

# Conductor Score

Duration: 3:05

# Warrior Angels

Chris Kamberling

Solemnly ♩ = 86 2

3 Solo

4

5

6

The score is for a 4/4 piece in B-flat major. It features a woodwind section with Flute, Oboe, Clarinet in Bb 1&2, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. A brass section includes Trumpet in Bb 1&2, Horn in F, Trombone, Euphonium, Bassoon, and Tuba. Percussion includes Glockenspiel, Xylophone, Percussion 1 (Tom-Toms(2)), and Percussion 2 (Suspended Cymbal, Woodblock, Cabasa). The flute, oboe, and clarinet parts have a solo section starting at measure 3, marked *mf* and labeled "(flute solo cues)". The percussion parts have dynamic markings: *pp* for the suspended cymbal and *mf* for the woodblock and cabasa.

7

8

9

10

Fl.

Ob.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn., Euph., Bsn.

Tuba

Glk.

Xyl.

Perc. 1

Perc. 2

W. Bl.  
Cabasa

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

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Warrior Angels

12

13

14

15

16

All

Div.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1&2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Sx. (B-flat Saxophone)
- B♭ Tpt. 1&2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn., Euph., Bsn. (Trombone, Euphonium, Bassoon)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mp* (mezzo-piano) and articulation like *Div.* (divisi). The percussion parts feature complex rhythmic patterns with many sixteenth notes.

Fl.

Ob.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B♭ Sx.

B♭ Tpt. 1&2

Hn.

Tbn., Euph., Bsn.

Tuba

Glk.

Xyl.

Perc. 1

Perc. 2

a2

Marimba or Xylo. w/med. mallets

Sus. Cym.

*f*

*p* *mp*



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1&2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B $\flat$  Sx. (B-flat Soprano Saxophone)
- B $\flat$  Tpt. 1&2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn., Euph., Bsn. (Tuba, Euphonium, Bassoon)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts include a steady eighth-note pattern in Perc. 2 and a more complex rhythmic pattern in Perc. 1. The woodwind and brass parts are mostly silent, with some activity in the B-flat Trumpet 1&2 part.

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sample f

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Warrior Angels

34

35

36

37

38

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1&2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone) - *(smoothly)*, *mf*
- T. Sx. (Tenor Saxophone)
- B $\flat$  Sx. (B-flat Saxophone)
- B $\flat$  Tpt. 1&2 (B-flat Trumpet 1 and 2) - *mf*
- Hn. (Horn) - *(smoothly)*, *mf*
- Tbn., Euph., Bsn. (Tuba, Euphonium, Bassoon)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone) - *mp*
- Perc. 1 (Percussion 1) - *mp*
- Perc. 2 (Percussion 2) - *mp*

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *(smoothly)*. The music is written in a key signature of one flat (B-flat) and a common time signature (C).

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Rests until measure 43, then plays a melodic line with accents and a *mf* dynamic.
- Ob.** (Oboe): Rests until measure 43, then plays a melodic line with accents and a *mf* dynamic.
- B♭ Cl. 1&2** (B-flat Clarinet 1 & 2): Rests until measure 43, then plays a melodic line with accents and a *mf* dynamic.
- B. Cl.** (Bass Clarinet): Rests until measure 43, then plays a rhythmic line with accents and a *mf* dynamic.
- A. Sx.** (Alto Saxophone): Plays a melodic line with a long slur across measures 39-42, then continues with a *mf* dynamic.
- T. Sx.** (Tenor Saxophone): Rests until measure 43, then plays a rhythmic line with accents and a *mf* dynamic.
- B♭ Sx.** (B-flat Saxophone): Rests until measure 43, then plays a rhythmic line with accents and a *mf* dynamic.
- B♭ Tpt. 1&2** (B-flat Trumpet 1 & 2): Plays a melodic line with accents and a *mf* dynamic.
- Hn.** (Horn): Plays a melodic line with a long slur across measures 39-42, then continues with a *mf* dynamic.
- Tbn., Euph., Bsn.** (Trombone, Euphonium, Bassoon): Rests until measure 43, then plays a rhythmic line with accents and a *mf* dynamic.
- Tuba**: Rests until measure 43, then plays a rhythmic line with accents and a *mf* dynamic.
- Glk.** (Glockenspiel): Rests until measure 43, then plays a melodic line with accents and a *mf* dynamic.
- Xyl.** (Xylophone): Plays a rhythmic line with accents and a *mf* dynamic.
- Perc. 1**: Plays a rhythmic line with accents and a *mf* dynamic.
- Perc. 2**: Plays a continuous rhythmic pattern with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page, along with a sample URL: 'sample from www.GrandMesaMusic.com'.



Warrior Angels

45

46

47

48

49

50

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1&2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Sx. (B-flat Saxophone)
- B♭ Tpt. 1&2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn., Euph., Bsn. (Trombone, Euphonium, Bassoon)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 2/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for Perc. 1 and a more complex rhythmic pattern for Perc. 2. The woodwind and brass parts have melodic lines with some sustained notes and dynamic markings.



Warrior Angels

57

58

59

60

61 loco.

62

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1&2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Sx. (B-flat Saxophone)
- B♭ Tpt. 1&2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn., Euph., Bsn. (Trombone, Euphonium, Bassoon)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance directions like "loco." and "Div.". A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

63 64 65 66 67 68

Fl.

Ob.

B $\flat$  Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B $\flat$  Sx.

B $\flat$  Tpt. 1&2

Hn.

Tbn., Euph., Bsn.

Tuba

Glk.

Xyl.

Perc. 1

Perc. 2

*(with power!)*

*f*

*sfz*

All

Warrior Angels

69

70

71

72

73 (in an attacking style!) 74

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1&2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Sx. (B-flat Saxophone)
- B♭ Tpt. 1&2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn., Euph., Bsn. (Trombone, Euphonium, Bassoon)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance instructions include *ff* (fortissimo) and *f* (forte) dynamics, and the instruction *(in an attacking style!)* appearing in several parts. A *Div.* (divisi) instruction is present for the B♭ Trumpets at measure 73. The score is marked with a large 'GRAND MESA PUBLISHERS' watermark.

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sample f

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The image displays a page of a musical score for the piece "Warrior Angels". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 & 2 (B♭ Cl. 1&2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1&2), Horn (Hn.), Trombone, Euphonium, and Basson (Tbn., Euph., Bsn.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B♭) and a common time signature (C). The page number "14" is in the top left corner, and the title "Warrior Angels" is centered at the top. Measure numbers 75 through 81 are indicated at the top of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. Several smaller watermarks, including "saMusic.com" and "sample from www.GrandMesaMusic.com", are also present.

Warrior Angels

82

83

84

85

86

87

88

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *fp* dynamic, then *f* with a trill (tr) at measure 83, and ends with *ff*.
- Ob. (Oboe):** Starts with *fp*, then *f* with a trill (tr) at measure 83, and ends with *ff*.
- B♭ Cl. 1&2 (B-flat Clarinet 1 & 2):** Starts with *fp*, then *f* with a trill (tr) at measure 83, and ends with *ff*.
- B. Cl. (Bass Clarinet):** Starts with *fp*, then *f* with a trill (tr) at measure 83, and ends with *ff*.
- A. Sx. (Alto Saxophone):** Starts with *fp*, then *f* with a trill (tr) at measure 83, and ends with *ff*.
- T. Sx. (Tenor Saxophone):** Starts with *fp*, then *f* with a trill (tr) at measure 83, and ends with *ff*.
- B♭ Sx. (B-flat Saxophone):** Starts with *fp*, then *f* with a trill (tr) at measure 83, and ends with *ff*.
- B♭ Tpt. 1&2 (B-flat Trumpet 1 & 2):** Starts with *fp*, then *f* with a trill (tr) at measure 83, and ends with *ff*.
- Hn. (Horn):** Starts with *fp*, then *f* with a trill (tr) at measure 83, and ends with *ff*.
- Tbn., Euph., Bsn. (Trombone, Euphonium, Bassoon):** Starts with *fp*, then *f* with a trill (tr) at measure 83, and ends with *ff*.
- Tuba:** Starts with *fp*, then *f* with a trill (tr) at measure 83, and ends with *ff*.
- Glk. (Glockenspiel):** Starts with *fp*, then *f* with a trill (tr) at measure 83, and ends with *ff*.
- Xyl. (Xylophone):** Starts with *fp*, then *f* with a trill (tr) at measure 83, and ends with *ff*.
- Perc. 1 (Percussion 1):** Starts with *fp*, then *f*, and ends with *ff*.
- Perc. 2 (Percussion 2):** Starts with *p*, then *f*, and ends with *ff*.

Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). Trills are indicated by 'tr' above notes. The score includes a large watermark for 'GRAND MESA MUSIC PUBLISHERS' and 'sample from www.GrandMesaMusic.com'.