

Celebration Tribalesque

Score

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With Life! ♩=140
(3+3+2+2)

2

3

4

5

6

The musical score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinet 1-2, Alto Sax., and Tenor Sax. The second system includes B♭ Trumpet 1-2, Horn in F, Trombone, Baritone Bassoon (opt. Trb 2), and Low Reeds/Tuba. The third system includes Bells (Vibes dbl. opt.), Marimba (Xylo dbl. opt.), and Timpani (F, B, C, E). The fourth system includes Percussion 1 (Ride Cym/Woodblock, Low Tom/Ride Cym, Bell), Percussion 2 (Tambourine/Splash Cym, Woodblock/Sus. Cym), and Percussion 3 (Sus. Cym, Triangle). The score features various dynamics such as *mp*, *p*, and *mf*, and includes performance markings like accents and slurs.

Celebration Tribalesque

2
7

8

9

10

11

12

Fl.

Oboe

B♭ Cl. 1-2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Bar.
Bssn.
(opt. Trb. 2)

Low Reeds
Tuba

Bls.

Mar.

Timp.

Perc. 1

Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2

Tambourine/Splash Cym.
Crash Cym.

Perc. 3

Musical score for Celebration Tribalesque, measures 7-12. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is one flat (Bb) and the time signature is 2/7. The percussion part includes three players: Perc. 1 (Ride Cym/Woodblock, Low Tom/Ride Cym. Bell), Perc. 2 (Tambourine/Splash Cym., Crash Cym.), and Perc. 3. The woodwind section includes Flute, Oboe, B♭ Clarinet 1-2, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1-2, Horn, Trombone, Baritone/Bassoon (optional Trumpet 2), and Low Reeds/Tuba. The brass section includes B♭ Trumpet 1-2, Horn, Trombone, Baritone/Bassoon (optional Trumpet 2), and Low Reeds/Tuba. The percussion part features a complex rhythmic pattern in measures 9-10, with accents and dynamic markings like *mp*. The woodwind section has a melodic line in the B♭ Clarinet 1-2 part, with notes and rests in measures 7-12. The rest of the ensemble is mostly silent, indicated by rests.

Celebration Tribalesque

13

14

15

16

17

18

Fl. *mp*

Oboe

B♭ Cl. 1-2

A. Sx. *mp*

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Bar. Bssn. (opt. Trb. 2)

Low Reeds Tuba

13

14

15

16

17

18

Bls. *mp*

Mar. *mp*

Timp.

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Tambourine

Perc. 2
Tambourine/Splash Cym.
Crash Cym.

Perc. 3
mp
Triangle

Celebration Tribalesque

4

19

20

21

22

23

24

Fl.

Oboe

B♭ Cl. 1-2

A. Sax.

T. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Bar.
Bssn.
(opt. Trb. 2)

Low Reeds
Tuba

Bls.

Mar.

Timp.

Perc. 1

Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2

Tambourine/Splash Cym.
Crash Cym.

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

Celebration Tribalesque

Musical score for Celebration Tribalesque, measures 25-30. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Oboe
- B♭ Cl. 1-2 (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1-2 (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. Bssn. (opt. Trb. 2) (Baritone/Euphonium)
- Low Reeds Tuba (Tuba)
- Bls. (Bass)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Ride Cym/Woodblock, Low Tom/Ride Cym, Bell)
- Perc. 2 (Tambourine/Splash Cym, Crash Cym)
- Perc. 3

Measures 25-28 show the main melodic lines for the woodwinds and brass. Measure 29 is marked with a box containing the number 29 and a *mf* dynamic. Measure 30 continues the melodic lines. The percussion parts include rhythmic patterns with accents and dynamic markings like *mf*.

Celebration Tribalesque

6

31

32

33

34

35

36

Musical score for Celebration Tribalesque, measures 31-36. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Oboe
- B♭ Cl. 1-2 (B-flat Clarinet 1-2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar. Bssn. (opt. Trb. 2) (Baritone/Bass Trombone (optional Trumpet 2))
- Low Reeds Tuba
- Bls. (Bass Drum)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Ride Cym/Woodblock, Low Tom/Ride Cym. Bell)
- Perc. 2 (Tambourine/Splash Cym., Crash Cym.)
- Perc. 3

The score is in 4/4 time and features a variety of dynamics including *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The percussion parts include complex rhythmic patterns and accents.

Celebration Tribalesque

37 38 39 40 41 42

Fl. *cresc.* *f*

Oboe *cresc.* *f*

B♭ Cl. 1-2 *cresc.* *f*

A. Sax *cresc.* Div. *f*

T. Sax *cresc.* *f*

B♭ Tpt. 1-2 *cresc.* *f*

Hn. Div. *cresc.* *f*

Tbn. *mp cresc.* *f*

Bar. Bssn. (opt. Trb. 2) *mp cresc.* *f*

Low Reeds Tuba *mp cresc.* *f*

Bls. *mp cresc.* *f*

Mar. *f*

Timp. *mp cresc.* *f*

Perc. 1 Ride Cym/Woodblock Low Tom/Ride Cym. Bell *mp cresc.* *f*

Perc. 2 Tambourine/Splash Cym. Crash Cym. *f*

Perc. 3 *Sus. Cym.* *mp* *f* *Crash on Sus. Cym.*

Celebration Tribalesque

8

43

44

45

46

47

48

Fl.

Oboe

B♭ Cl. 1-2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Bar.
Bssn.
(opt. Trb. 2)

Low Reeds
Tuba

43

44

45

46

47

48

Bls.

Mar.

Timp.

Perc. 1

Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2

Tambourine/Splash Cym.
Crash Cym.

Perc. 3

Celebration Tribalesque

49 50 51 52 53 54

Fl. *mf*

Oboe *mf*

B \flat Cl. 1-2 *mf*

A. Sax

T. Sax *mp*

B \flat Tpt. 1-2 *mf*

Hn. *mp*

Tbn. *mp*

Bar. Bssn. (opt. Trb. 2) *mp*

Low Reeds Tuba *mp*

Bls. *mf*

Mar. *mf*

Timp.

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell
mp Ride Cym. Bell

Perc. 2
Tambourine/Splash Cym.
Crash Cym.
p *mp* Triangle

Perc. 3 *mp*

49 50 51 52 53 54

Celebration Tribalesque

10

55

56

57

58

59

60

Fl.

Oboe

B♭ Cl. 1-2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Bar.
Bssn.
(opt. Trb. 2)

Low Reeds
Tuba

Bls.

Mar.

Timp.

Perc. 1

Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2

Tambourine/Splash Cym.
Crash Cym.

Perc. 3

mf

55

56

57

58

59

60

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Celebration Tribalesque

Musical score for woodwinds and brass instruments:

- Fl. (Flute)
- Oboe
- B♭ Cl. 1-2 (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1-2 (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar. Bssn. (opt. Trb. 2) (Baritone/Euphonium)
- Low Reeds (Tuba)

Measures 61-66 are marked with dynamics: *mf* for measures 61-62, *f* for measures 63-66.

Musical score for percussion instruments:

- Bls. (Bass Drum)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Ride Cym/Woodblock, Low Tom/Ride Cym. Bell)
- Perc. 2 (Tambourine/Splash Cym., Crash Cym.)
- Perc. 3 (Tambourine)

Measures 61-66 are marked with dynamics: *mf* for measures 61-62, *f* for measures 63-66. Percussion parts include specific notations for *Low Tom*, *Tambourine*, and *Crash on Sus. Cym.*

Celebration Tribalesque

12

67 68 69 70 71 72

Fl.

Oboe

B♭ Cl. 1-2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Bar.
Bssn.
(opt. Trb. 2)

Low Reeds
Tuba

Detailed description: This block contains the musical notation for measures 67 through 72 for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe, B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar. Bssn., opt. Trb. 2), and Low Reeds/Tuba. The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature is one flat (B♭).

67 68 69 70 71 72

Bls.

Mar.

Timp.

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2
Tambourine/Splash Cym.
Crash Cym.

Perc. 3

Detailed description: This block contains the musical notation for measures 67 through 72 for the percussion section. The instruments listed are Bells (Bls.), Maracas (Mar.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Perc. 1 includes Ride Cymbal/Woodblock and Low Tom/Ride Cymbal/Bell. Perc. 2 includes Tambourine/Splash Cymbal and Crash Cymbal. Perc. 3 is marked with 'x' symbols, indicating specific rhythmic patterns. The notation includes various rhythmic values and articulation marks such as accents and slurs.

Celebration Tribalesque

73

74

75

76

77

78

Fl.

Oboe

B \flat Cl. 1-2

A. Sx.

T. Sx.

B \flat Tpt. 1-2

Hn.

Tbn.

Bar.
Bssn.
(opt. Trb. 2)

Low Reeds
Tuba

73 74 75 76 77 78

Bls.

Mar.

Timp.

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2
Tambourine/Splash Cym.
Crash Cym.

Perc. 3

mp

Sus. Cym.

p

Celebration Tribalesque

14
79

80 Conduct in One

81

82

83

84

FL.

Oboe

B♭ Cl. 1-2
1st Clarinet
mp

A. Sx.
mp

T. Sx.

B♭ Tpt. 1-2

Hn.
mp

Tbn.

Bar.
Bssn.
(opt. Trb. 2)

Low Reeds
Tuba

79 80 81 82 83 84

Bls.

Mar.

Timp.

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2
Tambourine/Splash Cym.
Crash Cym.
mp

Perc. 3
mp

Celebration Tribalesque

85 86 87 88 89 90

Fl.

Oboe

B♭ Cl. 1-2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Bar.
Bssn.
(opt. Trb. 2)

Low Reeds
Tuba

85 86 87 88 89 90

Bls.

Mar.

Timp.

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2
Tambourine/Splash Cym.
Crash Cym.

Perc. 3

Celebration Tribalesque

16

91

92

93

94

95

96

Fl. *mf* *legato*

Oboe *mf*

B♭ Cl. 1-2 *mf* *legato* a2

A. Sax *mf* *legato* a2

T. Sax *mf*

B♭ Tpt. 1-2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. Bssn. (opt. Trb. 2) *mf*

Low Reeds Tuba *mf*

Bls. *mf*

Mar. *mf*

Timp. *mf*

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell *mf* *Ride Cym. Bell*

Perc. 2
Tambourine/Splash Cym.
Crash Cym. *mp* *f*

Perc. 3 *mf*

Celebration Tribalesque

97 98 99 100 101 102

Fl.

Oboe

B♭ Cl. 1-2

A. Sax

T. Sax

B♭ Tpt. 1-2

Hn.

Tbn.

Bar. Bssn. (opt. Trb. 2)

Low Reeds Tuba

97 98 99 100 101 102

Bls.

Mar.

Timp.

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2
Tambourine/Splash Cym.
Crash Cym.

Perc. 3

Celebration Tribalesque

18
103

104

105

106

107

108

Fl.

Oboe

B♭ Cl. 1-2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Bar.
Bssn.
(opt. Trb. 2)

Low Reeds
Tuba

Bls.

Mar.

Timp.

Perc. 1

Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2

Tambourine/Splash Cym.
Crash Cym.

Perc. 3

Musical score for Celebration Tribalesque, measures 103-108. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into systems, with measures 103-108 shown. The instruments and their parts are: Flute (Fl.), Oboe, B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Baritone/Bassoon (Bar. Bssn. (opt. Trb. 2)), Low Reeds/Tuba, Bassoon (Bls.), Maracas (Mar.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *f* (forte) and *legato*. The percussion parts include Ride Cym/Woodblock, Low Tom/Ride Cym. Bell, Tambourine/Splash Cym., and Crash Cym. The woodwind and brass parts feature melodic lines and harmonic support. The strings provide a rhythmic and harmonic foundation.

Celebration Tribalesque

Conduct in Two

114

109 110 111 112 113 114

Fl. *subito p* *cresc.* *f*

Oboe *subito p* *cresc.* *f*

B♭ Cl. 1-2 *subito p* *cresc.* *f*

A. Sx. *subito p* *cresc.* *f* Div.

T. Sx. *subito p* *cresc.* *f*

B♭ Tpt. 1-2 *subito p* *cresc.* *f*

Hn. *subito p* *cresc.* *f*

Tbn. *subito p* *cresc.* *f*

Bar. Bssn. (opt. Trb. 2) *subito p* *cresc.* *f*

Low Reeds *subito p* *cresc.* *f*

Tuba *subito p* *cresc.* *f*

Bls. *subito p* *cresc.* *f*

Mar. *subito p* *cresc.* *f*

Timp. *subito p* *cresc.* *f*

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell
mf *f* Low Tom

Perc. 2
Tambourine/Splash Cym.
Crash Cym. *f* Tambourine
Crash on Sus. Cym.

Perc. 3 *f*

Celebration Tribalesque

20

115

Hand Claps

116

117

118

119

120

Fl.

Oboe

B♭ Cl. 1-2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Bar.
Bssn.
(opt. Trb. 2)

Low Reeds
Tuba

115

116

117

118

119

120

Bls.

Mar.

Timp.

Perc. 1

Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2

Tambourine/Splash Cym.
Crash Cym.

Perc. 3

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Celebration Tribalesque

121 122 123 124 125 126

Fl.

Oboe

B♭ Cl. 1-2

A. Sax.

T. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Bar. Bssn. (opt. Trb. 2)

Low Reeds Tuba

121 122 123 124 125 126

Bls.

Mar.

Timp.

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2
Tambourine/Splash Cym.
Crash Cym.

Perc. 3

f *p*

Celebration Tribalesque

22
127

128

129

130

131

132

Fl.

Oboe

B \flat Cl. 1-2

A. Sx.

T. Sx.

B \flat Tpt. 1-2

Hn.

Tbn.

Bar.
Bssn.
(opt. Trb. 2)

Low Reeds
Tuba

Bls.

Mar.

Timp.

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2
Tambourine/Splash Cym.
Crash Cym.

Perc. 3

mp *f* *sfz*

p *f*

2

Celebration Tribalesque

133

134

135

136

137

138

Fl.

Oboe

B♭ Cl. 1-2

A. Sax

T. Sax

B♭ Tpt. 1-2

Hn.

Tbn

Bar. Bssn. (opt. Trb. 2)

Low Reeds Tuba

Bls.

Mar

Timp.

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2
Tambourine/Splash Cym.
Crash Cym.

Perc. 3

pp

mp

mf

p

Celebration Tribalesque

24
139

140

141

142

143

144

Musical score for Celebration Tribalesque, measures 139-144. The score is written for a large ensemble and includes the following parts:

- Fl.
- Oboe
- B♭ Cl. 1-2
- A. Sx.
- T. Sx.
- B♭ Tpt. 1-2
- Hn.
- Tbn.
- Bar. Bssn. (opt. Trb. 2)
- Low Reeds
- Tuba
- Bls.
- Mar.
- Timp.
- Perc. 1 (Ride Cym/Woodblock, Low Tom/Ride Cym, Bell)
- Perc. 2 (Tambourine/Splash Cym, Crash Cym)
- Perc. 3

The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include complex rhythmic patterns, including triplets and syncopated rhythms. The woodwind and brass parts feature melodic lines and sustained chords. The string parts provide a harmonic foundation with sustained notes and rhythmic patterns.

Celebration Tribalesque

145 146 147 148 149 150

Fl.

Oboe

B♭ Cl. 1-2

A. Sax.

T. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Bar. Bssn. (opt. Trb. 2)

Low Reeds Tuba

Bls.

Mar.

Timp.

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2
Tambourine/Splash Cym.
Crash Cym.

Perc. 3

mf

mf

mf

mf

Celebration Tribalesque

26

151

152

153

154

155

156

Fl. *f*

Oboe *f*

B♭ Cl. 1-2

A. Sax *f*

T. Sax *f*

B♭ Tpt. 1-2 *f*

Hn. *f*

Tbn. *f*

Bar. Bssn. (opt. Trb. 2) *f*

Low Reeds Tuba *f*

Bls. *f*

Mar. *f*

Timp. *f*

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell *f*

Perc. 2
Tambourine/Splash Cym.
Crash Cym. *f*

Perc. 3
Crash on Sus. Cym. *f*

Celebration Tribalesque

157 158 159 160 161 162

Fl.

Oboe

B♭ Cl. 1-2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Bar.
Bssn.
(opt. Trb. 2)

Low Reeds
Tuba

157 158 159 160 161 162

Bls.

Mar.

Timp.

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2
Tambourine/Splash Cym.
Crash Cym.

Perc. 3

Celebration Tribalesque

28
163

164

165

166

167

Musical score for Celebration Tribalesque, measures 163-167. The score is arranged in a multi-staff format. The instruments and parts are as follows:

- Fl.**: Flute, measures 163-166 are rests; measure 167 has a melodic line starting with a *mp* dynamic.
- Oboe**: Oboe, measures 163-166 are rests; measure 167 has a melodic line starting with a *mp* dynamic.
- B♭ Cl. 1-2**: Clarinet in B-flat, measures 163-166 have a rhythmic pattern of eighth notes; measure 167 is a rest.
- A. Sx.**: Alto Saxophone, measures 163-166 are rests; measure 167 has a melodic line starting with a *mp* dynamic.
- T. Sx.**: Tenor Saxophone, measures 163-166 have a melodic line with slurs; measure 167 is a rest.
- B♭ Tpt. 1-2**: Trumpet in B-flat, measures 163-166 are rests; measure 167 has a melodic line starting with a *mp* dynamic.
- Hn.**: Horn, measures 163-166 have a melodic line with slurs; measure 167 is a rest.
- Tbn.**: Trombone, measures 163-166 are rests; measure 167 has a melodic line starting with a *mp* dynamic.
- Bar. Bssn. (opt. Trb. 2)**: Baritone/Euphonium, measures 163-166 are rests; measure 167 has a melodic line starting with a *mp* dynamic.
- Low Reeds Tuba**: Low Reeds/Tuba, measures 163-166 are rests; measure 167 has a melodic line starting with a *mp* dynamic.
- Bls.**: Basses, measures 163-166 have a melodic line with slurs; measure 167 has a melodic line starting with a *mp* dynamic.
- Mar.**: Maracas, measures 163-166 have a rhythmic pattern with a *2* and *//* marking; measure 167 has a rhythmic pattern starting with a *mp* dynamic.
- Timp.**: Timpani, measures 163-166 are rests; measure 167 has a melodic line starting with a *mp* dynamic.
- Perc. 1**: Percussion 1 (Ride Cym/Woodblock, Low Tom/Ride Cym, Bell), measures 163-166 have a rhythmic pattern with accents; measure 167 has a rhythmic pattern starting with a *mp* dynamic.
- Perc. 2**: Percussion 2 (Tambourine/Splash Cym, Crash Cym), measures 163-166 are rests; measure 167 has a rhythmic pattern starting with a *mp* dynamic.
- Perc. 3**: Percussion 3, measures 163-166 are rests; measure 167 has a rhythmic pattern starting with a *mp* dynamic.

Celebration Tribalesque

168 169 170 171 172

Fl.

Oboe

B♭ Cl. 1-2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Bar.
Bssn.
(opt. Trb. 2)

Low Reeds
Tuba

168 169 170 171 172

Bls.

Mar.

Timp.

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2
Tambourine/Splash Cym.
Crash Cym.

Perc. 3

Celebration Tribalesque

30

173

174

175

176

177

178

Fl.

Oboe

B♭ Cl. 1-2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Bar. Bssn. (opt. Trb. 2)

Low Reeds Tuba

173

174

175

176

177

178

Bls.

Mar.

Timp.

Perc. 1
Ride Cym/Woodblock
Low Tom/Ride Cym. Bell

Perc. 2
Tambourine/Splash Cym.
Crash Cym.

Perc. 3

Crash on Sus. Cym.