

A New Orleans Moment

Score

based on Lonesome Road

Duration: 3:15

by David Bobrowitz (B.M.I.)

Moderately ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1/2
- Oboe
- Clarinet in B \flat 1/2
- Clarinet in B \flat 3
- Bass Clarinet
- Bassoon
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2/3
- Horn in F 1/2
- Trombone 1/2
- Baritone
- Tuba
- Opt. Synth. Bass
- Bells
- Low Floor Tom
- Percussion 1
- Suspended Cymbal
- Snare Drum
- Percussion 2
- Bass Drum

The score includes dynamic markings such as *mp* and *B.D.*, and performance instructions like "Low Floor Tom Solo". The music is in 4/4 time and features a prominent brass and woodwind section.

A New Orleans Moment

13

This musical score is for the piece "A New Orleans Moment" and is page 2 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed are:

- Fl. 1/2
- Ob.
- B \flat Cl. 1/2
- B \flat Cl. 3
- B. Cl.
- Bsn.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Bar.
- Tuba
- Opt. Synth
- Bls.
- Perc. 1
- Perc. 2

Key features of the score include:

- Measure 10 is marked with a circled "13".
- Dynamic markings include *mp* (mezzo-piano) and *a.2* (second ending).
- There are several instances of "sample from www.GrandMesaMusic.com" watermarks.
- The score includes a large "GRAND MESA MUSIC PUBLISHERS" watermark.

A New Orleans Moment

Fast Swing! $\text{♩} = \text{♩}^{\text{3}}$

22 $\text{♩} = 120$

This musical score is for a band arrangement of 'A New Orleans Moment'. It features a variety of instruments and includes dynamic markings, articulations, and performance instructions. The score is divided into two systems, with the first system starting at measure 18. The instruments listed are:

- Fl. 1/2
- Ob.
- B♭ Cl. 1/2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Bar.
- Tuba
- Opt. Synth
- Bls.
- Perc. 1
- Perc. 2

Key performance elements include:

- Dynamic markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Articulations:** *a.2* (accents).
- Tempo/Tempo Marking:** **Fast Swing!** with a tempo of $\text{♩} = 120$.
- Measure Markers:** Measure 18 is indicated at the start of the first system.
- Watermark:** A large diagonal watermark reads 'GRAND MESA MUSIC PUBLISHERS'.
- Copyright/Source Watermarks:** Multiple instances of 'sample from www.GrandMesaMusic.com' are scattered across the page.

A New Orleans Moment

26

Fl. 1/2

Ob.

B \flat Cl. 1/2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Opt. Synth

Bls.

Perc. 1

Perc. 2

32

a.2

(b)

f

mf

3

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A New Orleans Moment

This musical score is for the piece "A New Orleans Moment" and is page 5 of the score. It features a variety of instruments including Flute 1/2, Oboe, Clarinets (Bb, Bb, Bb), Saxophones (A, Tenor, Baritone), Trumpets (Bb), Trombones (Bb), Percussion 1 and 2, and Bassoon. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music is marked with dynamics such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *a.2* (second ending) and *mf* (mezzo-forte) in the saxophone parts. The percussion parts include a steady rhythmic pattern on Perc. 1 and a more complex pattern on Perc. 2, with triplets in the final measure of Perc. 2. The score is watermarked with "Grand Mesa Music Publishers" and "www.GrandMesaMusic.com".

A New Orleans Moment

40

Fl. 1/2 *f* *mf*

Ob. *f*

B \flat Cl. 1/2 *f* *mf*

B \flat Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. 1/2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2/3 *f* *mf*

Hn. 1/2 *f* *mf*

Tbn. 1/2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Opt. Synth

Bls.

Perc. 1 Ride Bell *f* *mf* choke

Perc. 2 *f* *mf*

The image shows a page of a musical score for 'A New Orleans Moment', page 6. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 40, marked with a circled '40'. The woodwind section includes Flute 1/2, Oboe, B-flat Clarinet 1/2, B-flat Clarinet 3, Bass Clarinet, Bassoon, and Saxophones (Alto 1/2, Tenor, Baritone). The brass section includes B-flat Trumpet 1, B-flat Trumpet 2/3, Horns 1/2, Trombone 1/2, Baritone, and Tuba. The percussion section includes Ride Bell and a second percussionist. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include 'choke' for the Ride Bell in measure 47. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score, along with 'sample from www.GrandMesaMusic.com' and 'saMusic.com' watermarks.

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This page of the musical score covers measures 47 through 52. The score is for a full band and includes the following parts:

- Fl. 1/2:** Flute 1 and 2, starting with a melodic line in measure 47.
- Ob.:** Oboe, playing a sustained chord.
- B♭ Cl. 1/2:** Clarinet 1 and 2, playing a melodic line.
- B♭ Cl. 3:** Clarinet 3, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- A. Sx. 1/2:** Alto Saxophone 1 and 2, playing a melodic line.
- T. Sx.:** Tenor Saxophone, playing a sustained chord.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1:** Trumpet 1, playing a melodic line with accents and triplets.
- B♭ Tpt. 2/3:** Trumpet 2 and 3, playing a melodic line with accents and triplets.
- Hn. 1/2:** Horn 1 and 2, playing a sustained chord.
- Tbn. 1/2:** Trombone 1 and 2, playing a sustained chord.
- Bar.:** Baritone, playing a sustained chord.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Opt. Synth:** Optional Synth, playing a rhythmic accompaniment.
- Bls.:** Bass Drum, playing a rhythmic accompaniment.
- Perc. 1:** Snare Drum, playing a rhythmic accompaniment with a "choke" instruction in measure 52.
- Perc. 2:** Cymbal, playing a rhythmic accompaniment with triplets.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "choke" and "a2" (second ending). The score is watermarked with "GRAND MESA MUSIC PUBLISHERS" and "www.GrandMesaMusic.com".

A New Orleans Moment

(56)

Fl. 1/2 (Hand Clap)
Ob. (Hand Clap)
B♭ Cl. 1/2 (Hand Clap)
B♭ Cl. 3 (Hand Clap)
B. Cl. *f* (Hand Clap)
Bsn. (Hand Clap)
A. Sax. 1/2 (Hand Clap)
T. Sax. *mf*
B. Sax. *f*
B♭ Tpt. 1 (Hand Clap)
B♭ Tpt. 2/3 *mf* (Hand Clap)
Hn. 1/2 *mf* (Hand Clap)
Tbn. 1/2 (Hand Clap)
Bar. *mf*
Tuba *f*
Opt. Synth *f*
Bls. *f*
Perc. 1 choke choke *f* Hit sticks together
Perc. 2 *f* Hit rim

A New Orleans Moment

1. Div.

This musical score is for the piece "A New Orleans Moment" and is page 10 of the score. It is marked "1. Div." (First Division). The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, featuring triplets and accents (a.2).
- Ob.:** Oboe, featuring triplets.
- B♭ Cl. 1/2:** Clarinet 1 and 2, featuring accents (a.2).
- B♭ Cl. 3:** Clarinet 3.
- B. Cl.:** Bass Clarinet.
- Bsn.:** Bassoon.
- A. Sx. 1/2:** Alto Saxophone 1 and 2, featuring triplets and accents (a.2).
- T. Sx.:** Tenor Saxophone, featuring triplets.
- B. Sx.:** Baritone Saxophone.
- B♭ Tpt. 1:** Trumpet 1, featuring triplets.
- B♭ Tpt. 2/3:** Trumpet 2 and 3, featuring triplets and accents (a.2).
- Hn. 1/2:** Horn 1 and 2, featuring triplets.
- Tbn. 1/2:** Trombone 1 and 2, featuring accents (a.2).
- Bar.:** Baritone.
- Tuba:** Tuba.
- Opt. Synth:** Optional Synth.
- Bs.:** Bass Drum, featuring a forte (*f*) dynamic.
- Perc. 1:** Percussion 1, featuring a rhythmic pattern.
- Perc. 2:** Percussion 2, featuring a rhythmic pattern.

The score includes various musical notations such as triplets, accents (a.2), and dynamics like *f*. The page is watermarked with "GrandMesa Music Publishers" and "www.GrandMesaMusic.com".

