

Duration: 3:15

# Chopsticks?

(A Changing Meter Challenge) by David Bobrowitz (B.M.I.)

Fast  $\text{♩} = 120$

9

Flute 1/2

Oboe

Clarinet in B $\flat$  1/2

Clarinet in B $\flat$  3

Bass Clarinet

Bassoon

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2/3

Horn in F 1/2

Trombone 1/2

Baritone

Tuba

Mallets  
Bells  
Xylophone

Timpani  
B-E-F

Percussion 1  
S.D.  
Snare Drum  
H.B.  
High Bongo  
Bass Drum

Percussion 2  
Triangle  
Shaker  
Crash Cymbals  
Wood Block  
Tambourine-Claves





This musical score is for the piece "Chopsticks?" and is page 39 of a 4-page set. It features a variety of instruments in a 2/4 time signature with a key signature of one flat. The score is divided into two systems, with the first system starting at measure 35. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a melodic line.
- B♭ Cl. 1/2:** Clarinet in B-flat 1 and 2, playing a melodic line.
- B♭ Cl. 3:** Clarinet in B-flat 3, playing a melodic line.
- B. Cl.:** Bass Clarinet, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- A. Sax. 1/2:** Alto Saxophone 1 and 2, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- T. Sax.:** Tenor Saxophone, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- B. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment with dynamic *f*.
- B♭ Tpt. 1:** Trumpet in B-flat 1, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- B♭ Tpt. 2/3:** Trumpet in B-flat 2 and 3, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Hn. 1/2:** Horn 1 and 2, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Tbn. 1/2:** Trombone 1 and 2, playing a rhythmic accompaniment with dynamics *f* and *mf*. Includes a *a.2.* marking.
- Bar.:** Baritone, playing a rhythmic accompaniment with dynamic *f*.
- Tuba:** Tuba, playing a rhythmic accompaniment with dynamic *f*.
- Mal.:** Mallets, playing a rhythmic accompaniment with dynamic *f*.
- Timp.:** Timpani, playing a rhythmic accompaniment with dynamic *f*.
- Perc. 1 & 2:** Percussion 1 and 2, playing a rhythmic accompaniment with dynamic *f*.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and performance markings (e.g., *a.2.*). The piece concludes at the end of the second system.

Chopsticks?

rit. a tempo

55

Fl. 1/2  
mp f f

Ob.  
mp f f

B♭ Cl. 1/2  
mp f f

B♭ Cl. 3  
mp f f

B. Cl.  
-

Bsn.  
-

A. Sx. 1/2  
mp < f a.2

T. Sx.  
mp < f

B. Sx.  
f

B♭ Tpt. 1  
mp < f f

B Tpt. 2/3  
mp < f a.2

Hn. 1/2  
mp < f a.2

Tbn. 1/2  
f a.2

Bar.  
f

Tuba  
f

Mal.  
Bells mp f

Timp.  
f

Perc. 1  
Bass Drum mf

Perc. 2  
Tri. f  
Tamb. mf Wd. Bl. mf Tamb.



# Chopsticks?

80 Moderately ♩ = 66

Fl. 1/2: 2. div., 2. unis., mp

Ob.: mp

B♭ Cl. 1/2: a.2, p, mp

B♭ Cl. 3: p, mp

E♭ Cl.: p

Bsn.: mp

A. Sax. 1/2: a.2, p, mp

T. Sax.: p

B. Sax.: p

B♭ Tpt. 1: mp

B Tpt. 2/3: mp, a.2

Hn. 1/2: mp, mp

Tbn. 1/2: p, mp

Bar.: mp

Tuba: p

Mal.: p

Timp.: f, p

Perc. 1: f

Perc. 2: Tri., mp

Chopsticks?

This musical score is for the piece "Chopsticks?". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 parts, including Flute 1/2, Oboe, B♭ Clarinet 1/2, B♭ Clarinet 3, E♭ Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Baritone, Tuba, Mallets (Bells), and two Percussion parts. The score begins at measure 87. The key signature has one flat (B♭), and the time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The percussion parts include mallets and a snare drum. The woodwinds and strings play a rhythmic pattern characteristic of the "Chopsticks" piece. The score is watermarked with "www.GrandMesaMusic.com".



# Chopsticks?

98 Quickly  $\text{♩} = 126$

This musical score is for the piece "Chopsticks?". It is written for a large ensemble and begins at measure 98. The tempo is marked "Quickly" with a metronome marking of 126 beats per minute. The time signature is 4/4. The score includes parts for the following instruments:

- Fl. 1/2
- Ob.
- B♭ Cl. 1/2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Bar.
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2

The score features various musical notations, including dynamics such as *f* (forte) and *a.2* (second ending), and articulation marks like slurs and accents. The percussion parts are indicated by vertical bar lines.

Chopsticks?

105

This musical score is for a piece titled "Chopsticks?". It is a full orchestral score with multiple staves for different instruments. The score begins at measure 105. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1/2, T. Sax., B. Sax., B♭ Trpt. 1, B♭ Trpt. 2/3, Hn. 1/2, Tbn. 1/2, Bar., Tuba, Mal., Timp., Perc. 1, and Perc. 2. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) throughout. There are also markings for *a.2* (second ending) in the Trumpet and Trombone parts. The score is watermarked with "www.GrandMesaMusic.com" across the page.

Chopsticks?

115

This musical score is for the piece "Chopsticks?". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 115 measures, with the page number 115 indicated in a box at the top. The instruments included are:

- Fl. 1/2 (Flute 1 and 2)
- Ob. (Oboe)
- B. Cl. 1/2 (Bass Clarinet 1 and 2)
- B. Cl. 3 (Bass Clarinet 3)
- E. Cl. (E-flat Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1/2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2/3 (Bass Trumpet 2 and 3)
- Hn. 1/2 (Horn 1 and 2)
- Tbn. 1/2 (Trombone 1 and 2)
- Bar. (Baritone)
- Tuba
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings and articulation symbols throughout the score. The page number 115 is located in a small box at the top center of the page.



Chopsticks?

126 Very Fast ♩ = 136

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/2
- Ob.
- B♭ Cl. 1/2
- B♭ Cl. 3
- E♭ Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2/3
- Hr. 1/2
- Tbn. 1/2
- Bar.
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2

Key features of the score include:

- Tempo and Meter:** The tempo is marked "Very Fast" with a metronome marking of ♩ = 136. The time signature is 4/4.
- Dynamic Markings:** The score is heavily marked with *f* (forte) throughout. There are also *a.2* (second ending) markings in several parts.
- Instrumentation:** The score includes a full woodwind section (Flute, Oboe, Clarinets, Saxophones, Bassoon), a full brass section (Trumpets, Trombones, Baritone, Tuba), and a percussion section (Mallets, Timpani, Percussion 1 & 2).
- Notation:** The score uses standard musical notation with stems, beams, and various articulation marks such as accents and slurs.

Chopsticks?

134

This musical score is for a piece titled "Chopsticks?". It is a full orchestral score with multiple staves for different instruments. The score is divided into two systems. The first system includes Flute 1/2, Oboe, Bass Clarinet 1/2, Bass Clarinet 3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Baritone, and Tuba. The second system includes Mallets and two Percussion parts (Perc. 1 and Perc. 2). The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation (e.g., accents, staccato), and performance instructions (e.g., *a.2* for a second ending). A box containing the number "134" is located at the top of the first system. The page number "14" is in the top left corner, and the title "Chopsticks?" is at the top center.