

Commissioned by the Bel Air (MD) Community Band, C. Scott Sharneitzka Director  
in memory of Raymond J. Dombrowski - musician, friend, teacher and colleague

# ANTHEM

PATRICK J. BURNS  
(ASCAP)

With Spirit and Flair ♩ = 112

The musical score is arranged in 24 staves, numbered 1 through 24. The instruments and their parts are as follows:

- 1. Piccolo**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- 2. Flute 1 and 2**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- 3. Oboe**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- 4. Bassoon 1 and 2**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- 5. Clarinet 1 in Bb**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- 6. Clarinet 2 and 3 in Bb**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- 7. Bass Clarinet in Bb**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- 8. Alto Saxophone 1 and 2**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- 9. Tenor Saxophone**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- 10. Baritone Saxophone**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- 11. Trumpet 1 in Bb**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- 12. Trumpet 2 and 3 in Bb**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- 13. Horn 1 and 2 in F**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- 14. Trombone 1**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- 15. Trombone 2 and 3**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- 16. Euphonium**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- 17. Tuba**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- 18. Timpani**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- 19. Mallet Percussion (Chimes and Bells)**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- 20. Percussion I (Snare Drum and Bass Drum)**: Two staves, 3/4 time, starting with a forte (*f*) dynamic.
- 21. Percussion II (Crash Cymbals, Suspended Cymbal, Triangle, Woodblock)**: Two staves, 3/4 time, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *div.*), articulation marks, and performance instructions like "Choke" for the cymbals.

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Anthem

12

8 9 10 11 12 13

Picc. *ff* *f (subito)*

Fl. 1-2 *div.* *ff* *f (subito)* a2

Obs. *ff* *f (subito)*

Bsn. 1-2 *ff* *f (subito)*

Cl. 1 *div.* *ff* *f (subito)*

Cl. 2-3 *ff* *f (subito)*

B. Cl. *ff* *f (subito)*

A. Sax. 1-2 a2 *ff* *f (subito)*

T. Sax. *ff* *f (subito)*

B. Sax. *ff* *f (subito)*

Tpt. 1 *ff* *f (subito)*

Tpt. 2-3 *ff* *f (subito)*

Hn. 1-2 a2 *ff* *f (subito)*

Tbn. 1 *ff* *f (subito)*

Tbn. 2-3 *ff* *f (subito)*

Euph. *ff* *f (subito)* a2

Tba. *ff* *f (subito)*

Timp. *f* *ff*

Chimes *ff*

S. D. *ff* *f (subito)*

B. D.

Cr. Cym.

Anthem

Musical score for Anthem, page 3. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1-2, Obs., Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tba., Timp., Chimes, S. D., B. D., and Cr. Cym. The score includes measures 14 through 19. The Piccolo, Flutes, and Oboes parts feature rapid sixteenth-note passages with slurs. The Bassoon and Clarinet parts have more rhythmic, dotted-note patterns. The Saxophone and Trumpet parts include dynamic markings such as *div.* and *f*. The Timpani part has a *f* marking. The Snare and Bass Drums play a steady eighth-note pattern. The Cymbal part has a *f* marking. The Chimes part is silent throughout this section.

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Anthem

4

20 21 22 23 24 26 27 28

Picc. *ff*

Fl. 1-2 *ff*

Obs. *ff*

Bsn. 1-2 *ff* *mf* a2

Cl. 1 *ff* *mf*

Cl. 2-3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1-2 *ff* a2

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *ff* a2

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff* (dampen immediately!) *fff*

Chimes

S. D. *ff*

B. D. *ff*

Cr. Cym. *ff* (choke)

Anthem

29 30 31 32 33 34 35 36 37 38

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Obs. *mf* *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *mf* *f* div.

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp. *mf*

Chimes *f* Bells

S. D.  
B. D.

Cr. Cym. Triangle *mf*

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Anthem

41

46

39 40 42 43 44 45 47

Picc. *f*

Fl. 1-2 *f*

Obs. *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* a2 div. *f* a2

Tpt. 2-3 *mf* div. *f*

Hn. 1-2 *mf* *f*

Tbn. 1 *mf* *f* div.

Tbn. 2-3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp.

Bells *f*

S. D. *mf* *f*

B. D. *mf* *f*

Tri. *mf* *f*

Crash Cymbals *mf* *f*

Anthem

Ritard

53 Warmly Expressive  $\text{♩} = 66$

48 49 50 51 52 54 55 56 57

Picc. *f* (prominently) *mf*

Fl. 1-2 *f* (prominently) *mf*

Obs. *f* (prominently) *mf*

Bsn. 1-2 *sfzp* *f* *mf* (prominently) *mf*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf*

B. Cl. *sfzp* *f* *mf* (prominently) *mf*

A. Sax. 1-2 *sfzp* *f*

T. Sax. *sfzp* *f*

B. Sax. *sfzp* *f*

Tpt. 1 *sfzp* *f*

Tpt. 2-3 *sfzp* *f*

Hn. 1-2 *sfzp* *f*

Tbn. 1 *sfzp* *f*

Tbn. 2-3 *sfzp* *f*

Euph. *sfzp* *f*

Tba. *sfzp* *f*

Timp.

Bells *f*

S. D. *sfzp* *f*

B. D.

Cr. Cym.

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Anthem

61

58 59 60 62 63 64 65 66

Picc.

Fl. 1-2

Obs.

Bsn. 1-2

Cl. 1  
*mp*

Cl. 2-3  
*mp*

B. Cl.

A. Sax. 1-2  
*p* *a2* *mp*

T. Sax.

B. Sax.  
*p* *mp*

Tpt. 1

Tpt. 2-3

Hn. 1-2  
*p* *a2* *div.* *mp*

Tbn. 1  
*p* *mp*

Tbn. 2-3  
*p* *mp*

Euph.  
*p* *mp*

Tba.  
*p* *mp*

Timp.  
*p* *mp*

Bells

S. D.  
B. D.

Cr. Cym.  
*p* Susp. Cym.



Anthem

71

Musical score for Anthem, page 9, measures 67-76. The score includes parts for Picc., Fl. 1-2, Obs., Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tba., Timp., Bells, S. D., B. D., and S. Cym. The score is in 4/4 time and features dynamic markings such as *mf* and *f*, along with performance instructions like *div.* and *a2*. A box around measure 71 indicates the rehearsal mark.

Ritard

(molto)

77 78 79 80 81 82 83 84 85

Picc. *mf* *p* *pp*

Fl. 1-2 *mf* *p* *pp*

Obs. *mf* *p* *pp*

Bsn. 1-2 *mf* *mp* *p* *pp*

Cl. *mf* *mp*

Cl. 2-3 *mf* *mp*

B. Cl. *mf* *p* *pp*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* *p* *pp*

Tpt. 2-3 *mf* *p* *pp*

Hn. 1-2 *mf* *mp*

Tbn. 1 *mf* *mp* *pp*

Tbn. 2-3 *mf* *mp* *pp*

Euph. *mf* *mp*

Tba. *mf* *mp* *pp*

Timp. *mf*

Bells *mf* *p*

S. D. *mf*

B. D. *mf*

S. Cym. *p*

Chimes *mf*

Triangle *p*

86 Fast and Carefree ♩ = 144

87

88

89

90

91

92

Picc. *mf*

Fl. 1-2 *mf*

Obs. *mf*

Bsn. 1-2 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf* a2 div.

B. Cl. *mf*

A. Sax. 1-2 *mf* a2 div.

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* senza sord.

Tpt. 2-3 *mf* a2 senza sord. div.

Hn. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf* a2

Euph. *mf*

Tba. *mf* div.

Timp.

Bells *mf* Chimes

S. D.  
B. D.

W. B. *mf* Wood Block

The image shows a page of a musical score for a concert band. The title is 'Fast and Carefree' with a tempo of 144 beats per minute. The page is numbered 11 and is part of an 'Anthem' collection. The score is for measures 87 through 92. The instruments listed are Piccolo, Flutes 1-2, Oboes, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Horns 1-2, Trombones 1 and 2-3, Euphonium, Tuba, Timpani, Bells, Chimes, Snare Drum, Bass Drum, and Wood Block. The music is in 4/4 time. Dynamics are marked as mezzo-forte (mf). Performance instructions include 'a2' (second octave), 'div.' (divisi), and 'senza sord.' (without mutes). The wood block part is marked with 'x' symbols.

93 94 95 96 98 99

Picc. *f*

Fl. 1-2 *f*

Obs. *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f* div. a2

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2-3 *mf* a2 div.

Hn. 1-2 *mf* div.

Tbn. 1 *mf*

Tbn. 2-3 *mf* div.

Euph. *mf*

Tba. *f* a2

Timp.

Chimes

S. D. *mf*

B. D.

W. B.

Anthem

100 101 102 103 104 105 106

Picc. Fl. 1-2 Obs. Bsn. 1-2 Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Tbn. 1 Tbn. 2-3 Euph. Tba. Timp. Chimes S. D. B. D. W. B.

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Anthem

107 108 109 110 111 112

Picc. *mf* div.

Fl. 1-2 *mf*

Obs. *mf*

Bsn. 1-2

Cl. 1

Cl. 2-3 *a2* div.

B. Cl.

A. Sax. 1-2 *mf* *a2* *div.*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *mf* *a2* *div.*

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

Chimes *Bells* *mf*

S. D.  
B. D.

W. B. *S. Cym.* *mp* *mf*

113

114 115 116 117 118

Picc. *f* *div.* *ff* *mf* *div.*

Fl. 1-2 *f* *a2* *ff* *mf* *a2* *div.*

Obs. *f* *ff* *mf*

Bsn. 1-2 *f* *ff*

Cl. 1 *f* *ff* *mf*

Cl. 2-3 *f* *ff* *mf*

B. Cl. *f* *ff*

A. Sax. 1-2 *f* *a2* *div.* *ff* *mf* *a2* *div.*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *mf* *solo, con sord.*

Tpt. 2-3 *f* *a2* *mf* *solo, con sord.*

Hn. 1-2 *f* *ff* *mf*

Tbn. 1 *f* *ff*

Tbn. 2-3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Bells *f* *Chimes* *f* *Bells* *mf*

S. D. *f* *ff*

B. D. *f* *ff*

Cr. Cym. *f* *ff*

Crash Cymbals

Anthem

119 120 121 122 123 124

Picc. *p* *f*

Fl. 1-2 *p* *f* a2 div. a2

Obs. *p* *f*

Bsn. 1-2 *p* *f*

Cl. 1 *p* *f*

Cl. 2-3 *p* *f* a2 div. a2

B. Cl. *p* *f*

A. Sax. 1-2 *p* *f* a2 div.

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *p* *f* tutti, senza sord.

Tpt. 2-3 *p* *f* tutti, senza sord.

Hn. 1-2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2-3 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp.

Bells

S. D. *p* *f*

B. D. *f*

Cr. Cym.



128 **Triumphantly**  $\text{♩} = 72$

This musical score is for the piece "Triumphantly" (Anthem), starting at measure 128. The tempo is marked as quarter note = 72. The score is arranged for a full symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 125-130, *ff*.
- Fl. 1-2** (Flutes): Measures 125-130, *ff*.
- Obs.** (Oboes): Measures 125-130, *ff*.
- Bsn. 1-2** (Bassoons): Measures 125-130, *ff*, includes *a2* marking.
- Cl. 1** (Clarinets): Measures 125-130, *ff*.
- Cl. 2-3** (Clarinets): Measures 125-130, *ff*.
- B. Cl.** (Bass Clarinet): Measures 125-130, *ff*.
- A. Sax. 1-2** (Alto Saxophones): Measures 125-130, *ff*, includes *a2* marking.
- T. Sax.** (Tenor Saxophone): Measures 125-130, *ff*.
- B. Sax.** (Baritone Saxophone): Measures 125-130, *ff*.
- Tpt. 1** (Trumpets): Measures 125-130, *ff*.
- Tpt. 2-3** (Trumpets): Measures 125-130, *ff*.
- Hn. 1-2** (Horns): Measures 125-130, *ff*, includes *a2* marking.
- Tbn. 1** (Trombone): Measures 125-130, *ff*.
- Tbn. 2-3** (Trombones): Measures 125-130, *ff*.
- Euph.** (Euphonium): Measures 125-130, *ff*.
- Tba.** (Tuba): Measures 125-130, *ff*.
- Timp.** (Timpani): Measures 125-130, *mf* to *ff*.
- Bells**: Measures 125-130, *ff*, includes *Chimes* marking.
- S. D. / B. D.** (Snare Drum / Bass Drum): Measures 125-130, *p* to *ff*.
- Cr. Cym.** (Cymbals): Measures 125-130, *ff*.

131 132 133 134 135

Picc. Fl. 1-2 Obs. Bsn. 1-2 Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Tbn. 1 Tbn. 2-3 Euph. Tba. Timp. Chimes S. D. B. D. Cr. Cym.

*f* *ff*

div. div. div.

136

137

138

139

140

Picc. *f*

Fl. 1-2 *f* a2

Obs. *f*

Bsn. 1-2 *mf* *f* div. 8

Cl. 1 *f* a2

Cl. 2-3 *f* a2

B. Cl. *mf* *f*

A. Sax. 1-2 *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* div. 3 *f*

Tpt. 2-3 *mf* *f* div.

Hn. 1-2 *f*

Tbn. 1 *mf* 3 *f*

Tbn. 2-3 *mf* a2 3 *f* div. 8

Euph. *mf* 3 *f*

Tba. *mf* *f*

Timp. *mp*

Bells *mf*

S. D. *mf* *f*

B. D. *f*

Cr. Cym. *f*

141 142 143 144 145

Picc. *ff* *f*

Fl. 1-2 *div.* *a2* *div.* *ff* *f*

Obs. *ff* *f*

Bsn. 1-2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2-3 *div.* *a2* *div.* *ff* *f*

B. Cl. *ff* *f* *div.*

A. Sax. 1-2 *a2* *div.* *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2-3 *ff* *f*

Hn. 1-2 *ff*

Tbn. 1 *ff* *f*

Tbn. 2-3 *ff* *f*

Euph. *ff*

Tba. *ff* *div.*

Timp. *f* *ff*

Bells *f* Chimes *f*

S. D. *f*

B. D. *f*

Cr. Cym. *p* *f*

S. Cym. *ff* *f*

146

Musical score for Anthem, page 21, measures 147-150. The score includes parts for Piccolo, Flutes 1-2, Oboes, Bassoons 1-2, Clarinets 1-2, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1, Trumpets 2-3, Horns 1-2, Trombones 1, Trombones 2-3, Euphonium, Tuba, Timpani, Chimes, Snare Drum, Bass Drum, and Crash Cymbals. The score features various dynamics such as *ff* and *fff*, and includes performance instructions like "div." and "a2".

Anthem

*Ritardando*

*(molto)*

151 152 153 154 155 156 157

Picc. *f* *fff*

Fl. 1-2 *f* *fff*

Obs. *f* *fff*

Bsn. 1-2 *f* *fff*

Cl. 1 *f* *fff*

Cl. 2-3 *f* *fff*

B. Cl. *f* *fff*

A. Sax. 1-2 *f* *fff*

T. Sax. *f* *fff*

B. Sax. *f* *fff*

Tpt. 1 *f* *fff*

Tpt. 2-3 *f* *fff*

Hn. 1-2 *f* *fff*

Tbn. 1 *f* *fff*

Tbn. 2-3 *f* *fff*

Euph. *f* *fff*

Tba. *f* *fff*

Timp. *f* *fff*

Chimes

S. D. *f* *fff*

B. D. *f* *fff*

Cr. Cym. *f* *fff* (choke)