 26 27 28 29 30

33

Musical score for PART 1 through PART 4, Percussion 1 and 2, and Piano. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings of *p* (piano) and *f* (forte). The score is divided into measures 31 through 36. A large watermark for Grand Mesa Music Publishers is visible across the page.

PART 1
C
B \flat

PART 2
C
B \flat
E \flat
F

PART 3
C
(A.I.C.)
B \flat
E \flat
F
C

PART 4
C
E \flat
B \flat
C (Low)

Pno.
Timp.
Mal.
Perc. 1
Perc. 2

31 32 33 34 35 36

Aggressivo

Musical score for **Aggressivo**, page 7. The score is divided into four parts:

- PART 1:** C, B.
- PART 2:** C, B, E, F.
- PART 3:** C, (A.L.C.), B, E, F, C.
- PART 4:** C, E, B, C (Low), Pno., Timp., Mal., Perc. 1, Perc. 2.

The score includes dynamic markings (*p*, *f*) and articulation marks (accents) throughout. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

37

38

39

40

41

42

43

47

PART 1

C

B \flat

PART 2

C

B \flat

E \flat

F

PART 3

C

(A.I.C.)

B \flat

E \flat

F

C

PART 4

C

E \flat

B \flat

(Low)

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Sleigh Bells

mf

f

f

f

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

43

44

45

46

47

48

Musical score for PART 1 through PART 4, including Percussion 1 and 2, and Piano accompaniment. The score is written for a brass ensemble (C, Bb, Eb, F) and includes a large watermark for GRAND MESA MUSIC PUBLISHERS.

PART 1
C
Bb

PART 2
C
Bb
Eb
F

PART 3
C
(A.I.C.)
Bb
Eb
F
C

PART 4
C
Eb
Bb
C (Low)

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

55

Musical score for PART 1 through PART 4, including Percussion 1 and 2, and Piano accompaniment. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). PART 1 consists of C and Bb staves. PART 2 consists of C, Bb, Eb, and F staves. PART 3 consists of C, C (A.I.C.), Bb, Eb, F, and C staves. PART 4 consists of C, Eb, Bb, and C (Low) staves. The Percussion section includes Timp., Mal., Perc. 1, and Perc. 2. The Piano accompaniment (Pno.) is shown in grand staff notation. A large watermark for GRAND MESA MUSIC PUBLISHERS is visible across the score.

62

Musical score for Percussion and Piano, divided into four parts (PART 1 to PART 4). The score includes staves for C, Bb, Eb, F, and C (A.L.C.) in PART 1; C, Bb, Eb, F, C, and C (Low) in PART 2; C, Bb, Eb, F, C, and C (Low) in PART 3; and C, Bb, and C (Low) in PART 4. It also includes staves for Pno., Timp., Mal., Perc. 1, and Perc. 2. The score features dynamic markings such as *f*, *fp*, and *p*, and includes a 'Tambourine' instruction for Perc. 2. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

61 62 63 64 65 66

Musical score for PART 1 through PART 4, including Pno., Timp., Mal., Perc. 1, and Perc. 2. The score is in 2/4 time and features dynamic markings such as *p*, *f*, and *ff*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

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Musical score for Part 1 through Part 4, Pno., Timp., Mal., Perc. 1, and Perc. 2. The score is in 3/4 time and features dynamic markings such as *f* and *fp*. The score is divided into measures 73 through 78. A large watermark for Grand Mesa Music Publishers is visible across the page.

73

74

75

76

77

78

80

Musical score for Part 1 through Part 4, including Percussion 1 and 2, and Piano. The score is marked *ff* (fortissimo) and includes various musical notations such as notes, rests, and dynamic markings.

PART 1
C
B₁

PART 2
C
B₁
E₁
F

PART 3
C
(A.I.C.)
B₁
E₁
F
C

PART 4
C
E₁
B₁
C (Low)

Pno.
Timp.
Mal.
Perc. 1
Perc. 2

79 80 81 82 83

Musical score for 'Aggressivo', page 15. The score is divided into four parts (PART 1, PART 2, PART 3, PART 4) and includes piano accompaniment and percussion.

- PART 1:** C (Trumpet), B \flat (Trumpet)
- PART 2:** C (Trumpet), B \flat (Trumpet), E \flat (Trumpet), F (Trumpet)
- PART 3:** C (Trumpet), C (A.I.C.) (Trumpet), B \flat (Trumpet), E \flat (Trumpet), F (Trumpet), C (Baritone)
- PART 4:** C (Euphonium), B \flat (Euphonium), C (Low) (Euphonium)
- Pno.:** Piano accompaniment
- Timp.:** Timpani
- Mal.:** Mallets
- Perc. 1:** Percussion 1
- Perc. 2:** Percussion 2

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It features a complex rhythmic pattern with many accents and dynamic markings. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.