

Morning Reflection

Molto espressivo $\text{♩} = 64$

A Slightly faster $\text{♩} = 72$

The score is for a 4/4 piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and strings (Euphonium, Tuba) play a melodic line starting in measure 2. The brass (Trumpets, Horns, Trombone) provides harmonic support. The percussion (Timpani, Chimes, Triangle, Suspended Cymbal) has a rhythmic pattern. The score is marked with dynamics like *mp* and *div.*, and includes performance instructions like *rit.* and *cue horn*. A section marked **A** begins in measure 6, where the tempo changes to *Slightly faster*. The score is watermarked with 'Grand Mesa Music Publishers' and 'www.GrandMesaMusic.com'.

Morning Reflection

This musical score is for the piece "Morning Reflection" and covers measures 16 through 23. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Chimes (Chim.), Triangle/Water Chimes (Tri. W. C.), and Suspended Cymbal (Sus. Cym.).

Key performance markings include dynamics such as *mf*, *f*, *mp*, and *p*, as well as articulation like *div.* and *rit.*. A "Solo" marking is present for the Clarinet 1 in measure 23. The score concludes with a *W.C.* (Water Chimes) part in measure 23 and a *p* dynamic marking for the Suspended Cymbal.

Morning Reflection

F Slower ♩ = 64

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Starts at measure 44 with a *div.* marking. Measures 47-49 feature a *solo* section. Measure 50 is marked *tutti*.
- Ob.:** Measures 47-49 feature a *solo* section.
- Cl. 1:** Measures 47-49 feature a *solo* section.
- Cl. 2:** Measures 47-49 feature a *solo* section.
- B. Cl.:** Measures 47-49 feature a *solo* section.
- Bsn.:** Measures 47-49 feature a *solo* section.
- Alto Sax.:** Measures 47-49 feature a *solo* section.
- Ten. Sax.:** Measures 47-49 feature a *solo* section.
- Bari. Sax.:** Measures 47-49 feature a *solo* section.
- Tpt. 1 & 2:** Measures 47-49 feature a *solo* section.
- Hn.:** Measures 47-49 feature a *solo* section.
- Tbn.:** Measures 47-49 feature a *solo* section.
- Duph.:** Measures 47-49 feature a *solo* section.
- Tba.:** Measures 47-49 feature a *solo* section.
- Timp.:** Measures 47-49 feature a *solo* section.
- Chim.:** Measures 47-49 feature a *solo* section.
- Tri. W. C.:** Measures 47-49 feature a *solo* section.
- Sus. Cym.:** Measures 47-49 feature a *solo* section.

Dynamic markings include *mf*, *mp*, *p*, *f*, and *mf*. Performance instructions include *div.*, *solo*, *rit.*, *tutti*, and *cue horn*. The score is marked with a **F** and a tempo of *Slower* with a metronome marking of ♩ = 64.