

Sands of Egypt

Steven O. Scott

Approx. Performance Time: 2:20

(1989 -)

Sultry $\text{♩} = 146$

3

4

5

6

7

8

9

The musical score is arranged for a large ensemble. The top staves include Flute 1 & 2, Oboe, Clarinet in B \flat 1 & 2, Clarinet in B \flat 3, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The middle staves include Trumpet in B \flat 1, Trumpet in B \flat 2 & 3, Horn in F 1 & 2, Trombone, Euphonium, Bassoon, and Tuba. The bottom staves include Bells, Timpani, Snare Drum, Bass Drum, and Percussion 1 & 2. The score is written in 3/4 time with a key signature of two flats. Dynamics range from *mf* to *ff*. Performance instructions include *Sultry*, *pp*, *ppp*, *mf*, *f*, *ff*, *On rim*, *Crash Cym.*, *Susp. Cym. W/ Coin*, and *Triangle*. A circled number 8 is placed above the eighth measure of the score.

Sands Of Egypt

Fl. 1&2 20 21 22 23 24 25 26

Ob.

Bb Cl. 1&2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2&3

Hn. 1&2

Tbn./Euph./ Bsn.

Tbn.

Euph., Bsn.

Tba.

Bls.

Temp.

S. Dr. & B. Dr.

Cabasa

Tamb.

Perc. 1

Perc. 2

Susp. Cym.

mp *mf* *ff*

Sands Of Egypt

4

27

28

29

30

31

32

33

34

35

36

Fl. 1&2

Ob.

Bb Cl. 1&2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt. 2&3

Hn. 1&2

Tbn./Euph./Bsn

Tba.

Bls.

Timp.

S. Dr. & B. Dr.

Perc. 1

Perc. 2

p *f* *ff* *mf* *f* *ff* *amb.* *f*

Div.

Cabasa

Susp. Cym.

Brake Drum

Sands Of Egypt

37 38 39 40 (41) 42 43 44

Fl. 1&2

Ob.

Bb Cl. 1&2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Trp.

Bb Trp. 2&3

Hn. 1&2

Tbn./Euph./ Bsn.

Tbn.

Euph., Bsn.

Tba.

Bls.

Timp.

S. Dr. & B. Dr.

Perc. 1

Perc. 2

Susp. Cym.

mf

mp

Sands Of Egypt

6

45

46

47

48

49

50

51

52

Fl. 1 & 2
Ob.
Bb Cl. 1 & 2
Bb Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2 & 3
Hn. 1 & 2
Tbn./Euph./Bsn
Tba.
Bls.
Timp.
S. Dr. & B. Dr.
Perc. 1
Perc. 2

Brake Drum

ff

Sands Of Egypt

53 54 55 56 57 58 59 60

Fl. 1&2
Ob.
Bb Cl. 1&2
Bb Cl. 3
B. Cl.
A. Sx. *mf*
T. Sx. *mf*
B. Sx.
Bb Tpt. *mf*
Bb Tpt. 2&3
Hn. 1&2
Tbn./Euph./Bsn
Tba.
Bls.
Timp. *ff*
S. Dr. & B. Dr. *mf*
Perc. 1
Perc. 2

Sands Of Egypt

8

61 62 63 64 65 66 67 68 69

Fl. 1&2 *ff* *mf*

Ob. *ff* *mf*

Bb Cl. 1&2 *ff* *mf*

Bb Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Bb Tpt. 1 *ff* *mf*

Bb Tpt. 2&3 *fff* *mf*

Hn. 1&2 *fff* *mf*

Tbn./Euph./Bsn *ff* *mf* Div.

Tba. *ff* *mf*

Bls. *ff* *mf*

Timp. *mf* *ff* *mf*

S. Dr. & B. Dr. *f* *ff* *mf*

Perc. 1 Gong Crash Cym. *p* *mf* Susp. Cym.

Perc. 2 Brake Drum *ff* *ff* *mf*

The musical score is arranged in a standard orchestral format with multiple staves. The top staves are for woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba, Baritone). The bottom staves are for percussion (Timpani, Snare and Bass Drums, Gong, Crash Cymbal, Suspended Cymbal, Brake Drum). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo), along with performance instructions like *Div.* (divisi) and *mf* (mezzo-forte). The music is written in a key signature of two flats and a 3/4 time signature. The page number '8' is located at the top left, and the title 'Sands Of Egypt' is centered at the top.

Sands Of Egypt

71 72 73 74 75 76 77 78

Fl. 1&2 *f*

Ob. *f*

Bb Cl. 1&2 *f*

Bb Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2&3 *f*

Hn. 1&2 *f*

Tbn./Euph./Bsn *f*

Tba. *f*

Bls. *f*

Timp. *f*

S. Dr. & B. Dr. *f* On rim

Perc. 1 *f* Crash Cym.

Perc. 2 *f* Triangle

Sands Of Egypt

10

79

80

(81)

82

83

84

Fl. 1&2

Musical staff for Fl. 1&2. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

Ob.

Musical staff for Ob. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

Bb Cl. 1&2

Musical staff for Bb Cl. 1&2. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

Bb Cl. 3

Musical staff for Bb Cl. 3. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

B. Cl.

Musical staff for B. Cl. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

A. Sx.

Musical staff for A. Sx. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

T. Sx.

Musical staff for T. Sx. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

B. Sx.

Musical staff for B. Sx. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

Bb Tpt.

Musical staff for Bb Tpt. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

Bb Tpt. 2&3

Musical staff for Bb Tpt. 2&3. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

Hn. 1&2

Musical staff for Hn. 1&2. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

Tbn./Euph./ Bsn

Musical staff for Tbn./Euph./ Bsn. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

Tba.

Musical staff for Tba. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

Bls.

Musical staff for Bls. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

Temp.

Musical staff for Temp. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

S. Dr. & B. Dr.

Musical staff for S. Dr. & B. Dr. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

Perc. 1

Musical staff for Perc. 1. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

Perc. 2

Musical staff for Perc. 2. The staff shows a melodic line starting at measure 80 with a forte (f) dynamic. It features eighth and sixteenth notes with slurs and accents.

mf

Sands Of Egypt

12

95

96

97

98

99

100

101

102

103

Fl. 1&2
Ob.
Bb Cl. 1&2
Bb Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bb Tpt.
Bb Tpt. 2&3
Hn. 1&2
Tbn./Euph./Bsn
Tba.
Bls.
Timp.
S. Dr. & B. Dr.
Perc. 1
Perc. 2
Crash Cym.

mf
f
ff
mf
ff
mf
ff
mf
ff
ff
f
mf
f
f
f
f

Sands Of Egypt

104 105 106 107 108 109 110

Fl. 1&2

Ob.

Bb Cl. 1&2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2&3

Hn. 1&2

Tbn./Euph./Bsn

Tba.

Bls.

Timp.

S. Dr. & B. Dr.

Perc. 1

Perc. 2

Div.

ff

ff

Crash Cym. (choked)

Sands Of Egypt

14

Musical score for "Sands Of Egypt" featuring various instruments and percussion. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is B-flat major, and the time signature is 2/4. The score includes dynamic markings such as *fff*, *f*, and *ff*, and performance instructions like *Div.* (divisi) and *choke*. The percussion section includes Gong, Crash Cym., Susp. Cym., and chokes. The score is marked with measure numbers 111 through 120. The watermark "www.GrandMesaMusic.com" is visible across the page.

111 112 113 114 115 116 117 118 119 120

Fl. 1&2 *fff* *f* *ff*

Ob. *fff* *f* *ff*

Bb Cl. 1&2 *fff* *f* *ff*

Bb Cl. 3 *fff* *f* *ff*

B. Cl. *fff* *f* *ff*

A. Sx. *fff* *f* *ff*

T. Sx. *fff* *f* *ff*

B. Sx. *fff* *f* *ff*

Bb Tpt. *fff* *f* *ff*

Bb Tpt. 2&3 *fff* *Div.* *f* *ff*

Hn. 1&2 *fff* *Div.* *f* *ff*

Tbn./Euph./ Bsn *fff* *f* *ff* *Div.*

Tba. *fff* *f* *ff*

Bls. *fff* *f* *ff*

Timpani *fff* *f* *ff*

S. Dr. & B. Dr. *fff* Gong Crash Cym. *f* *ff* Susp. Cym.

Perc. 1 *fff* *f* *ff* *choke* *choke*

Perc. 2 *fff* *f* *ff* *choke* *choke*