

Commissioned by grateful parents, The Friends of Mr. R.
Dedicated to Bill Richardson, Director of Bands at Corona del Sol High School (Tempe, AZ),
an educator, innovator, musician, mentor and friend.

Conductor
Duration - ca. 3:00

Wild Dance

Douglas Akey (ASCAP)

Presto (♩ = 168)

The score is written for a large concert band. It begins with a Piccolo part in the first staff, followed by Flute, Oboe 1&2, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, and Bassoon 1&2. The saxophone section includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Cornets/Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Mallets/Bells/Xylophone, Timpani (F, Ab, C, Eb), Percussion 1 (Snare Drum, Bass Drum, Claves), and Percussion 2 (Tambourine, Crash Cymbals, Maracas, Bongos, Triangle, Piccolo Wood Block, Wood Block, Suspended Cymbal, Temple Blocks). The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics range from *mp* to *ff*. The piece includes a repeat sign at the end of the first system and a fermata over the final measure.

Wild Dance

Musical score for "Wild Dance", measures 8 through 14. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 3/8. The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano), along with performance markings like *div.* (divisi) and *a2* (second ending). A rehearsal mark [14] is present at the beginning of measure 14. The percussion parts include Mallets, Timp., Perc. 1, and Perc. 2.

8 9 10 11 12 13 14

Wild Dance

21

Picc.

Fl.

Ob. 1&2

1
Cls.

2
3

B. Cl.

Bsn. 1&2

A. Sxs. 1
2

T. Sax.

B. Sax.

1
Tpts., Cors.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

15

16

17

18

19

20

21

Picc. *f* *mp* [28]

Fl. *f* *mp*

Ob. 1&2 *f* *mp*

Cls. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

B. Cl. *f* *mp* *mp* *leggiero*

Bsn. 1&2 *f* *mp* *mp* *leggiero*

A. Sxs. 1 *f* *mp*

2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp* *mp* *leggiero*

Tpts. Cors. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Hns. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

Trbs. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp* *mp* *leggiero*

Mallets *f*

Timp. *f*

Perc. 1 *f* *mp* *mp* *leggiero* (lightly on rim)

Perc. 2 *f* *mp* *mp* *leggiero*

Maracas *mp*

Picc.

Fl.

Ob. 1&2

1
Cls.

2
3

B. Cl.

Bsn. 1&2

A. Sxs. 1
2

T. Sax.

B. Sax.

1
Tpts., Cors.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Mallets
(wood mallets)

Timp.

Perc. 1

Perc. 2

mp *leggiero*

mp *leggiero*

mp *leggiero*

mp *leggiero*

mp *leggiero*

29 30 31 32 33 34

Wild Dance

6

Picc. *mp leggiero*

Fl. *mp leggiero*

Ob. 1&2 *mp leggiero* *mf*

Cl. 1 *mf leggiero*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1&2

A. Sxs. 1 *mp leggiero* *mp leggiero* *mf*

T. Sax. *mf*

B. Sax.

Tpts., Cors. 1

Tpts., Cors. 2

Tpts., Cors. 3

Hns. 1 *mp leggiero* *mf*

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mallets *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *Bongos (sticks)* *mf*

35 36 37 38 39 40

Wild Dance

52

Picc. *ff*

Fl. *div. ff f*

Ob. 1&2 *ff f*

1 Cls. *ff f* Solo *p* Tutti *mf*

2 Cls. *ff* Solo *p* Tutti *mf*

3 Cls. *ff* Solo *p* Tutti *mf*

B. Cl. *ff*

Bsn. 1&2 *ff*

A. Sxs. 1 *ff* Solo *p* Tutti *mp* *a2*

T. Sax. *ff*

B. Sax. *ff*

52

1 Tpts., Cors. *mf*

2 Tpts., Cors. *mf*

3 Tpts., Cors. *mf*

1 Hns. *mf*

2 Hns. *mf*

3 Hns. *mf*

4 Hns. *mf*

1 Trbs. *ff* *mp*

2 Trbs. *ff* *mp*

3 Trbs. *ff* *mp*

Bar. *ff* *mf*

Tuba *ff* *mp*

Mallets *ff* Chimes *f p mp mf*

Timp. *ff*

Perc. 1 *B.D. ff* *mf*

Perc. 2 *ff* *f p mp mf*

52 53 54 55 56 57 58



Wild Dance

59

Picc. *ff*

Fl. *ff f*

Ob. 1&2 *ff f*

1 Cls. *ff f*

2 Cls. *ff f*

3 Cls. *ff f*

B. Cl. *ff f*

Bsn. 1&2 *ff f*

A. Sxs. 1 *ff f*

2 *ff f*

T. Sax. *ff f*

B. Sax. *ff f*

1 Tpts. Cors. *ff f*

2 *ff f*

3 *ff f*

1 Hns. *ff f*

2 *ff f*

3 *ff f*

4 *ff f*

1 Trbs. *ff f*

2 *ff f*

3 *ff f*

Bar. *ff f*

Tuba *ff f*

Mallets *ff*

Timp. *ff*

Perc. 1 *ff f*

Perc. 2 *ff f*

C to Bb

Tamb.

68

Picc. *p*

Fl. *p*

Ob. 1&2

1 *pp*

2 *a2*

3 *a2*

B. Cl.

Bsn. 1&2 *p* *pp*

A. Sxs. 1 *a2* *p*

2 *a2*

T. Sax.

B. Sax.

68

1

2

3

Tpts., Cors.

1

2

3

Hns.

1

2

3

4

Trbs. *p* *pp*

Bar.

Tuba

Mallets *p*

Xylophone (wood mallets)

Timp.

Perc. 1

Perc. 2 *p*

Wood Block (medium rubber mallet)

Piccolo Wood Block (sticks, wood tip) *p*

67 68 69 70 71 72



Wild Dance

12

Picc. *f* *p*

Fl. *f* *p*

Ob. 1&2 *f*

Cl. 1 *pp*

Cl. 2 3 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1&2 *f*

A. Sxs. 1 2 *f*

T. Sax. *p* *pp* *f*

B. Sax. *f* *mp*

Tpts. (Corns) 1 2 *f* *p*

Hns. 1 2 *f*

Hns. 3 4 *f*

Trbs. 1 2 *f* *mp*

Trbs. 3 *f* *mp*

Bar. *p* *pp* *mp*

Tuba *f* *mp*

Mallets *p* *mp*

Timp.

Perc. 1 *f* *mp*

Perc. 2 *f* *p*

73

74

75

76

77

78

79

Wild Dance

Picc. *f*

Fl. *f*

Ob. 1&2 *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

B. Cl. *f*

Bsn. 1&2 *mf* *f* *ff* *f*

A. Sxs. 1 *mf* *f* *ff* *f*

2 *mf* *f* *ff* *f*

T. Sax. *mf* *f* *ff* *f*

B. Sax. *f*

1 Tpts., Cors. *f*

2 *f*

3 *f*

1 Hns. *mf* *f* *ff* *f*

2 *mf* *f* *ff* *f*

3 *mf* *f* *ff* *f*

4 *mf* *f* *ff* *f*

1 Trbs. *f* *ff*

2 *f* *ff*

3 *f* *ff*

Bar. *f*

Tuba *f*

Mallets *f* Bells (brass mallets)

Timp. *mf* *f* *p* *ff*

Perc. 1 *f*

Perc. 2 *f* Susp. Cym. (yarn mallets) Cr. Cyms. *f* Trgl.

Wild Dance

Picc. *pp* *mf* *ff*

Fl. *pp* *mf* *ff* *div.* *f*

Ob. 1&2 *pp* *mf* *ff* *f*

1 *pp* *mf* *ff* *f*

2 *pp* *mf* *ff* *f*

3 *pp* *mf* *ff* *f*

B. Cl. *mp* *ff* *f*

Bsn. 1&2 *pp* *mp* *ff* *f*

A. Sxs. 1 *pp* *mf* *ff* *f* *a2*

2 *pp* *mf* *ff* *f*

T. Sax. *pp* *mf* *ff* *f*

B. Sax. *mp* *ff* *f*

1 *mp* *mf* *f* *a2*

2 *mp* *mf* *f*

3 *mp* *mf* *f*

Hns. 1 *mp* *mf* *ff* *f*

2 *mp* *mf* *ff* *f*

3 *mp* *mf* *ff* *f*

4 *mp* *mf* *ff* *f*

1 *mp* *ff* *f*

2 *mp* *ff* *f*

3 *mp* *ff* *f*

Bar. *mp* *ff* *f*

Tuba *mp* *ff* *f*

Mallets *pp* *mf* *f*

Timp. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *pp* *ff*

Picc.

FL.

Ob. 1&2

1
Cls.

2
3

B. Cl.

Bsn. 1&2

A. Sxs. 1

T. Sax.

B. Sax.

1
Tpts., Cors.

2
3

Hns.

1
2
3
4

Trbs.

1
2
3

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Tamb.

104 105 106 107 108 109 110

112

This musical score page, numbered 18, is for the piece 'Wild Dance'. It covers measures 111 through 118. The score is arranged for a large orchestra with the following parts: Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1&2), Clarinet in Bb (Cls.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1&2), Alto Saxophone 1 & 2 (A. Sxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet and Cornet 1, 2, & 3 (Tpts. Cors.), Horn 1, 2, 3, & 4 (Hns.), Trombone 1, 2, & 3 (Trbs.), Baritone (Bar.), Tuba, Mallets, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features a key signature of one sharp (F#). A double bar line and the measure number '112' are placed at the beginning of the section. The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. The percussion parts show complex rhythmic patterns, including sixteenth-note runs and snare drum patterns. The woodwind and brass parts have melodic lines with some slurs and accents.

111

112

113

114

115

116

117

118

120

Picc. *Solo* *p*

Fl. *ff* *mp* *Solo* *pp* *ppp*

Ob. 1&2 *ff* *Solo* *p*

Cl. 1 *ff* *Solo* *p*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* Bsn. *pp* *Tutti* *ppp*

Bsn. 1&2 *ff* *Solo* *p* *pp* *ppp*

A. Sxs. 1 *ff* *mp* *Solo* *pp* *ppp*

A. Sxs. 2 *ff*

T. Sax. *ff* *mp*

B. Sax. *ff*

Tpts., Cors. 1 *ff* *1 player* *p* *Tutti* *p*

Tpts., Cors. 2 *ff* *1 player* *p* *Tutti* *p*

Hns. 1 *ff* *mp*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Trbs. 1 *ff* *Solo* *p* *Tutti* *p*

Trbs. 2 *ff*

Trbs. 3 *ff*

Bar. *ff* *Solo* *p* *Tutti* *p*

Tuba *ff* *Tutti* *p*

Mallets *ff* Beis (acrylic mallets) *ppp*

Timp. *mf* *ff* *ppp*

Perc. 1 *mf* *ff* *p*

Perc. 2 *mf* *ff*